

10N 39E 30
SURVEY-INVENTORY FORM
COMMUNITY CULTURAL RESOURCE SURVEY

FILE COPY

DT 119

1. NAME

Historic

N/A

and/or Common South Side Historic District

2. LOCATION

Street & Number

See individual survey forms

City, Town

- vicinity of

State

County

UTM References: See Continuation Sheet

Zone _____ Easting _____

Northing _____

- not for publication

3. CLASSIFICATION

Ownership: public private both

Status: occupied unoccupied work in progress

Present Use: agriculture commercial educational entertainment government
industrial military museum park private residence
religious scientific transportation other:

4. OWNER OF PROPERTY

Name

See individual survey forms

Street & Number

City, Town

- vicinity of

State

5. MAJOR BIBLIOGRAPHICAL REFERENCES

See nomination text, item 9

6. FORM PREPARED BY

Name/Title

Nancy Compau, See nomination text, item 11

Organization

Date

Street & Number

Telephone

City or Town

State

Condition: excellent good fair deteriorated ruins unexposed

Circle one: unaltered altered

Circle one: original site moved date _____

Describe the present and original (if known) physical appearance
attach photo

See continuation sheet

Verbal boundary description: See continuation sheet

Acreage: 23 Acres

8. SIGNIFICANCE

Specific dates 1870 - 1930

Builder/Architect See survey forms

a. History See continuation sheet

b. Evaluation of Significance

See continuation sheet

South Side Historic District Survey Form
Narrative Section

Continuation Sheet

Description:

The South Side Historic District is a large residential neighborhood, characterized by a variety of late 19th and early 20th century houses, situated south of Dayton's principal commercial street and east of the Touchet River. The district is located on a portion of Jesse Day's original townsite, platted in 1871, and a portion of Day and Mustard's Addition, platted the following year. The district is almost square in shape, extending from the south side of Clay Street (excluding the contemporary post office) south to Park Street, and from First Street east to Third Street. The streets in the district are laid out in the familiar grid plan with broad streets shaded by locust, black walnut, and chestnut trees which, combined with the substantial homes of the area, convey the domestic quality of the district.

The South Side Historic District is composed of 62 contributing houses and three contributing churches generally built between the 1870s and the 1920s. Although the houses reflect a variety of styles, they have several common features which help provide cohesion to the district. For example, nearly all the houses are wood frame structures sided with horizontal rustic or clapboard siding and ranging in size from one to two and one-half stories. Most of the buildings retain good integrity, although about one quarter of the homes have been resided in nonhistoric materials. In addition, most of the homes have open porches which span the front facade and open on to a lawn.

Buildings in the district include examples of vernacular forms interspersed with examples of popular "high" styles of the period. Simple front or side gable vernacular buildings--like those on Spring Street--are generally smaller cottages with few ornamental details other than a front porch with turned posts and a spindlework frieze. Larger vernacular examples include front gable houses with perpendicular gable wings, like the house at 309 Tremont (with ornament in the front gable peak) or the cross gable house at 203 S. First.

More "stylish" are the late Victorian Queen Anne Style houses in the district, characterized by asymmetrical massing and irregular profile, with intersecting gable and hip roof elements, corner towers, projecting oriel and bay windows, and a variety of exterior siding materials, including clapboards, rustic siding, and decorative shingles. Good examples include 500 S. First, 410 S. Second, and 310 S. Third. A more modest, vernacular version of the Queen Anne style is illustrated by the house at 314 S. Second. Nor was the Queen Anne style limited to houses. Two of the three

churches in the district date from the same period and incorporate the domestic Queen Anne style into their form. For example, the First Baptist Church at 201 Second incorporates large gabled wings with a corner tower and decorative siding.

Four Square Style houses in the district exhibit less variety in massing and surface texture. Instead, the large houses reflect the regularity, symmetry and horizontality of residential architecture in the early twentieth century. Good examples of the period include the house at 208 S. First, with a pedimented porch, or the house at 315 S. Second which boasts a bracketed cornice, Tuscan columns on the porch, and other details of the period.

The most popular style in the district from the early twentieth century was the bungalow, notably smaller and lower than its Victorian neighbors but often exhibiting the same degree of ornamental detail. Bungalows in the district make use of a wide variety of materials in addition to wood, including brick, stucco, and river rock. Broadly sloping gables roofs, low dormers, and such Craftsman details as exposed rafters, heavy porch brackets, and open eaves. The district has a wide variety of bungalows ranging from simple to more ornate examples like those at 216 and 506 S. First and 202 S. Park. Even the Congregational Church at 214 S. Third has a few Craftsman details that date from the bungalow period.

The variety of the houses in the district is unified by the unbroken residential quality of the district, by the tree lined streets and by the continuity of wood frame construction. The individual buildings in the district retain good integrity (with the exception of a few resided buildings) and the area as a whole has preserved its historic character with only a few recent buildings within the boundaries less than fifty years old.

Contributing buildings: Generally, contributing buildings in the historic district retain good integrity of form, material, location, and craftsmanship and were constructed within the period of significance. Some contributing buildings have been resided or have had alterations to windows or porches but retain their form and enough distinguishing features to convey their historic character.

Noncontributing buildings: Generally, noncontributing buildings were built after the period of significance (1935) or have been dramatically altered by the application of new siding, the removal of windows or porches or other defining features such that the historic character of the building is not apparent.

Boundary Justification: The South Side Historic District

includes the continuous group of residential structures located south of Main Street, east and north of the city park lands and Touchet River, and west of S. Third Street where the character and quality of the residential architecture changes. Specifically, the district is bordered on the west by city park lands that run along the Touchet River. Remnants of the old flume are still here. The city park also creates a large open space at the south end of First Street, creating a border at the southwest corner of the district. The large public school to the east of the park forms another southern boundary. The boundary on the east was determined by the change in character, quality, and integrity of property east of Third Street. Houses east of the district generally are smaller and less well preserved than those in the district. In addition, the district has maintained the tree lined streets that convey the historic quality of the area while trees have been removed from streets east of the district. The northern border of the district is formed by the commercial district on Main Street.

Significance:

Area of significance: Architecture

Period of Significance: 1870s to 1930s

Date of Construction: See individual survey forms

Architect/Builders: See survey forms

Statement of Significance: The South Side Historic District is the largest group of architecturally significant houses in the City of Dayton. Reflecting the architectural diversity of the larger community, the district contains a cohesive mixture of well preserved Victorian vernacular, Queen Anne, Four Square, and bungalow style houses that collectively chart the evolution of architectural style in a small eastern Washington city.

Within the district boundaries, examples of vernacular buildings are interspersed with some of the city's best examples of popular high styles from the 1880s to the 1920s. The mixture of styles and forms reflects the diversity of the community's residential architecture during an era of growth and prosperity. At the same time, the district illustrates the cohesiveness of the community during the period, an age when fashionable "mansions" resided next to the products of vernacular builders.

Collectively, the buildings share several features in common: nearly all the houses are wood frame, sheathed in horizontal siding, with front porches and a minimum of applied ornament. Individually, however, the district includes fine examples of a wide range of styles. For example, several workers

cottages represent the range of housing available to the wage earning class. Spring Street, for example, contains several substantial frame buildings that eschewed extraneous ornament or stylistic affectations in favor of simple forms. Examples of Victorian styles are larger and more ornamental and are among the best examples in the city. For example, the house at 404 Third Street is an Italianate style house with bay windows and bracketed eaves. The colorful profile and massing of the Queen Anne style are represented by some of the city's best preserved examples including houses at 410 S. Second St. and 310 S. Third St. But the district's significance lies as much in its collective character as in individual buildings. For example, the presence of vernacular Queen Anne houses as well as Queen Anne style churches help illustrate the range of the style in Dayton. The district also illustrates the movement toward greater simplicity in the domestic architecture of the early twentieth century. For example, the district includes several commodious examples of the Four Square Style including houses at 208 S. First Street and 315 S. Second. More numerous are the bungalow houses of the district, including several which rank among the finest examples of the style in Dayton including the houses at 216 S First St., 506 S. First St., and 202 S. Park Street.

Historical background: In addition to its architectural significance, the South Side Historic District is closely associated with prominent individuals in the history of Dayton. Initially, land along South First Street belonged to founder Jesse Day and included his house and orchard. His original house was demolished but the house he built for his daughter at the south end of his orchard still stands at 402 S. First. Part of the land in the district was given by Day to S.M. Wait in an attempt to attract his mill to the city. Wait accepted the land and started the mill at the corner of Main Street and the Touchet River. The mill burned in the 1950s.

Subsequently the district became home to prominent businessmen and professionals including doctors, merchants, farmers, a department store owner, and the like. But as the city's principal residential neighborhood, the area was also homes to wage earners, as well, including a butcher, mechanic, and carpenter reflecting the heterogeneity of small town life.

Addendum:

Contributing garages, carriage houses and barns.

28 historic garages, carriage houses, barns and sheds are located in the historic district. These auxiliary properties are generally one story, wood frame gable roof buildings sheathed in vertical or horizontal wood siding. The contributing buildings were constructed during the period of significance and still reflect their historic character. These buildings are described on the individual survey forms and indicated on the district map.

(Five additional auxiliary garages and sheds are considered noncontributing structures because they post date the district period of significance or have lost historic character. These buildings are described on the individual survey forms and indicated on the district map.)

Total count of resources:

Contributing houses:	62
churches:	3
<u>Total</u>	<u>65</u>

Contributing garages and auxiliary structures: 28

Grand total: 93

Noncontributing houses:	13
Noncontributing garages	
<u>and auxiliary structures:</u>	<u>5</u>
Grand Total	18

Verbal Boundary Description:

The South Side Historic District is approximately rectangular in shape and described thusly: Beginning at the southeast corner of the intersection of 1st South Street and East Clay Street proceed east along Clay Street to the east property line of 208 East Clay Street (lot 3, block 20, Day's original plat); proceed south along said property line to the north property line of 212 South Second Street (lot 7 & 8, block 20, Day's original plat); proceed east along said property line to the east edge of South Second Street; proceed north along South Second Street until the southeast corner of South Second Street and East Clay Street; proceed east along East Clay Street until the southwest corner of South Third Street and East Clay Street; proceed south along South Third Street until the northwest corner of South Third Street and East Park Street to the east property line of 214 East Park Street, (lot 4, block 23, Day and Mustard Addition); proceed south along said property line to the south property line of same lot; proceed westerly until the west edge of South First Street; proceed south to a point parallel with East Oak Street; proceed west approximately 100 feet; proceed northerly to the property line of South 204 First Street (Dayton Day's Block), to the point of beginning.

USGS Map: Dayton, WA (7.5)

UTM References:

A) 11 / 424590 / 5129700

B) 11 / 424800 / 5129370

C) 11 / 424840 / 5129400

D) 11 / 424800 / 5129460

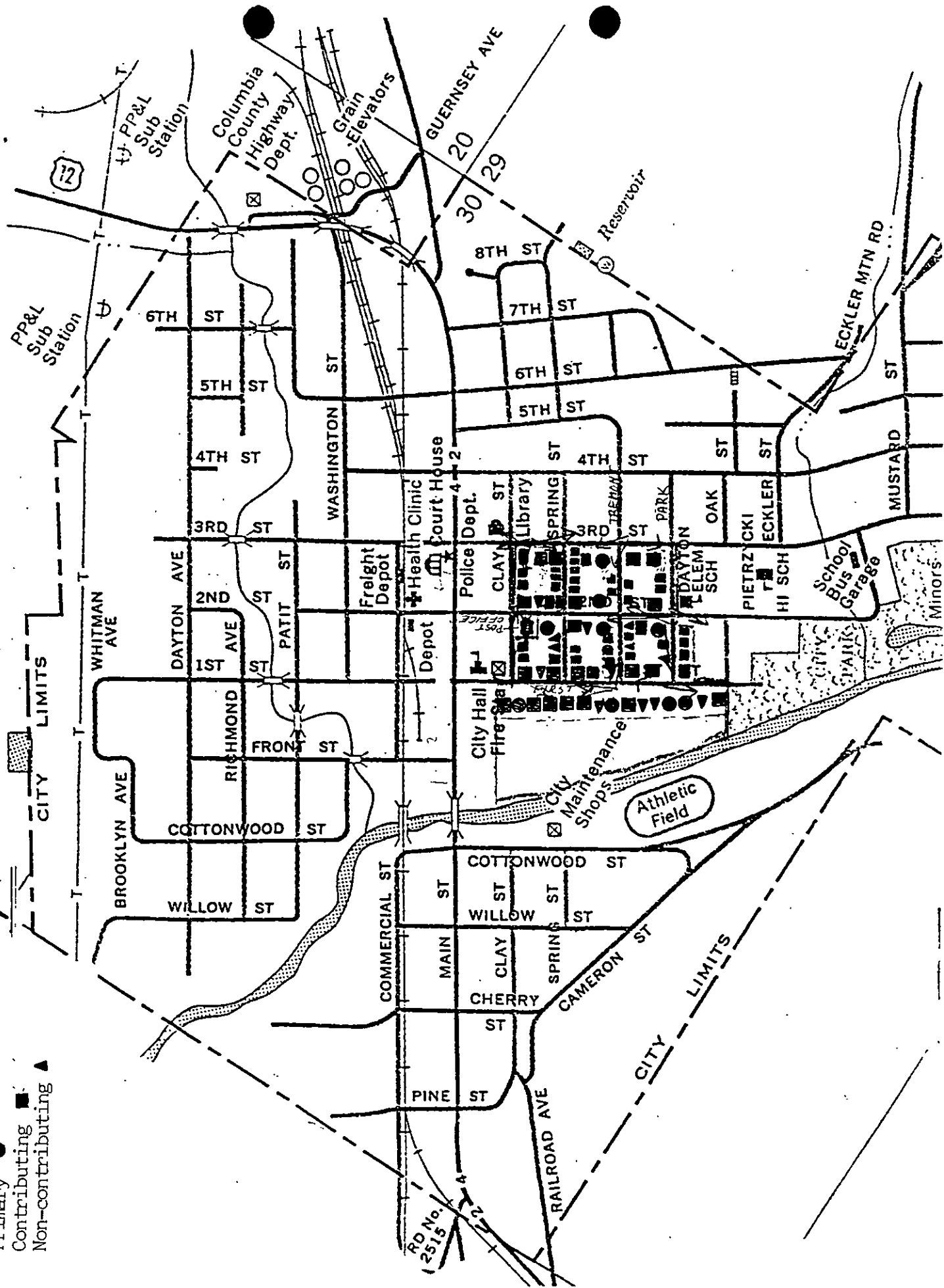
E) 11 / 425030 / 5129620

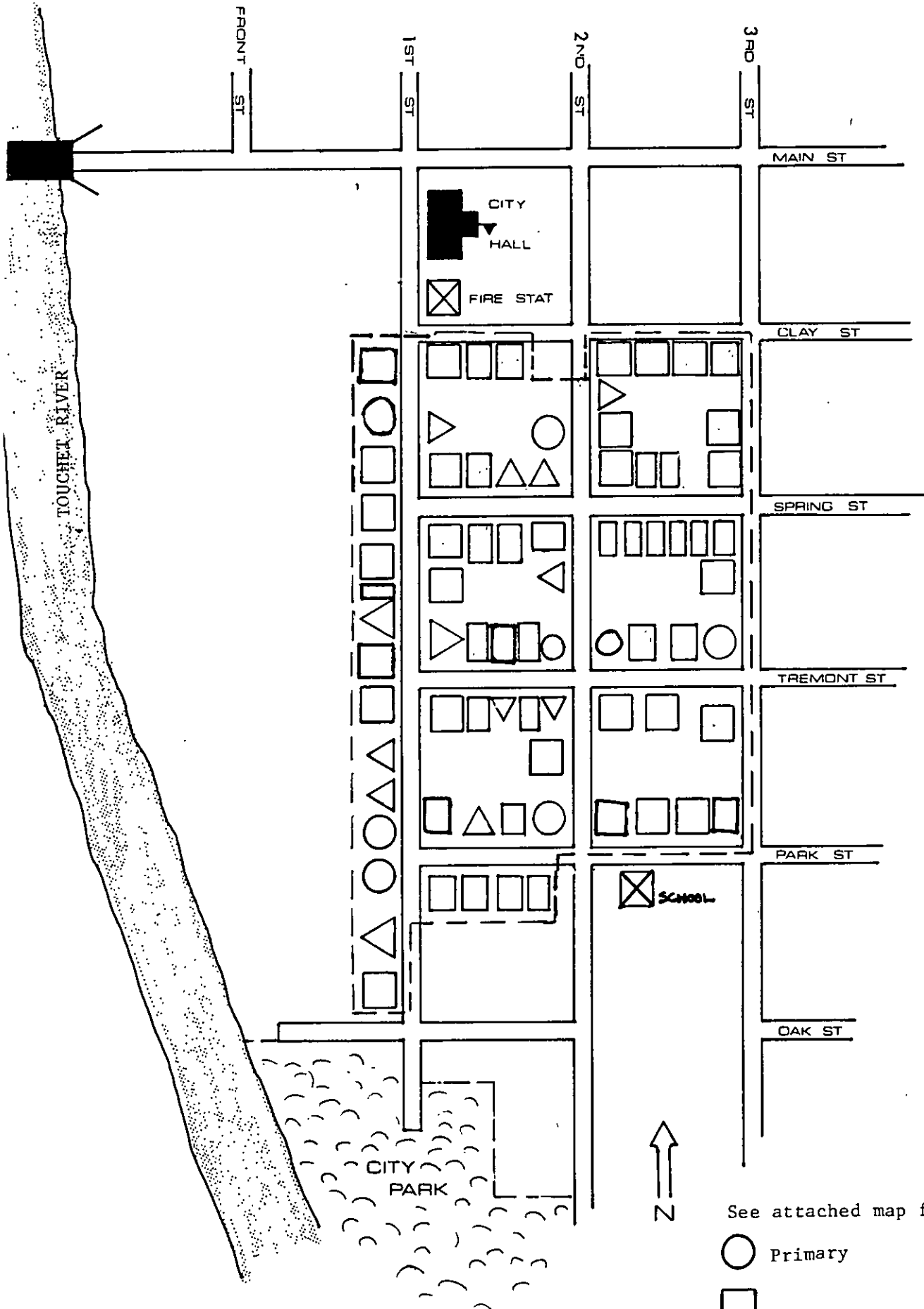
F) 11 / 424880 / 5129880

SOUTH SIDE HISTORIC DISTRICT

Dayton, Washington

- Primary ●
- Contributing ■
- Non-contributing ▲





SOUTH SIDE HISTORIC DISTRICT

DAYTON, WASHINGTON

See attached map for addresses

○ Primary

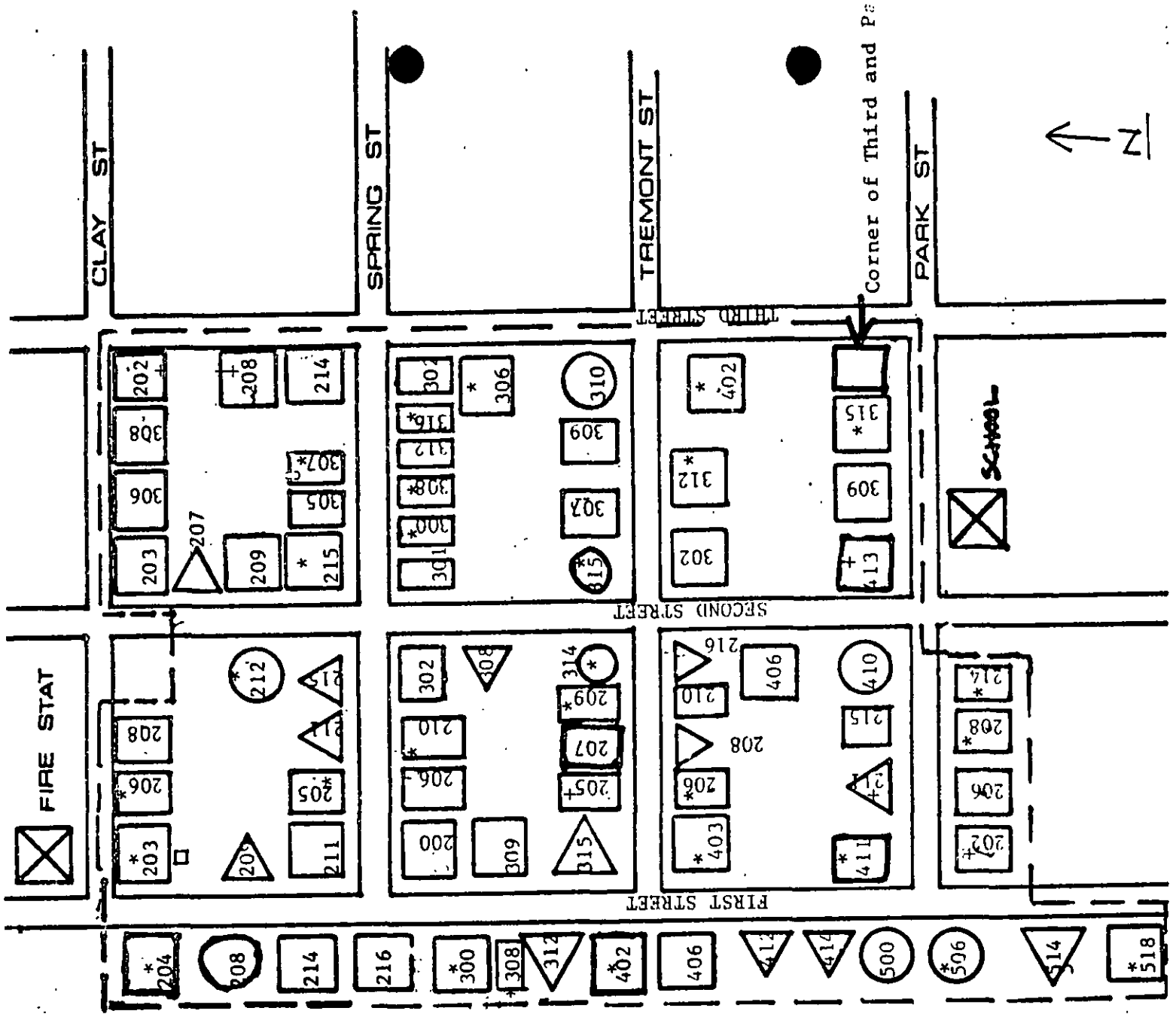
□ Contributing

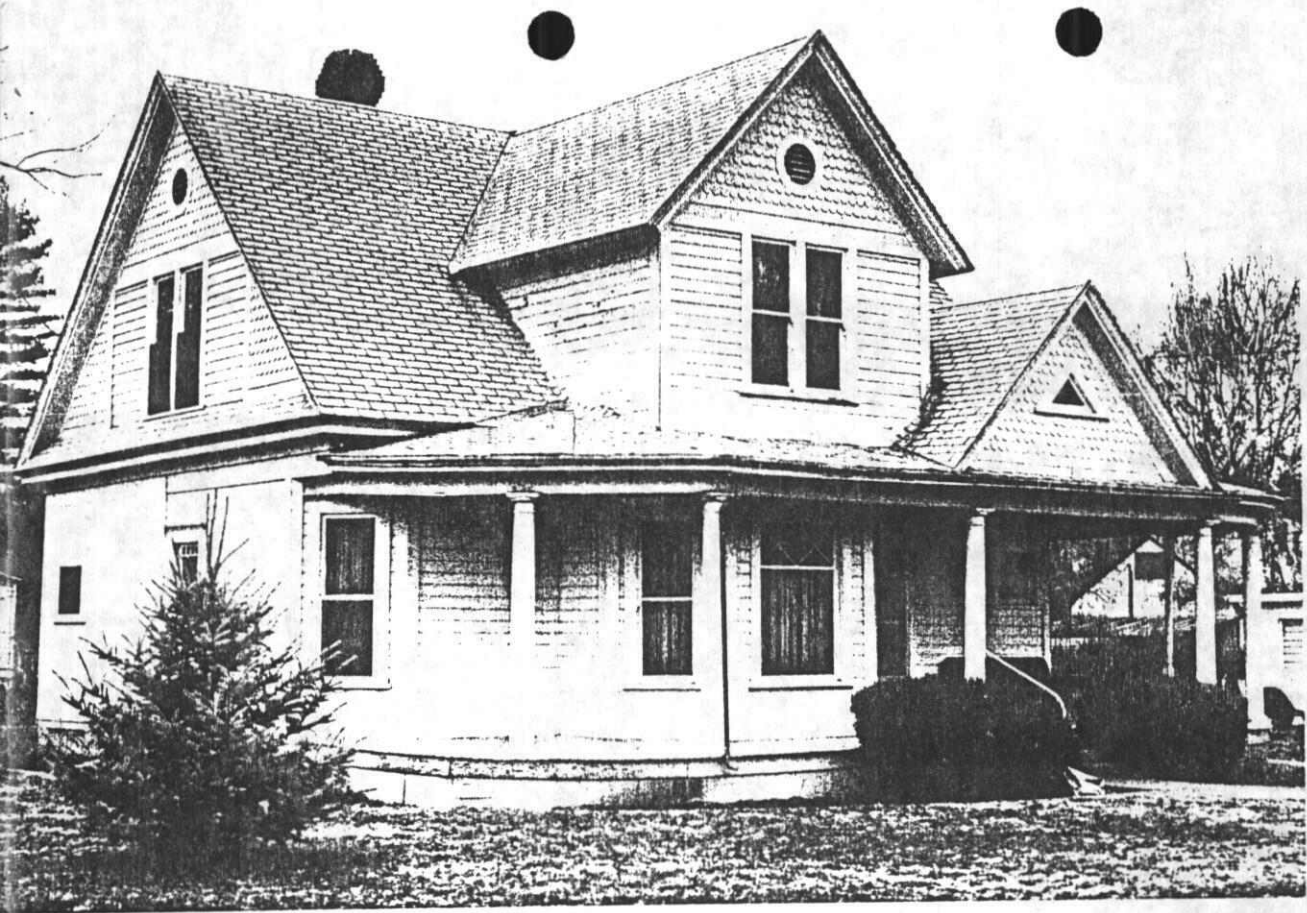
△ Noncontributing

SOUTH SIDE HISTORIC DISTRICT

Dayton, Washington

- = Pivotal buildings
- = Contributing buildings
- △ = Noncontributing buildings
- * = Contributing outbuildings (inc.)
- + = Noncontributing outbuildings (inc.)
- = Boundary





South Side District, Dayton, WA

Photo taken March 5, 1986

Photographer: Scott Brooks-Miller

314 South Second

Primary Contributing

Taken looking northwest

#1-24



South Side District, Dayton, WA.
Photo taken March 5, 1986
Photographer: Scott Brooks-Miller
410 South Second
Primary Contributing
Looking west & slightly north

#1-23



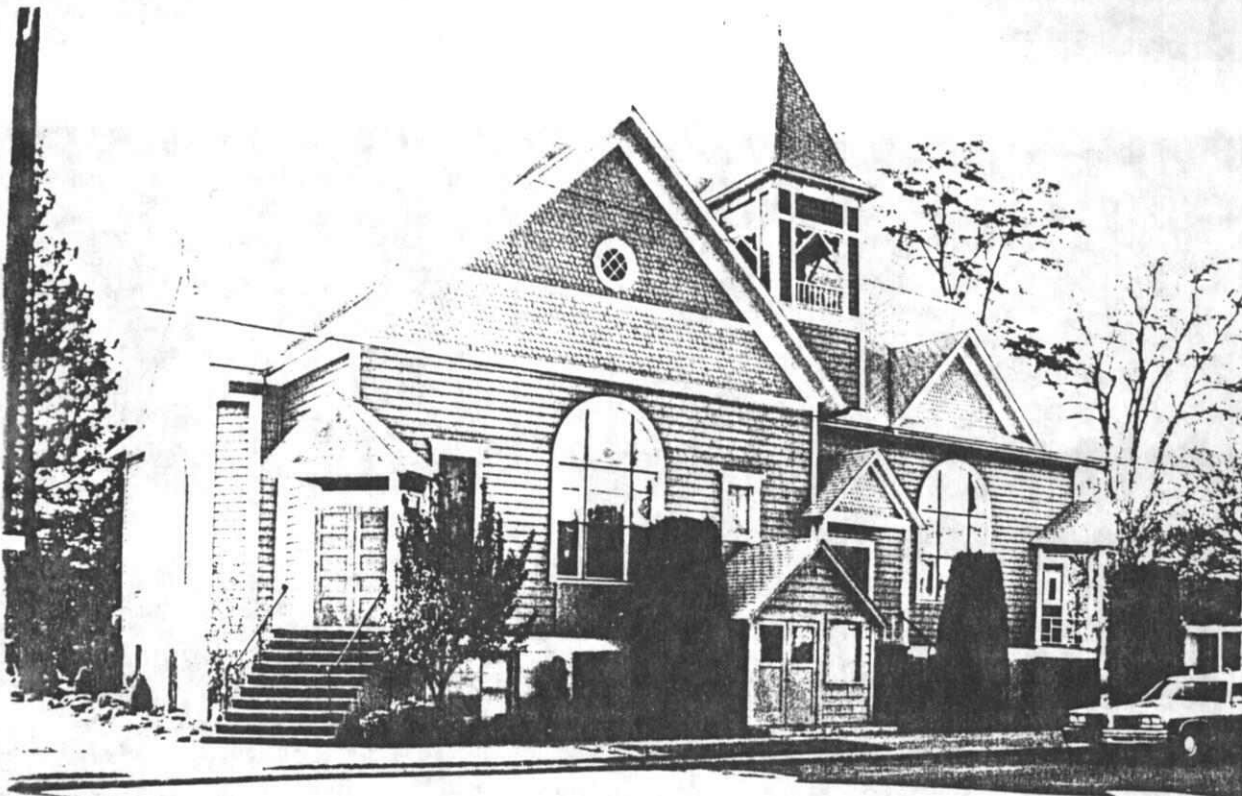
South Side Historic District
Dayton, Washington
208 South 3rd
Looking S.W.
Photo by Ernest K. Robeson
December 1985
Photo 10 of 22

South Side Historic District
Dayton, Washington
214 South Third
Looking S.W.
Photo by Ernest K. Robeson
December 1985
Photo 11 of 22



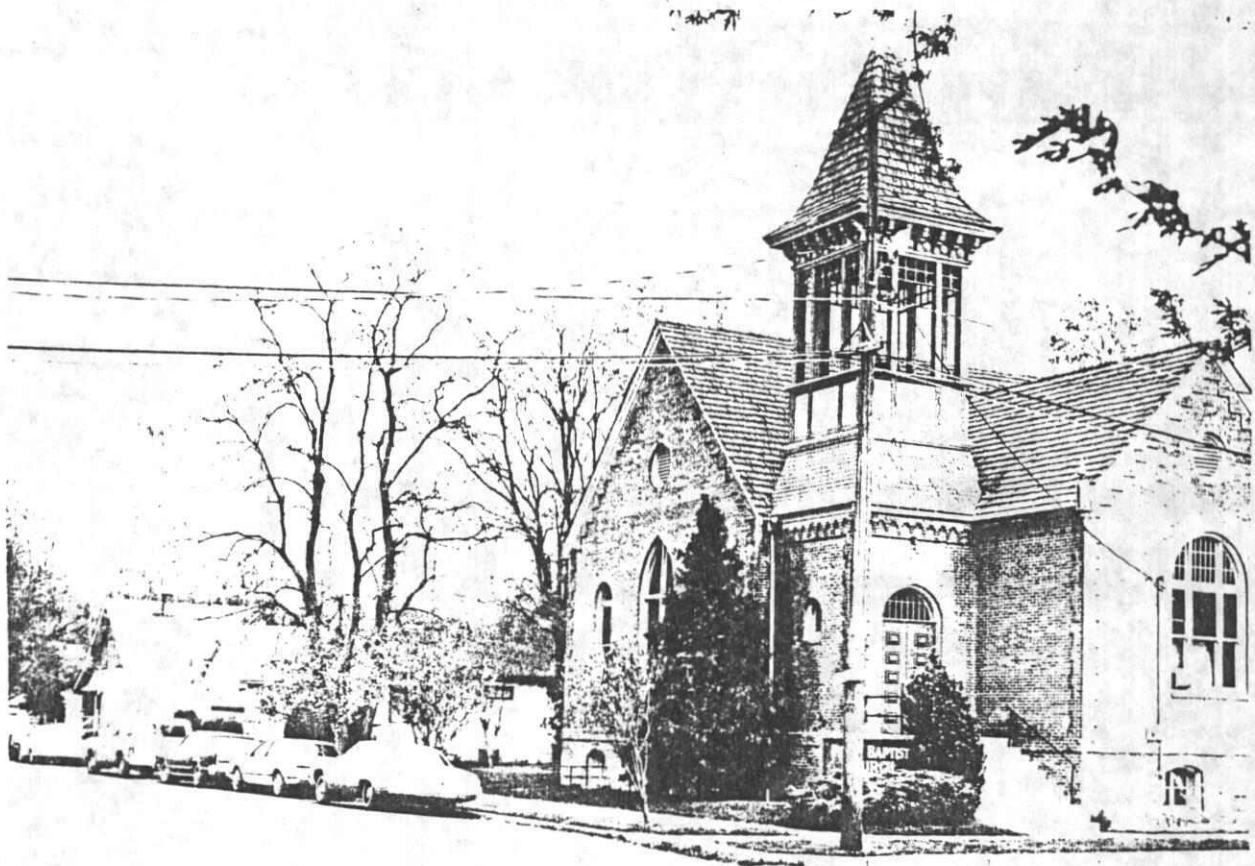
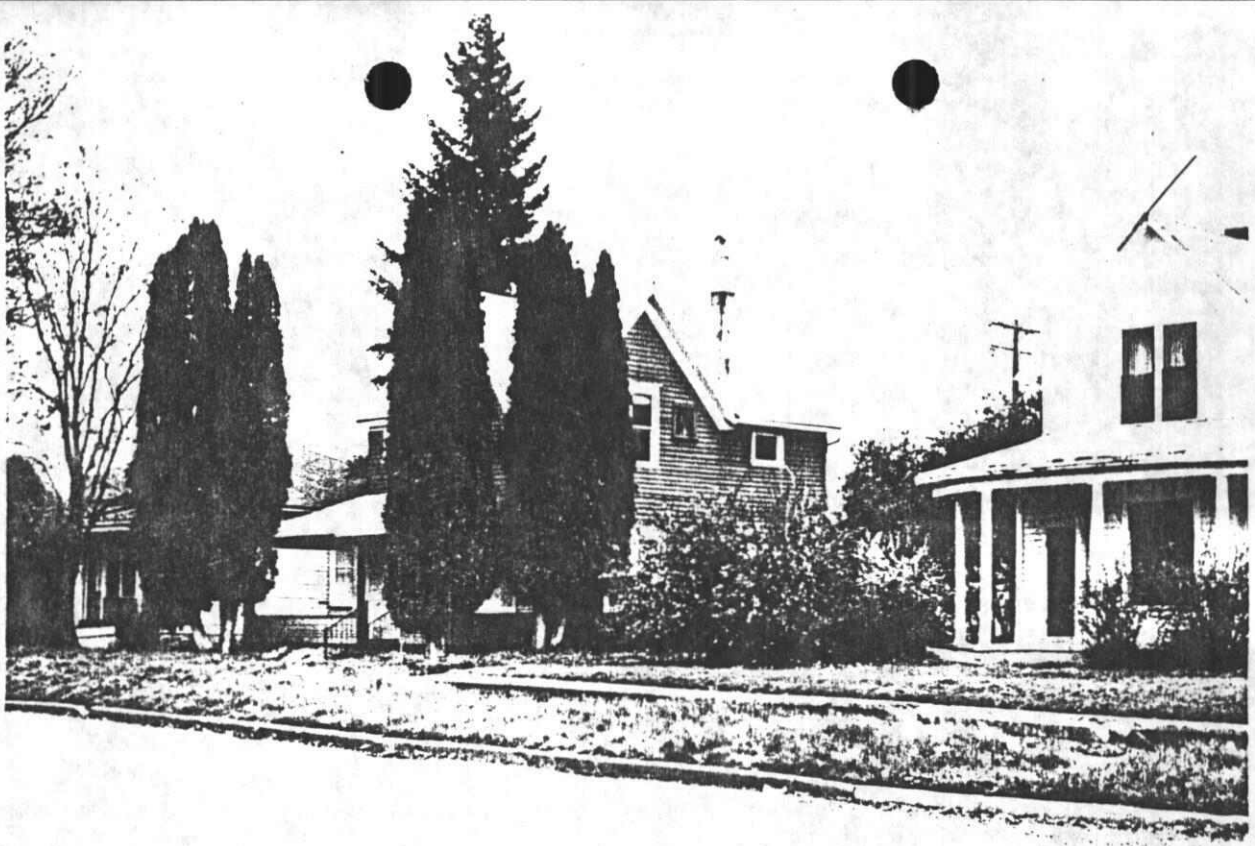
South Side District, Dayton, WA.
Photo taken March 5, 1986
Photographer: Scott Brooks-Miller
310 South Third
Primary Contributing; looking
northwest

#1-9



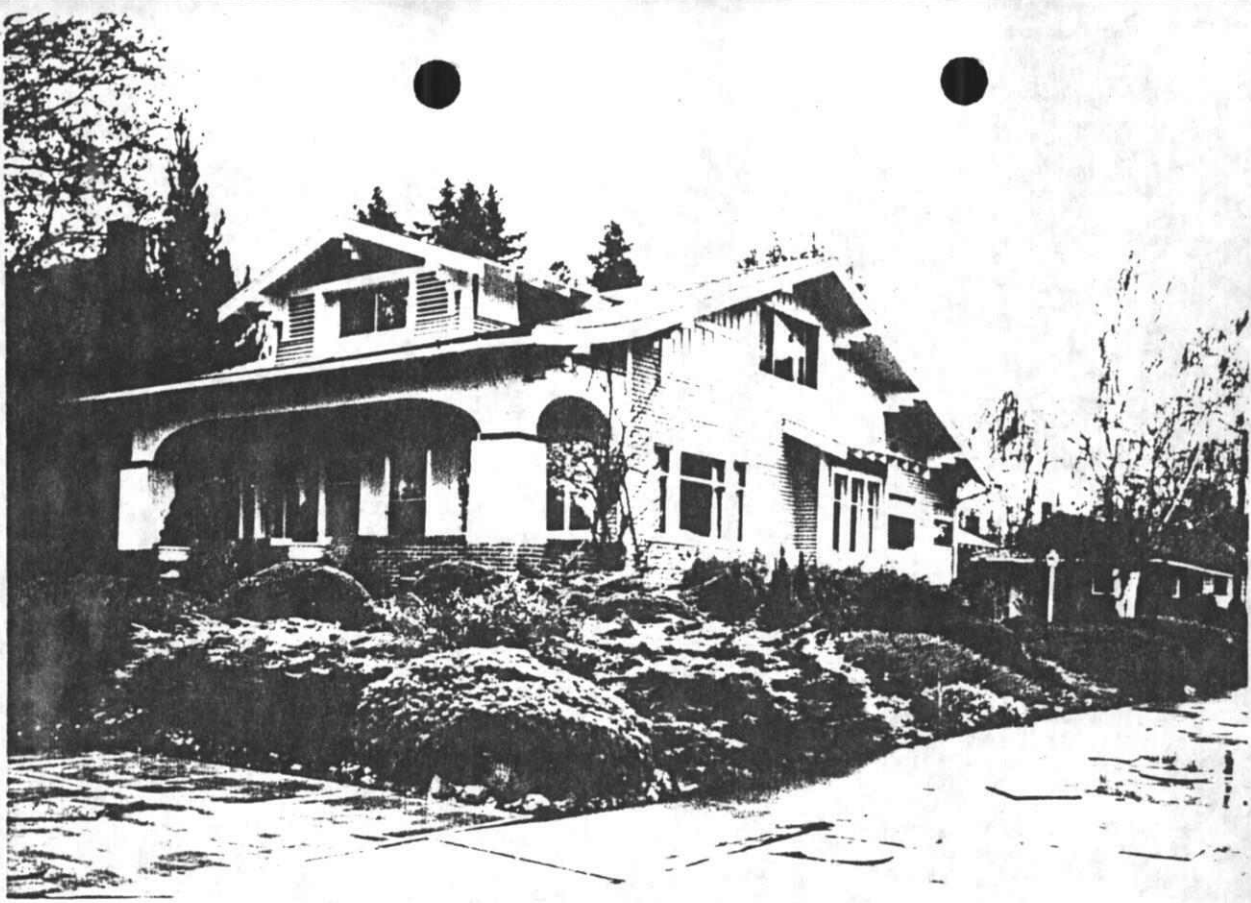
South Side Historic District
Dayton, Washington
404 South Third
Looking West
Photo by Ernest K. Robeson
December 1985
Photo 12 of 22

South Side Historic District
Dayton, Washington
South Third and East Park
looking West
Photo by Ernest K. Robeson
December 1985
Photo 17 of 22



South Side Historic District
Dayton, Washington
Clay Street at 203 South First,
206 East Clay
View to West
Photo by Leonard T. Garfield
March 1986
Photo 13 of 22

South Side Historic District
Dayton, Washington
203 South Second, 306 and 308
East Clay
Looking East
Photo by Leonard T. Garfield
March 1986
Photo 15 of 22



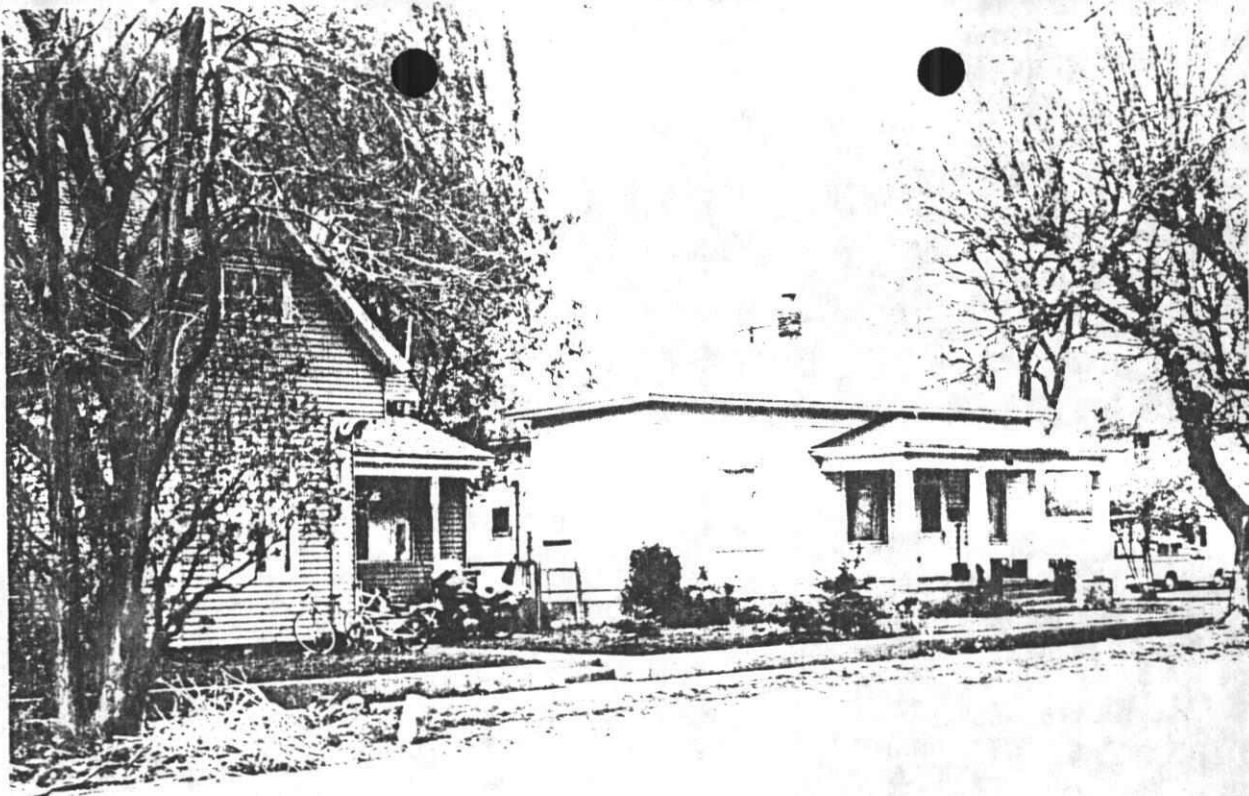
South Side Historic District
Dayton, Washington
202 East Park
Looking N.E.
Photo by Leonard T. Garfield
March 1986
Photo 14 of 22

South Side Historic District
Dayton, Washington
208, 206, 202 Park
Looking West
Photo by Leonard T. Garfield
March 1986
Photo 16 of 22



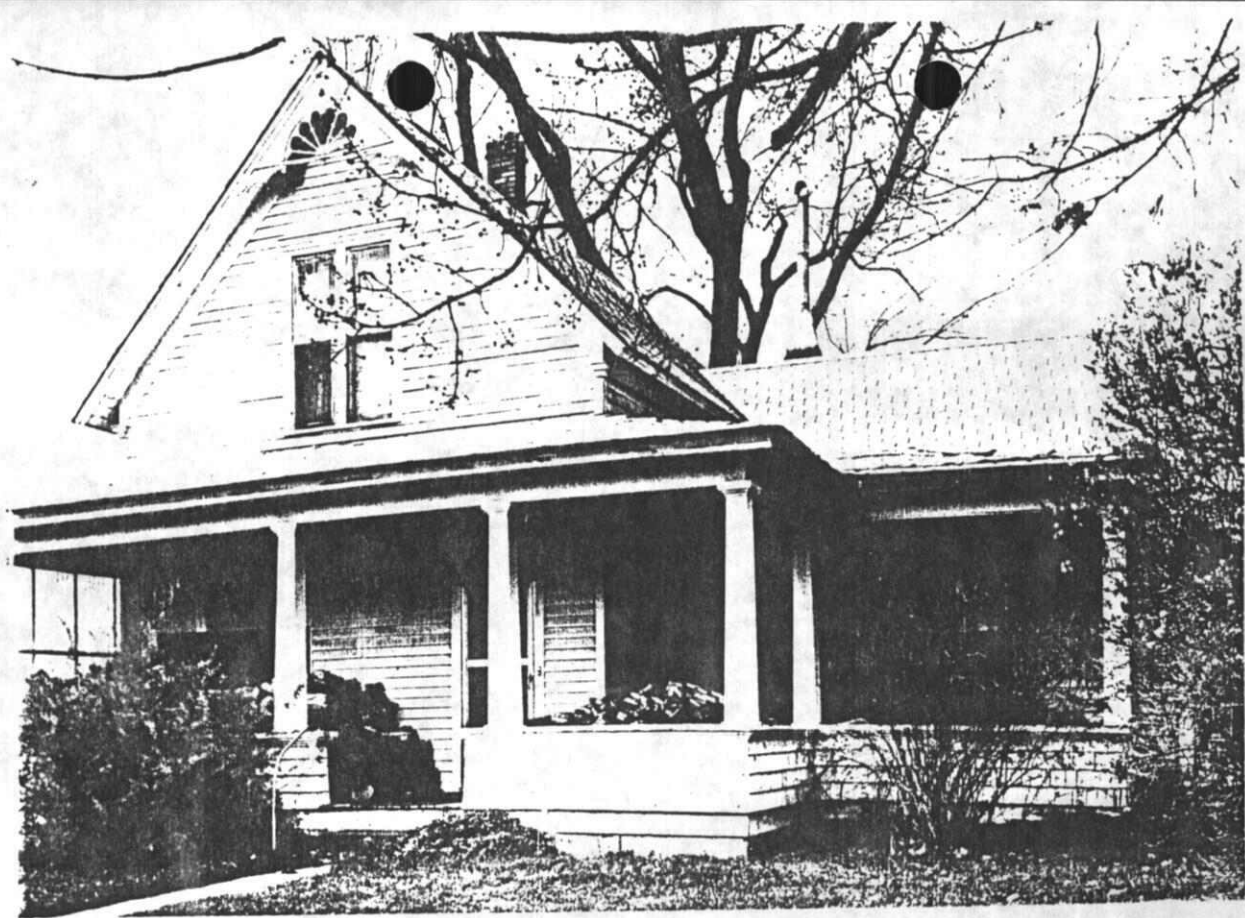
South Side Historic District
Dayton, Washington
308 East Spring
Looking North
Photo by Ernest K. Robeson
December 1985
Photo 19 of 22

South Side Historic District
Dayton, Washington
308,312,316, East Spring
Looking N.W.
Photo by Leonard T. Garfield
March 1986
Photo 18 of 22



South Side Historic District
Dayton, Washington
305,307 East Spring
Looking S.W.
Photo by Ernest K. Robeson
December 1985
Photo 21 of 22

South Side Historic District
Dayton, Washington
312 East Spring
Looking North
Photo by Ernest K. Robeson
December 1985
Photo 20 of 22



South Side Historic District
Dayton, Washington
309 Tremont
Looking North
Photo by Ernest K. Robeson
December 1985
Photo 22 of 22

HISTORIC PROPERTY INVENTORY FORM

FILE 0017

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No. 402
Site Name: Historic Thompson Home
Common NC/ER
Field Recorder: 11-5-85
Date Recorded: 11-5-85
Owner's Name: Joy Miller
Street: 203 S. First
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number: 203 S. First
City/Town: Dayton
County: Columbia Twp. 10N Range 39E Sect. 30 % Sect. _____ % % Sect. _____
Tax No./Parcel No. 20-001-0000
UTM References _____ Zone _____ Easting _____ Northing _____
Day's original town
B20 L 1
Less than one acre

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

PHOTOGRAPHY

Photography Neg. No.: 4:02
(Roll No. + Frame No.)
View: Northwest facade
Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☐
Pyramid ☐
Sawtooth ☐
Other (specify) _____

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead <input checked="" type="checkbox"/>	Dutch Colonial <input type="checkbox"/>
Greek Revival <input type="checkbox"/>	Spanish Colonial <input type="checkbox"/>
Gothic Revival <input type="checkbox"/>	English Revival <input type="checkbox"/>
Italianate <input type="checkbox"/>	Bungalow <input type="checkbox"/>
Second Empire <input type="checkbox"/>	Craftsman <input type="checkbox"/>
Stick/Eastlake <input type="checkbox"/>	American Foursquare/ Classic Box <input type="checkbox"/>
Queen Anne <input checked="" type="checkbox"/>	Prairie Style <input type="checkbox"/>
Shingle Style <input type="checkbox"/>	Art Deco/Moderne <input type="checkbox"/>
Richardsonian Romanesque <input type="checkbox"/>	Commercial Vernacular <input type="checkbox"/>
Chicago School/ Sullivaneseque <input type="checkbox"/>	Vernacular <input type="checkbox"/>
Beau Arts Classicism <input type="checkbox"/>	Other (specify) _____
Princess Anne <input type="checkbox"/>	
Neo-Colonial <input checked="" type="checkbox"/>	

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding ☐
Rustic/Novelty ☐
Clapboard ☐
Wood Shingle ☐
Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Height/No. of Stories:

One ☐
One and one-half ☒
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) V: groove, hor. ☒

Integrity:

(include detailed description in
'Additional Description' section)

Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input checked="" type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1890

Architect/Builder: _____

Historical Significance:

E. Victor Thompson ran a confectionary on Main Street - turn of the century, and was Deputy County Treasurer at one time.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

Large white cross gable roofed house with decorative shingle work in gable and boxed eaves. Remainder of house is v. groove siding and has cornerboards. Full wraparound porch with tapered Tuscan columns almost hides cutaway bay at front with curved brackets and pendants. Windows are one over one double hung with original glass - same with doors - glass and wood panels with decorations. Porch screens are original. House is in need of repairs. Property includes a one story, gable roof frame garage(contributing)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records

1909 City Directory

1915 City Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No 101
Site Name: Historic Weatherford Home
Common _____
Field Recorder: NC/ER
Date Recorded: 10-29-85
Owner's Name: George Wood
Street: 208 S. First
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

LOCATION SECTION

Street Number 204 S. First
City/Town Dayton Zip Code 99328
County Columbia Twp 10 N Range 39 E Sect 30 1/4 Sect NE 1/4 1/4 Sect _____
Tax No /Parcel No. 22-138-0000
UTM References Dayton Zone 11 Easting 424-620 Northing 51-29-700

Dayton Day's Block
Less than 1 acre.

CONTRIBUTING

PHOTOGRAPHY

Photography Neg. No.: 1+01
(Roll No. + Frame No.)
View: S.E. facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____ ☐
Other (specify) _____ ☐

Roof Type:

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☒
Poured ☐
Brick ☐
Other (specify) _____ ☐

Style/Form: (check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial	<input type="checkbox"/>
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/>
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival	<input type="checkbox"/>
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow	<input checked="" type="checkbox"/>
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman	<input checked="" type="checkbox"/>
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/	
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box	<input type="checkbox"/>
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style	<input type="checkbox"/>
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne	<input type="checkbox"/>
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____	<input type="checkbox"/>
<input type="checkbox"/> Princess Anne		
<input type="checkbox"/> Neo-Colonial		

Cladding (Exterior Wall Surfaces).

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☐
Split Shakes ☐
Wood Shingle { Re-sawn ☐
Machine Shingle ☒

Height/No. of Stories:

One ☐
One and one-half ☐
Two ☐
Two and one-half ☒
Three ☐
Other (specify) _____ ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____ ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1915

Architect/Builder: _____

Historical Significance: This home was supposedly built from Frank Lloyd Wright stock plans on land originally owned by Jacob Weinhard and sold to F. M. Weatherford. He built the house for his mother who lived in it. His son, J. C. Weatherford, an agriculturist and member of the schoolboard owned it, then J. C.'s daughter, Antoinette, and her first husband, Harvey Fry, lived in it. She married her cousin, also a Weatherford, on her second marriage. It is now owned by a granddaughter of the original Broughton, Becky Woods and her husband, and their daughter and her family live in the house. The Broughton family members still own vast amounts of Columbia County land, run cattle and have timber assests, as well as farming.

* J. C. Weatherford was a member of the state legislature at one time.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

Located on South First, this handsome bungalow has bracket roof supports, exposed beams on shed dormer and full front porch with heavy brick piers and double and triple square columns. There are fixed and casement windows, some with trapezoidal muntin and some windows of beveled glass.

Property includes a one story, gable roof frame, Craftsman garage. (Contributing).

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Dayton Tour of Homes
2. Walla Walla Union Bulletin
3. Lyman's History of Old Walla Walla County, 1918.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No: 102
 Site Name: Historic Blessinger House
 Common Wood Home
 Field Recorder: NC/ER
 Date Recorded: 10-29-85
 Owner's Name: George Wood
 Street: 208 S. First
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

Status:
 National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification Date:
 District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: ☐ Wood Shingle
☒ Asbestos/Asphalt Shingle
☐ Slate
☐ Tar
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type: ☐ Gable ☐ Hip ☒ Pyramid
☐ Flat ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Other (specify) _____
☐ Shed

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding ☐ Rustic/Novelty ☐
☐ Clapboard ☐
 Wood Shingle ☐ Split Shakes ☐
☐ Re-sawn ☐
☐ Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☒
 Other (specify) false brick ☒

LOCATION SECTION

Street Number 208 S. First
 City/Town Dayton Zip Code 99328
 County Col. Twp. 10 Range 39 E Sect 30 1/4 Sect NE
 Tax No./Parcel No. 22-081-0000
 UTM References Dayton Zone 11 Easting 424-680 Northing 51-39-660
 Dayton Day's Block
 Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No. 1+02
 (Roll No. + Frame No.)
 View: S.E. facade
 Date: 10-29-85



Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/
<input type="checkbox"/> Queen Anne	<input checked="" type="checkbox"/> Classic Box
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Princess Anne	
<input checked="" type="checkbox"/> Neo-Colonial	

Height/No. of Stories:

☐ One
☐ One and one-half
☐ Two
☒ Two and one-half
☐ Three
☐ Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan...
 Changes to windows...
 Changes to roof shape...
 Changes to interior plan...
 Other (specify)...

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1906

Architect/Builder: _____

Historical Significance: This home was built for F.M. Weatherford, a prosperous farmer. In 1928 it was sold to Leo & Ethel Blessinger, who owned it for over 50 years. It is now owned by George and Becky Wood. Mrs. Wood is the grand-daughter of C. J. Broughton and is a member of the Broughton Company, a family-run firm that owns large amounts of farm land, cattle and timber. George Woods runs the timber division of the Broughton company.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

This large 2½ story hipped roof house has exposed brackets under roof. There is a half round window in pediment, a pedimented, pillared balcony on the second floor, and a small hipped roof dormer is on the front roof. The full front porch has round pillars, a hip roof, and a pediment over the steps. There are cement piers; the porch deck is missing. A porte-cochere is enclosed at one end now. There are beveled, leaded glass windows, and a two story projecting side bay with a pediment.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. County Assessor's Records
2. Columbia County Title Co. records

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No.: 542
 Site Name: Historic
 Common: NC/ER
 Field Recorder: NC/ER
 Date Recorded: 11-5-85
 Owner's Name: Joseph Groom
 Street: Route 1
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

Status:

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: ☐ Wood Shingle
☒ Asbestos/Asphalt Shingle
☐ Slate
☐ Tar
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type: ☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding ☐
 Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle ☐
 Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☒
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) _____

LOCATION SECTION

Street Number 209 S First
 City/Town Dayton Zip Code 99328
 County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect _____
 Tax No./Parcel No. 20-012-0002
 UTM References _____ Zone _____ Easting _____ Northing _____
 Day's original town
 B20 L 11 & 12
 Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 5:22
 (Roll No. + Frame No.)
 View: West facade
 Date: 11-5-85



Style/Form: (Check one or more of the following)

Pioneer/Homestead ☒ Dutch Colonial ☐
 Greek Revival ☐ Spanish Colonial ☐
 Gothic Revival ☐ English Revival ☐
 Italianate ☐ Bungalow ☐
 Second Empire ☐ Craftsman ☐
 Stick/Eastlake ☐ American Foursquare/
 Queen Anne ☐ Classic Box ☐
 Shingle Style ☐ Prairie Style ☐
 Richardsonian Romanesque ☐ Art Deco/Moderne ☐
 Chicago School/
 Sullivanesque ☐ Vernacular ☐
 Beau Arts Classicism ☐ Other (specify) _____
 Princess Anne ☐
 Neo-Colonial ☐

Height/No. of Stories:

One ☒
 One and one-half ☐
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) resided

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010 NON-CONTRIBUTING

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

<input type="checkbox"/> Agriculture	<input type="checkbox"/> Conservation	<input type="checkbox"/> Military
<input type="checkbox"/> Architecture/Landscape Architecture	<input type="checkbox"/> Education	<input type="checkbox"/> Politics/Government/Law
<input type="checkbox"/> Arts	<input type="checkbox"/> Entertainment/Recreation	<input type="checkbox"/> Religion
<input type="checkbox"/> Commerce	<input type="checkbox"/> Ethnic Heritage (specify) _____	<input type="checkbox"/> Science & Engineering
<input type="checkbox"/> Communications	<input type="checkbox"/> Health/Medicine	<input type="checkbox"/> Social Movements/Organizations
<input type="checkbox"/> Community Planning/Development	<input type="checkbox"/> Manufacturing/Industry	<input type="checkbox"/> Transportation
		<input type="checkbox"/> Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1880
 Architect/Builder: _____
 Historical Significance:
 1875 - S.M. Wait
 1900 - C.A. Follett
 1909 - P.N. Harris

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Simple end gable cottage resided in asbestos shingle. Altered beyond original character.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1916 Sanborn map

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No: _____
 Site Name: Historic Follett House
 Common _____
 Field Recorder: NC/ER
 Date Recorded: 1-14-86
 Owner's Name: Julie Foster
 Street: 211 S First
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

Status:
 National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification Date: _____
 District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

LOCATION SECTION

Street Number 211 S First
 City/Town Dayton Zip Code 99328
 County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect _____
 Tax No / Parcel No. 20-012-0000
 UTM References _____ Zone _____
 Day & Mustard
 addition
 B 20 Lf12 & f 11
 Less than one acre

PHOTOGRAPHY

Photography Neg No.: _____
 (Roll No. + Frame No.)
 View West facade
 Date: 1-14-86



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle <input type="checkbox"/> Asbestos/Asphalt Shingle <input checked="" type="checkbox"/> Slate <input type="checkbox"/> Tar <input type="checkbox"/> Metal (specify) _____ <input type="checkbox"/> Other (specify) _____ <input type="checkbox"/>	Roof Type: Gable <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Monitor <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/>	Foundation: Log <input type="checkbox"/> Post & Pier <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Block <input type="checkbox"/> Poured <input type="checkbox"/> Brick <input type="checkbox"/> Other (specify) _____ <input type="checkbox"/>	Height/No. of Stories: One <input type="checkbox"/> One and one-half <input checked="" type="checkbox"/> Two <input type="checkbox"/> Two and one-half <input type="checkbox"/> Three <input type="checkbox"/> Other (specify) _____ <input type="checkbox"/>	Cladding (Exterior Wall Surfaces): Log <input type="checkbox"/> Horizontal Wood Siding <input type="checkbox"/> Rustic/Novelty <input type="checkbox"/> Clapboard <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Split Shakes <input type="checkbox"/> Re-sawn <input type="checkbox"/> Machine Shingle <input type="checkbox"/> Asbestos/Asphalt Shingle <input type="checkbox"/> Brick Masonry <input type="checkbox"/> Stone Masonry <input type="checkbox"/> Stucco <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Carrara Glass <input type="checkbox"/> Vinyl/Aluminum Siding <input checked="" type="checkbox"/> Other (specify) _____ <input type="checkbox"/>	Architectural Style: Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Second Empire <input type="checkbox"/> Stick/Eastlake <input type="checkbox"/> Queen Anne <input checked="" type="checkbox"/> Shingle Style <input type="checkbox"/> Richardsonian Romanesque <input type="checkbox"/> Chicago School/ Sullivaneseque <input type="checkbox"/> Beau Arts Classicism <input type="checkbox"/> Princess Anne <input type="checkbox"/> Neo-Colonial <input type="checkbox"/> English Revival <input type="checkbox"/> Bungalow <input type="checkbox"/> Craftsman <input type="checkbox"/> American Foursquare/ Classic Box <input type="checkbox"/> Prairie Style <input type="checkbox"/> Art Deco/Moderne <input type="checkbox"/> Commercial Vernacular <input type="checkbox"/> Vernacular <input type="checkbox"/> Other (specify) _____ <input type="checkbox"/>
--	--	--	--	--	--

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) resided _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input checked="" type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1905

Architect/Builder: _____

Historical Significance:

C.A. Follett apparently built the house in 1909. He was a dentist. The house changed hands several times over the years. At one time it belonged to Clarence O Wood, farmer, Harold J. Shima, with Green Giant, and Mark S. Dorr, with State Farm Insurance.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A two and one half story asymmetrical house with gable roof, closed eaves, one over one double hung windows and small four pane windows. Shed roof over partial porch and car port. Cutaway bay on corners. Now a duplex.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records

SOUTHSIDE HISTORIC DISTRICT

Selected contributing properties and streetscapes

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No. 5-3
 Site Name: Historic Borofsky Home
 Field Recorder: NC/ER
 Date Recorded: 11-6-85
 Owner's Name: James Koresberg
 Street: 214 S First
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

Status:

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date:

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
 Asbestos/Asphalt Shingle ☒
 Slate ☐
 Tar ☐
 Metal (specify) ☐
 Other (specify) ☐

Roof Type:

Gable ☒
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Hip ☐
 Pyramid ☐
 Sawtooth ☐
 Other (specify) ☐

Foundation:

Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☐
 Poured ☒
 Brick ☐
 Other (specify) ☐

Pioneer/Homestead

Greek Revival ☐
 Gothic Revival ☐
 Italianate ☐
 Second Empire ☐
 Stick/Eastlake ☐
 Queen Anne ☐
 Shingle Style ☐
 Richardsonian Romanesque ☐
 Chicago School/
 Sullivanesque ☐
 Beau Arts Classicism ☐
 Princess Anne ☐
 Neo-Colonial ☐

Dutch Colonial ☐
 Spanish Colonial ☐
 English Revival ☐
 Bungalow ☐
 Craftsman ☐
 American Foursquare/
 Classic Box ☐
 Prairie Style ☐
 Art Deco/Moderne ☐
 Commercial Vernacular ☐
 Vernacular ☒
 Other (specify) ☐

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding ☐
 Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle ☐
 Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☒
 Other (specify) ☐

Height/No. of Stories:

One ☒
 One and one-half ☐
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan ☐
 Changes to windows ☐
 Changes to roof shape ☐
 Changes to interior plan ☐
 Other (specify) resided

Intact ☒
 Slight ☐
 Moderate ☐
 Excessive ☐

unknown

LOCATION SECTION

Street Number 214 S First
 City/Town Dayton
 County Columbia Twp. 10N Range 39E Sec. 30 % Sect. SW % % Sect. NW
 Tax No./Parcel No. 22-082-0001
 UTM References Zone Easting Northing
 T 10N R39E Sec.30
 NW1/4 of SW 1/4
 Less than one acre

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

CONTRIBUTING



Style/Form: (Check one or more of the following)

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture
Architecture/Landscape Architecture
Arts
Commerce
Communications
Community Planning/Development

☐ Conservation
☒ Education
☐ Entertainment/Recreation
☒ Ethnic Heritage (specify) _____
☐ Health/Medicine
☐ Manufacturing/Industry

☐ Military
☐ Politics/Government/Law
☐ Religion
☐ Science & Engineering
☐ Social Movements/Organizations
☐ Transportation
☐ Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1920
Architect/Builder: _____
Historical Significance:

The Borofsky family were proprietors in the early 1900s, of the magnificent Hotel Dayton, a second Empire building on Main Street. The top floors were removed, and the main floor is now the Elk Drug Store. This was Alma Borofsky's home.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A single story end gable house with four over one double hung windows. Pedimented partial front porch with square posts. Resided.

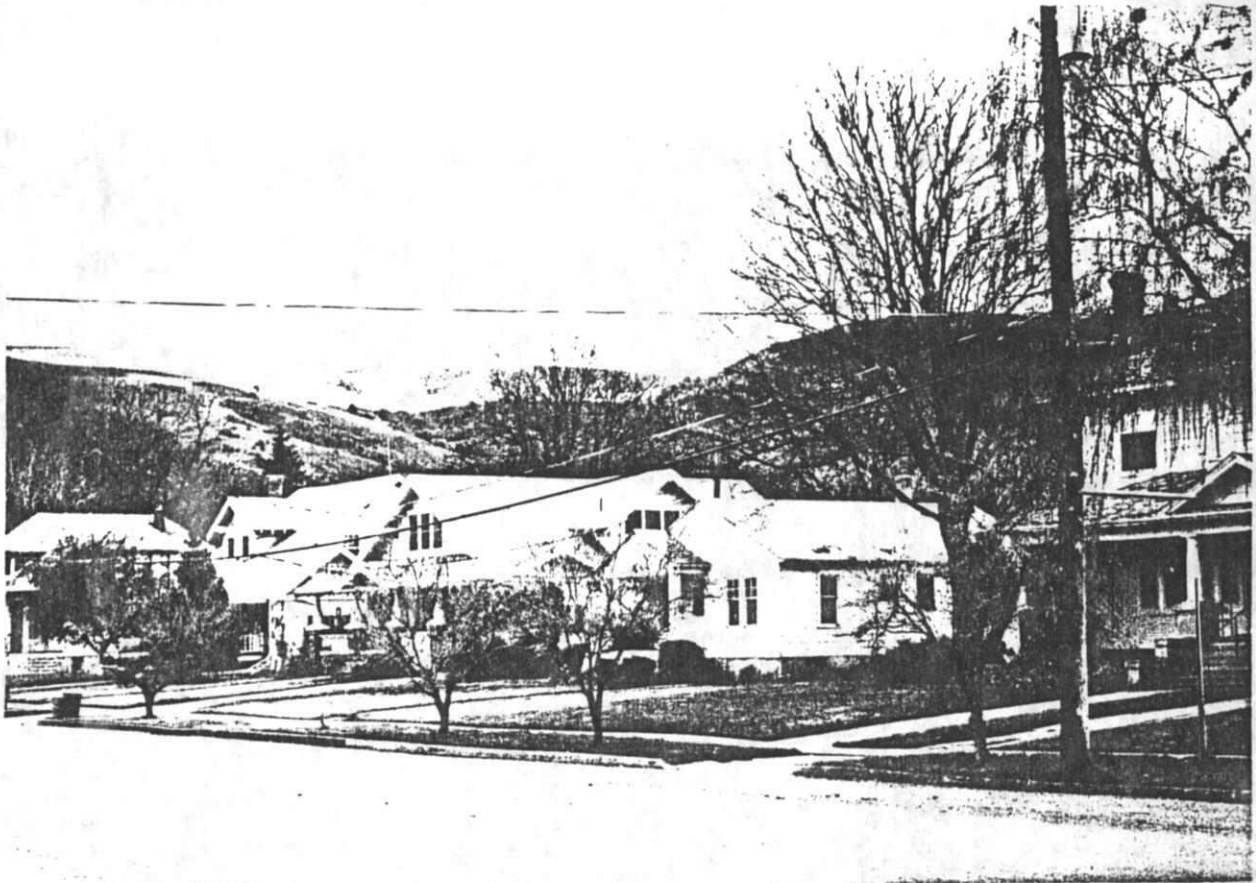
Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1916 Sanborn map (updated to 1943)
County Assessor's records
1909 City Directory



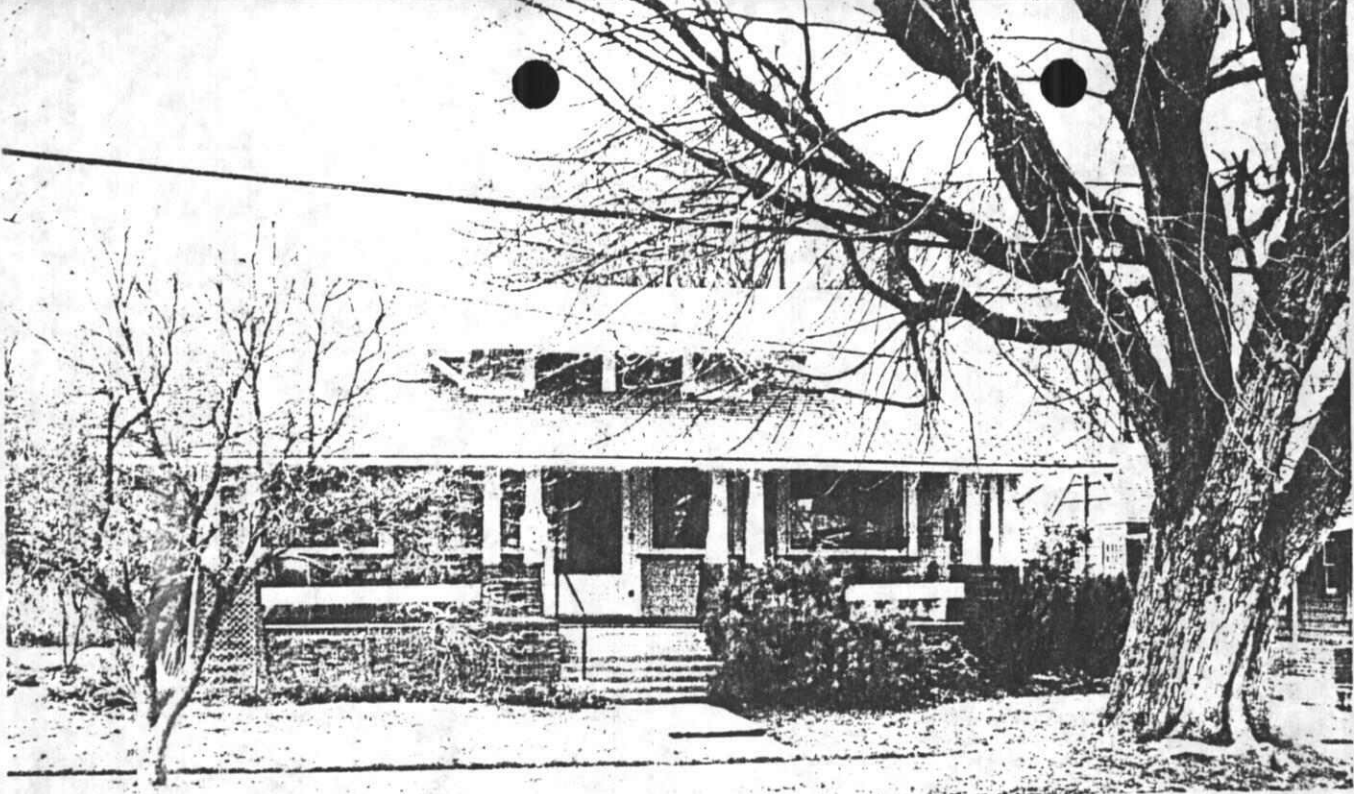
South Side District, Dayton, WA
Photo taken March 5, 1986
Photographer: Scott Brooks-Miller
315 South Second
Primary Contributing
Taken looking northeast

#1-25



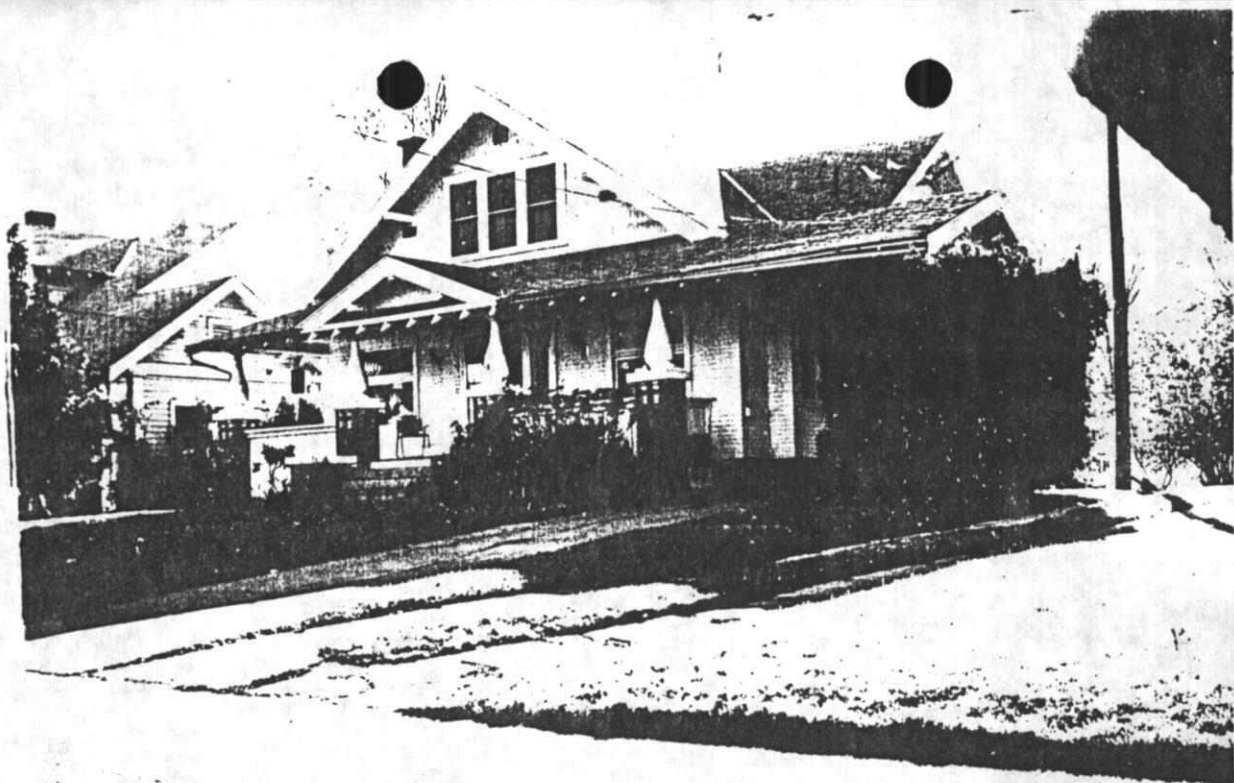
South Side Historic District
Dayton, Washington
203 South First
Looking S.E.
Photo by Ernest K. Robeson
December 1985
Photo 1 of 22

South Side Historic District
Dayton, Washington
208, 214, 216, 300, 308 South First
Looking S.W.
Photo by Leonard T. Garfield
March 1986
Photo 2 of 22



South Side District, Dayton, WA.
Photo taken March 5, 1986
Photographer: Scott Brooks-Miller
204 South First
Looking west

#1-15



South Side Historic District
Dayton, Washington
216 South First
Looking South
Photo by Leonard T. Garfield
March 1986
Photo 3 of 22

South Side Historic District
Dayton, Washington
300 South First
Looking West
Photo by Leonard T. Garfield
March 1986
Photo 4 of 22



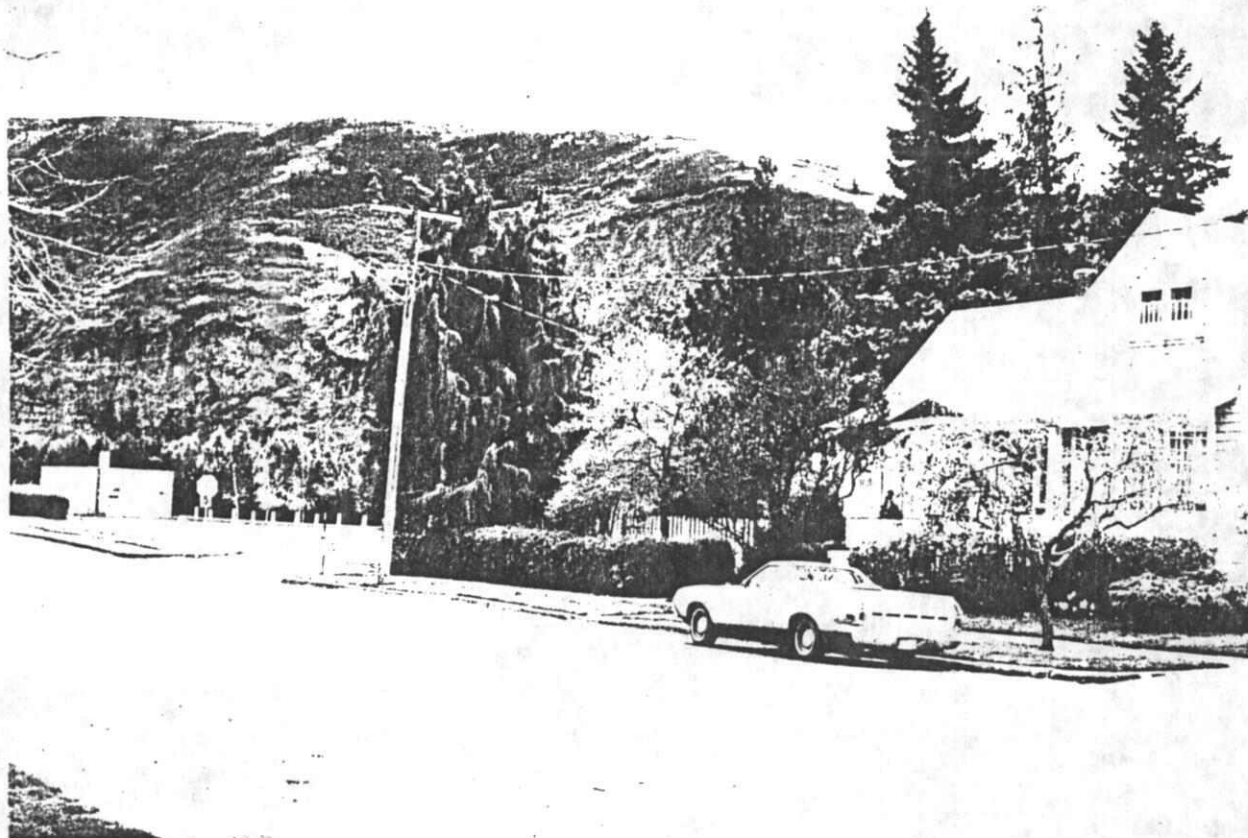
South Side Historic District
Dayton, Washington
308,300,216,214 South First
Looking North
Photo by Leonard T. Garfield
March 1986
Photo 5 of 22

South Side Historic District
Dayton, Washington
411 South First
Looking East
Photo by Ernest K. Robeson
December 1985
Photo 6 of 22



South Side District, Dayton, WA.
Photo taken March 5, 1986
Photographer: Scott Brooks-Miller
402 South First
Taken looking west & slightly north

#1-18



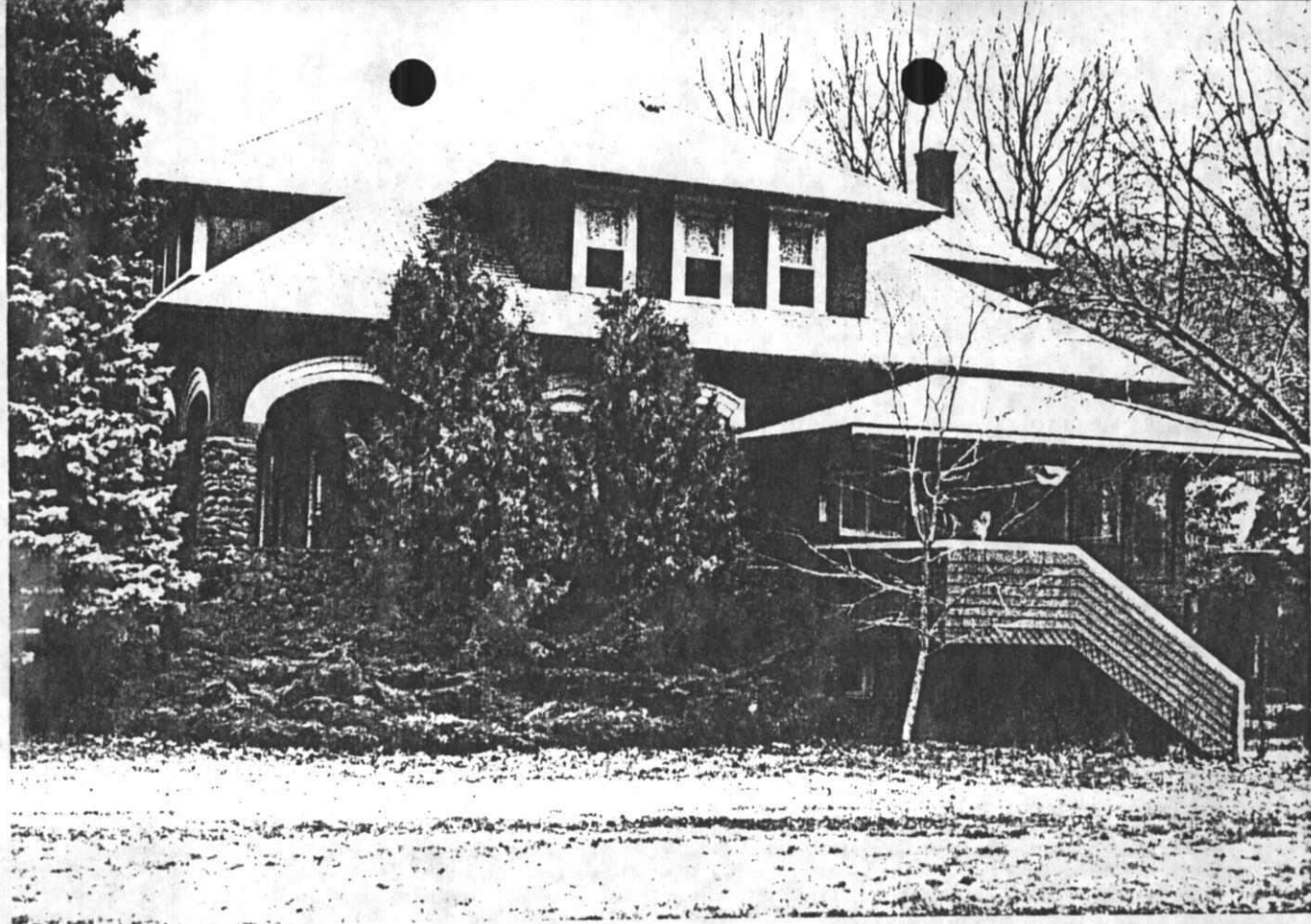
South Side Historic District
Dayton, Washington
500-506 South First
Looking South West
Photo by Leonard T. Garfield
March 1986
Photo 7 of 22

South Side Historic District
Dayton, Washington
518 South First
Looking S.W. out of district
Photo by Leonard T. Garfield
March 1986
Photo 8 of 22



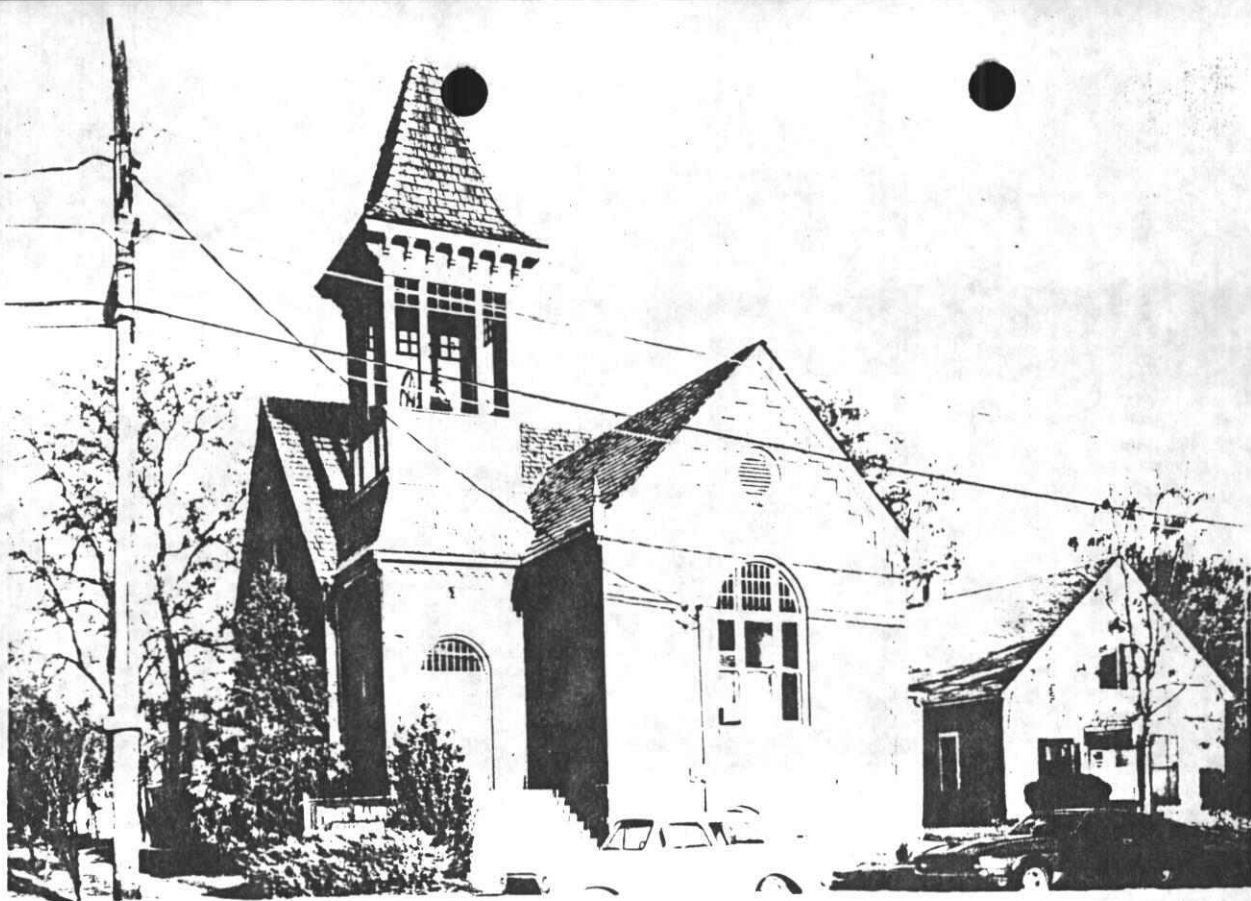
South Side District, Dayton, WA.
Photo taken March 5, 1986
Photographer: Scott Brooks-Miller
500 South First
Primary Contributing
Looking southwest

#1-21



South Side District, Dayton, WA.
Photo taken March 5, 1986
Photographer: Scott Brooks-Miller
506 South First
Primary Contributing
Looking south (side of house)

#1-22



South Side Historic District
Dayton, Washington
203 South 2nd
Looking East
Photo by Ernest K. Robeson
December 1985
Photo 9 of 22



South Side District, Dayton, WA.
Photo taken March 5, 1986
Photographer: Scott Brooks-Mille
212 S. Second-Godard Home
Looking northwest

#1-10

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No. 103
Site Name: Historic Gillis House
Common NC/ER
Field Recorder: 10-29-85
Date Recorded: Garvin G. Olson
Owner's Name: 216 S First
Street: Dayton
City/Town: Columbia
County: 99328
Zip Code:

LOCATION SECTION

Street Number 216 S First
City/Town Dayton Zip Code 99328
County Columbia Two 10N Range 39E Sect 30 1/4 Sect _____ 1/4 Sect _____
Tax No /Parcel No 22-082-0001
UTM References _____ Zone _____ Easting _____ Northing _____
Dayton
Day's Block
Less than one acre

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date:

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

PHOTOGRAPHY

Photography Neg. No.: 1:03
(Roll No. + Frame No.)
View: East Facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: cross
Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____
Other (specify) _____

Roof Type: cross
Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Foundation:
Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____

Pioneer/Homestead ☐
Greek Revival ☐
Gothic Revival ☐
Italianate ☐
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☐
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivaneseque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☐

☐ Dutch Colonial
☐ Spanish Colonial
☐ English Revival
☐ Bungalow
☒ Craftsman
☒ American Foursquare/
Classic Box
☐ Prairie Style
☐ Art Deco/Moderne
☐ Commercial Vernacular
☐ Vernacular
☐ Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☒
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☒

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____

Height/No. of Stories:

One ☐
One and one-half ☒
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:

circa 1917

Architect/Builder:

Historical Significance:

Clarinda Price is shown as the owner in 1917.

An early owner was Bruce. Later owned by farmer Bill Gillis. Now owned by the hospital administrator, Garvin Olson.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Plain vergeboard on gable end with carved false beams; shingle in upper level; clapboard lower; double hung sixteen over one windows on upper level. Large lower fixed pane with patterned beveled pane above on main floor; full front porch with exposed rafters, pediment over steps, square brick piers; bottle-shaped columns, porch balusters, flat decorative wood panels - porte-cochere to side.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Interview with Evelyn Maynard, 11-21-85

Columbia County Title Co. records

1916 Sanborn map

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No. 104
Site Name: Smith House
Common NC/ER
Field Recorder: NC/ER
Date Recorded: 10-29-85
Owner's Name: G. Doug Oliver
Street: 300 S First
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number 300 S. First
City/Town Dayton Zip Code 99328
County Columbia Range 39E Sect 30 % Sect _____
Tax No / Parcel No. 21-099-0083
UTM References _____ Zone _____ Easting _____ Northing _____
C. Smith Land
Railroad Tax #83-99
Less than one acre

CONTRIBUTING

Status

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

Date: _____

PHOTOGRAPHY

Photography Neg. No.: 1:04
(Roll No + Frame No.)
View East facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☐
Pyramid ☐
Sawtooth ☐
Other (specify) _____

Foundation:

Log ☐
Post & Pier ☐
Stone ☒
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____

S

Pioneer/Homestead

Greek Revival ☐
Gothic Revival ☐
Italianate ☐
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☒
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivanesque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☐

Dutch Colonial ☐
Spanish Colonial ☐
English Revival ☐
Bungalow ☒
Craftsman ☐
American Foursquare/
Classic Box ☐
Prairie Style ☐
Art Deco/Moderne ☐
Commercial Vernacular ☐
Vernacular ☐
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) beaded drop ☒

Height/No. of Stories:

One ☐
One and one-half ☒
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____

Integrity:

(include detailed description in
'Additional Description' section)

Additions to house plan ☒
Changes to windows ☒
Changes to roof shape ☐
Changes to interior plan ☒
Other (specify) burned & re-modeled ☐

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input checked="" type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1890 Rebuilt 1929
 Architect/Builder: Victor Siebert of Walla Walla (bungalow)

Historical Significance:

Major John Carr, carpenter, built the house for Clarence Smith, farmer, who owned it for many years. The house partially burned in 1927 and Smith had it rebuilt as a bungalow. That explains the cutaway corner and other remnants of the original Queen Anne style. Doug Oliver, present owner, works for the government and is a member of the Plan Commission. Owner, Doug Oliver, had plans by Siebert for bungalow construction.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Exposed rafters; gable dormer with exposed rafters; two windows double hung three over one; porte-cochere with exposed rafters. Partial semi-circular enclosed porch with square columns; plain square balusters; five over one fixed windows; wrought iron railing on steps; cutaway bay with corner brackets; gable extended at rear of house; brick chimney. Floors inside are parquet. House partially burned in 1927 - rebuilt in 1929. Property has barn and a one story, frame gable roof agraage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

County Assessor's records
 Interview with Doug Oliver, 11-22-85
 1916 Sanborn map

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 105
Site Name: Historic Jackson House
Common NC/ER
Field Recorder: 10-29-85
Date Recorded: 10-29-85
Owner's Name: Ann L. Michelson
Street: 308 S. First
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date:

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) ☐
Other (specify) ☐

Roof Type:

Gable ☐
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐
Hip ☒
Pyramid ☐
Sawtooth ☐
Other (specify) ☐
hip dormer
front & side

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☒
Poured ☐
Brick ☐
Other (specify) ☐

Pioneer/Homestead

Greek Revival ☐
Gothic Revival ☐
Italianate ☐
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☐
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivaneseque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☐

☐ Dutch Colonial
☐ Spanish Colonial
☐ English Revival
☐ Bungalow
☐ Craftsman
☐ American Foursquare/
Classic Box
☐ Prairie Style
☐ Art Deco/Moderne
☐ Commercial Vernacular
☒ Vernacular
☐ Other (specify) ☐

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Height/No. of Stories:

One ☐
One and one-half ☒
Two ☐
Two and one-half ☐
Three ☐
Other (specify) ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) beaded drop ☒

Integrity:

(include detailed description in
'Additional Description' section)

Additions to house plan ☐
Changes to windows ☐
Changes to roof shape ☐
Changes to interior plan ☐
Other (specify) ☐

Intact ☐
Slight ☒
Moderate ☐
Excessive ☐

partially filled in
porch - long time ago
well done

LOCATION SECTION

Street Number 308 S First
City/Town Dayton Zip Code 99328
County Columbia Twp 10N Range 39E Sect 30 1/4 Sect ☐ 1/2 Sect ☐ 3/4 Sect ☐
Tax No./Parcel No. 21-084-0000
UTM References ☐ Zone ☐ Easting ☐ Northing ☐
Railroad Tax # 84
Less than one acre



PHOTOGRAPHY

Photography Neg. No.: 1:05
(Roll No. + Frame No.)
View East facade
Date: 10-29-85

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1905
 Architect/Builder: _____
 Historical Significance: _____

George Jackson married Lida Cahill, daughter of A.D. Cahill. Both the Jackson and Cahill families farmed on Eckler Mountain and the family still owns the land. George Jackson was with the Columbia National Bank and later owned the Hamilton Hardware, when he bought out Mr. Hamilton's former partner, Monnett. Recent owners were Betty Ann (a descendent of Jackson's) and Cecil Fletcher, who had kept the home in the family until the late 1970s.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Steep hip roof with exposed rafters - deep eaves; hip dormers front and side with decorative shingles, projecting bay window with decorative bracket supports; multi panel casements and double hung windows; partial front porch with square paneled columns and scroll brackets. Property contains contributing one story frame garage with gable roof. Part of the Smith land originally.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

County Assessor's records
 Interview with Annabelle Jackson, 11-19-85
 1916 Sanborn map

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 525
Site Name: Historic Kiger Home
Common Jessee House
Field Recorder: NC/ER
Date Recorded: 11-5-85
Owner's Name: Robert L. Johnson
Street: 310 S. Third
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number 309 S. First
City/Town Dayton Zip Code 99328
County Columbia Town 10N Range 39E Sect 30 1/4 Sect _____
Tax No./Parcel No. 21-012-0001
UTM References _____ Zone _____ Easting _____ Northing _____
Day's original town
B 21 L 11&12
Less than one acre

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

PHOTOGRAPHY

Photography Neg. No.: 5-25
(Roll No. + Frame No.)

View: _____
Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____
Other (specify) _____

Roof Type:

Cross
Gable ☐ Hip ☐
Flat ☐ Pyramid ☐
Monitor ☐ Sawtooth ☐
Gambrel ☐ Other (specify) _____
Shed ☐

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☒
Brick ☐
Other (specify) _____

Style/Form: (Check one or more of the following)

<input checked="" type="checkbox"/> Pioneer/Homestead	<input checked="" type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Princess Anne	
<input type="checkbox"/> Neo-Colonial	

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Height/No. of Stories:

One ☒
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____

Asbestos/Asphalt Shingle ☒
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan. _____
Changes to windows. _____
Changes to roof shape. _____
Changes to interior plan. _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____

Architect/Builder: _____

Historical Significance:

1879

One of the oldest houses in town.

1877 - Leora Day
1890 - S.A. Kiger
1893 - Adalaide Kiger
1922 - J.W. Jessee - banker
1939 - A.J. Knight - tailor

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Small cross-gabled pioneer with partial hip roofed front porch. One over one double hung windows. Resided.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records

County Assessor's records

1884 Beck & Pauli map

1896 Sanborn map

1909 City Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 NON-CONTRIBUTING

IDENTIFICATION SECTION

Site No 524
Site Name Historic
Common NC/ER
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: David E. White
Street: 312 S. First
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____ ☐
Other (specify) _____ ☐

Roof Type:

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☐
Pyramid ☐
Sawtooth ☐
Other (specify) _____ ☐

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☒
Brick ☐
Other (specify) _____ ☐

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular <input checked="" type="checkbox"/>
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____ <input type="checkbox"/>
<input type="checkbox"/> Princess Anne	
<input type="checkbox"/> Neo-Colonial	

Cladding (Exterior Wall Surfaces)

Log ☐
Horizontal Wood Siding ☐
Rustic/Novelty ☐
Clapboard ☐
Wood Shingle ☐
Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☒
Other (specify) _____ ☐

Height/No. of Stories:

One ☐
One and one-half ☒
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____ ☐

Integrity:

(include detailed description in 'Additional Description' section)

Additions to house plan ☐
Changes to windows ☐
Changes to roof shape ☐
Changes to interior plan ☐
Other (specify) resided ☐

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

LOCATION SECTION

Street Number 312 S. First
City/Town Dayton Zip Code 99328
County Columbia Twp 10N Range 39E Sect 30 1/4 Sect SW 1/4 Sect NW
Tax No./Parcel No. 21-000-0085 & 86
UTM References _____ Zone _____ Easting _____ Northing _____
T 10N R 39E Sec. 30
NW 1/4 of SW 1/4
Less than one acre

PHOTOGRAPHY

Photography Neg. No: 5:24
(Roll No. + Frame No.)
View East Facade
Date 11-6-85



NARRATIVE SECTION

Area of Significance/Study Unit Themes: (check one or more of the following)

Agriculture
Architecture/Landscape Architecture
Arts
Commerce
Communications
Community Planning/Development

☐
☐
☐
☐
☐
☐

Conservation
Education
Entertainment/Recreation
Ethnic Heritage (specify) _____
Health/Medicine
Manufacturing/Industry

☐
☐
☐
☐
☐
☐

Military
Politics/Government/Law
Religion
Science & Engineering
Social Movements/Organizations
Transportation
Other (Specify) _____

☐
☐
☐
☐
☐
☐
☐

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:
Architect/Builder:
Historical Significance:

1950 ¹

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Large shed dormer in front slope of side gable roof. Set on large spacious yard.
Recessed center porch.
Looks like altered historic.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

¹County Assessor's records

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No: 526
 Site Name: Historic _____
 Common _____
 Field Recorder: NC/ER
 Date Recorded: 11-6-85
 Owner's Name: Dennis M. Johnson
 Street: 315 S First
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

Status:

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
 Asbestos/Asphalt Shingle ☒
 Slate ☐
 Tar ☐
 Metal (specify) _____
 Other (specify) _____

Roof Type:

Gable ☐
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Hip ☒
 Pyramid ☐
 Sawtooth ☐
 Other (specify) _____

Foundation:

Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☐
 Poured ☒
 Brick ☐
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead ☐
 Greek Revival ☐
 Gothic Revival ☐
 Italianate ☐
 Second Empire ☐
 Stick/Eastlake ☐
 Queen Anne ☐
 Shingle Style ☐
 Richardsonian Romanesque ☐
 Chicago School/
 Sullivanesque ☐
 Beau Arts Classicism ☐
 Princess Anne ☐
 Neo-Colonial ☐

Dutch Colonial ☐
 Spanish Colonial ☐
 English Revival ☐
 Bungalow ☐
 Craftsman ☐
 American Foursquare/
 Classic Box ☐
 Prairie Style ☐
 Art Deco/Moderne ☐
 Commercial Vernacular ☐
 Vernacular ☐
 Other (specify) ☒
ranch

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding { Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle { Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐
 Asbestos/Asphalt Shingle ☒
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) fake brick ☐

Height/No. of Stories:

One ☒
 One and one-half ☐
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____

Integrity:

(include detailed description in
 'Additional Description' section)

Additions to house plan ☐
 Changes to windows ☐
 Changes to roof shape ☐
 Changes to interior plan ☐
 Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

LOCATION SECTION

Street Number 315 S. First
 City/Town Dayton Zip Code 99328
 County Columbia Range 39E Sect 30 % Sect _____
 Tax No./Parcel No 21-012-0002
 UTM References _____ Zone _____ Easting _____ Northing _____
 Day's original town
 B21 L 11-12
 Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 5-26
 (Roll No. + Frame No.)

View: West facade
 Date: 11-6-85



NARRATIVE SECTION

Area of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1947
Architect/Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

County Assessor's Office

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

PRIMARY-CONTRIBUTING

IDENTIFICATION SECTION

Site No. 106
Site Name Historic McMullen Home
Common Jackson Home
Field Recorder NC/ER
Date Recorded 10-29-85
Owner's Name Mr. & Mrs. Hugh Jackson
Street 402 S. First
City/Town Dayton
County Columbia
Zip Code 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

LOCATION SECTION

Street Number 402 S. First
City/Town Dayton Zip Code 99328
County Col. Twp. 10N Range 39E Sect 30 1/4 Sect SE 1/4 Sect _____
Tax No./Parcel No. 21-143-0086
UTM References Dayton Zone 11 Easting 424-760 Northing 51-29-540

Part of Jesse N. Day's
original land.
Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No. 1+06
(Roll No. + Frame No.)
View: Southeast facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle ☐ Asbestos/Asphalt Shingle ☒ Slate ☐ Tar ☐ Metal (specify) _____ Other (specify) _____
Roof Type: Gable ☒ Flat ☐ Monitor ☐ Gambrel ☐ Shed ☐ Hip ☐ Pyramid ☐ Sawtooth ☐ Other (specify) _____
Foundation: Log ☐ Post & Pier ☐ Stone ☒ Concrete ☐ Brick ☐ Other (specify) _____
Block ☐ Poured ☐

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐ Clapboard ☐
Wood Shingle { Split Shakes ☐ Re-sawn ☐ Machine Shingle ☒

Height/No. of Stories:

One ☐
One and one-half ☒
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____

Style/Form. (check one or more of the following)

Pioneer/Homestead ☐ Dutch Colonial ☐
Greek Revival ☐ Spanish Colonial ☐
Gothic Revival ☐ English Revival ☐
Italianate ☐ Bungalow ☐
Second Empire ☐ Craftsman ☐
Stick/Eastlake ☐ American Foursquare/
Queen Anne ☒ Classic Box ☐
Shingle Style ☐ Prairie Style ☐
Richardsonian Romanesque ☐ Art Deco/Moderne ☐
Chicago School/
Sullivanesque ☐ Commercial Vernacular ☐
Beau Arts Classicism ☐ Vernacular ☐
Princess Anne ☐ Other (specify) _____
Neo-Colonial ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☒
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1892
 Architect/Builder: Jesse Day
 Historical Significance:

The home was built for his daughter, Carrie Dell Day McMullen; by Jesse N. Day, founder of Dayton. The house is at the lower end of what was the Day orchard. Other early owners were August Stahlberg, 1895, and A.D. Cahill, 1897-1940, Columbia County Commissioner and large land owner on Eckler Mountain. Cahill bought the house in town so his daughters could go to school. Hugh Jackson, grandson of Cahill, is current owner. The Jacksons are an old, well-known family in Dayton.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

This house is located on a large landscaped lot on South First Street. It is a Queen Anne with cross gables and an upper gable roof form. It has decorative shingle work in the gable ends and a round window in the front gable. It has boxed eaves with full returns to complete the pediments. Windows are one over one double hung or single fixed sash. The cutaway bay has Queen Anne windows, large pane surrounded by smaller panes of colored glass and brackets with pendant. The porch in the ell of the cross gables has a conical roof with finial, turned porch supports and a spindlework frieze. Porch is oval shaped and formerly had a curved stair leading up to porch. House is detracted by vinyl siding and wrought iron balustrade, but in good condition. There is a two story small barn in back with original siding.

Property includes a two story, gable roof frame barn with shed addition.(Contributing.)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Dayton Chronicle, March 17, 1977.
2. Dayton House Quilt #2 - manuscript, by Faye Rainwater and Darlene Broughton, 1978.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 CONTRIBUTING

IDENTIFICATION SECTION

Site No: 110
Site Name: Historic Hill House
Common _____
Field Recorder: NC/ER
Date Recorded: 10-29-85
Owner's Name: Tony Jonas
Street: 403 S. First
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

LOCATION SECTION

Street Number 403 S. First
City/Town Dayton Zip Code 99328
County Columbia Twp 10N Range 39E Sect 30 1/4 Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____
Day & Mustard
addition
B22 L 1&2
Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 1:10
(Roll No. + Frame No.)
View: West facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____

Pioneer/Homestead

Greek Revival ☐
Gothic Revival ☐
Italianate ☐
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☐
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivanesque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☐

☐ Dutch Colonial
☐ Spanish Colonial
☐ English Revival
☐ Bungalow ☒
☐ Craftsman
☐ American Foursquare/
Classic Box ☐
☐ Prairie Style
☐ Art Deco/Moderne
☐ Commercial Vernacular
☐ Vernacular
☐ Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☒
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____

Height/No. of Stories:

One ☐
One and one-half ☒
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____

Integrity:

(include detailed description in
'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) exterior door
filled in porch

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____

Architect/Builder: _____

Historical Significance:

Owned for years by Ed and Wilma Hill. He was a wholesale oil distributor and she a teacher.
Owned today by Jonas, a farmer, descendant of pioneer farming family.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Double gable dormers on side of end gable roof house. Exposed rafters and brackets , and shingles. Full front porch partially inclosed and has tapered porch posts and piers.
House needs work.
Property includes a onw story, gable roof garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Interview with Evelyn Maynard, 11-21-85
Columbia County Title Co. records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No 5-7
Site Name: Historic Dieringer Home
Common NC/ER
Field Recorder 11-6-85
Date Recorded Jack Dieringer
Owner's Name 406 S. First
Street Dayton
City/Town Columbia
County 99328
Zip Code

LOCATION SECTION

Street Number 406 S. First
City/Town Dayton Zip Code 99328
County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect _____ 1/4 Sect _____
Tax No /Parcel No _____
UTM References _____ Zone _____ Easting _____ Northing _____
Railroad Tax #21
Less than one acre

CONTRIBUTING

Status

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

PHOTOGRAPHY

Photography Neg. No.: 5:27
(Roll No. + Frame No.)
View East facade
Date 11-6-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material ☐ Roof Type ☐
Wood Shingle ☐ Gable ☐
Asbestos/Asphalt Shingle ☒ Flat ☐
Slate ☐ Monitor ☐
Tar ☐ Gambrel ☐
Metal (specify) _____ ☐ Shed ☐
Other (specify) _____ ☐

Foundation ☐
Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____ ☐

Style/Form: (Check one or more of the following)

Pioneer/Homestead ☐ Dutch Colonial ☐
Greek Revival ☐ Spanish Colonial ☐
Gothic Revival ☐ English Revival ☐
Italianate ☐ Bungalow ☒
Second Empire ☐ Craftsman ☐
Stick/Eastlake ☐ American Foursquare/
Queen Anne ☐ Classic Box ☐
Shingle Style ☐ Prairie Style ☐
Richardsonian Romanesque ☐ Art Deco/Moderne ☐
Chicago School/
Sullivanesque ☐ Commercial Vernacular ☐
Beau Arts Classicism ☐ Vernacular ☐
Princess Anne ☐ Other (specify) _____ ☐
Neo-Colonial ☐

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding ☐ Rustic/Novelty ☐
Clapboard ☐
Wood Shingle ☐ Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Height/No. of Stories:

One ☒
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____ ☐

Asbestos/Asphalt Shingle ☒
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____ ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

rear

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture
Architecture/Landscape Architecture
Arts
Commerce
Communications
Community Planning/Development

☐
☐
☐
☐
☐
☐

Conservation
Education
Entertainment/Recreation
Ethnic Heritage (specify)
Health/Medicine
Manufacturing/Industry

☐
☐
☐
☐
☐
☐

Military
Politics/Government/Law
Religion
Science & Engineering
Social Movements/Organizations
Transportation
Other (Specify) _____

☐
☐
☐
☐
☐
☐
☐

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:

circa 1920

Architect/Builder:

Historical Significance.

B & George Jackson estate. 1949 - Jack Dieringer

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1916 Sanborn map - updated to 1943

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 109
Site Name: Historic Edwards Home
Common NC/ER
Field Recorder: 10-29-85
Date Recorded: 10-29-85
Owner's Name: Mark L. Schuck
Street: 411 S. First
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number 411 S. First
City/Town Dayton Zip Code 99328
County Columbia Range 10N Sect 30 % Sect 1/4 % Sect 1/4
Tax No./Parcel No. 22-012-0000
UTM References _____ Zone _____ Easting _____ Northing _____
Day & Mustard's
addition
B22 L 11&12
Less than one acre

Status

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

PHOTOGRAPHY

Photography Neg. No.: 1:09
(Roll No. + Frame No.)
View: West facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____ ☐
Other (specify) _____ ☐

Roof Type:

Gable ☐
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Foundation:

Hip ☒
Pyramid ☐
Sawtooth ☐
Other (specify) _____ ☐
Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) rock ☒

Pioneer/Homestead ☐
Greek Revival ☐
Gothic Revival ☐
Italianate ☐
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☐
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivanesque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☐

Dutch Colonial ☐
Spanish Colonial ☐
English Revival ☐
Bungalow ☒
Craftsman ☒
American Foursquare/
Classic Box ☐
Prairie Style ☐
Art Deco/Moderne ☐
Commercial Vernacular ☐
Vernacular ☐
Other (specify) _____ ☐

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☒
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Height/No. of Stories:

One ☐
One and one-half ☒
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____ ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco & half timber - upper floor ☒
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____ ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Front dormer window altered

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1909
Architect/Builder: _____
Historical Significance: _____

Edwards house; Edwards farmed and was president and manager of Edwards-Hindle Co. department store.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Large hip roof house with one gable dormer on front and hipped roof dormers on sides. Exposed rafters on roof; full front porch with pediment over steps; river rock foundation and heavy square piers; elephantine columns, hip roof over porch. Note porch balustrade-wide decorative vertical boards. Flemish bond chimney. Property includes matching garage with hip roof and exposed rafters. (contributing)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Sanborn map
1916 Sanborn map
1909 City Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 NON-CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 528
Site Name: Historic _____
Common _____
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: Donald J. Hatfield
Street: 412 S. First
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number 412 S. First
City/Town Dayton Zip Code 99328
County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect SW 1/4 Sect NW
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____
T 10N R 39E
Sec. 30
NW1/4 of SW1/4
Less than one acre

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

PHOTOGRAPHY

Photography Neg. No.: 5:28
(Roll No. + Frame No.)
View: East facade
Date: 11-6-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☒
Asbestos/Asphalt Shingle ☐
Slate ☐
Tar ☐
Metal (specify) _____ ☐
Other (specify) _____ ☐

Roof Type:

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☐
Pyramid ☐
Sawtooth ☐
Other (specify) _____ ☐

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____ ☐

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/ Classic Box
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Chicago School/ Sullivanesque	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Beau Arts Classicism	<input checked="" type="checkbox"/> Other (specify) <u>1960s ranch</u>
<input type="checkbox"/> Princess Anne	
<input type="checkbox"/> Neo-Colonial	

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Height/No. of Stories:

One ☒
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____ ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☒
Other (specify) _____ ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1962

Architect/Builder: _____

Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No. 529
 Site Name: Historic
 Common _____
 Field Recorder: NC/ER
 Date Recorded: 11-6-85
 Owner's Name: Rod W. Howley
 Street: 414 S. First
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

Status:

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
 Asbestos/Asphalt Shingle ☒
 Slate ☐
 Tar ☐
 Metal (specify) _____ ☐
 Other (specify) _____ ☐

Roof Type: Side

Gable ☒
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Foundation:

Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☐
 Poured ☐
 Brick ☐
 Other (specify) _____ ☐

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) <u>cape cod</u>
<input type="checkbox"/> Princess Anne	
<input type="checkbox"/> Neo-Colonial	

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding { Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle { Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☒
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) verticle wood ☒

Height/No. of Stories:

One ☒
 One and one-half ☐
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____ ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

LOCATION SECTION

Street Number 414 S First
 City/Town Dayton
 County Columbia Zip Code 99328
 Tax No./Parcel No. 21-132-0130 Range 39E Sect 30 1/4 Sect SW 1/4 Sect NW
 UTM References Zone _____ Easting _____ Northing _____
 T 10N R39E RR132
 Sec. 30
 NW 1/4 of SW 1/4
 Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 5:29
 (Roll No. + Frame No.)

View East facade
 Date: 11-6-85



NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____
Architect/Builder: _____
Historical Significance: _____ 1941

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No: 107
 Site Name: Historic Beckett House
 Common NC/ER
 Field Recorder: 10-29-85
 Date Recorded: Michael Wild
 Owner's Name: 500 S. First
 Street: Dayton
 City/Town: Columbia
 County: 99328
 Zip Code:

Status:
 National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification Date:
 District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: ☐ Wood Shingle
☒ Asbestos/Asphalt Shingle
☐ Slate
☐ Tar
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type: ☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed

Hip ☐ Pyramid ☐ Sawtooth ☐ Other (specify) _____

Foundation: ☐ Log
☐ Post & Pier
☒ Stone
☐ Concrete
☐ Block
☐ Poured
☐ Brick
☐ Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding ☐ Rustic/Novelty
☐ Clapboard
☐ Split Shakes
☐ Re-sawn
☐ Machine Shingle

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) drop beaded hor ☒

Height/No. of Stories:
☐ One
☐ One and one-half
☒ Two
☐ Two and one-half
☐ Three
☐ Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan...
 Changes to windows...
 Changes to roof shape...
 Changes to interior plan...
 Other (specify)...

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Street Number 500 S. First
 City/Town Dayton Zip Code 99328
 County Col. Twp 10N Range 39E Sect 30 1/4 Sect SE 1/4 1/4 Sect NW
 Tax No./Parcel No 21-139-0000
 UTM References Dayton Zone 11 Easting 424-800 Northing 51-29-460
 T10N R39E
 Section 30
 NW 1/4 of SW 1/4
 Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No. 1+07
 (Roll No. + Frame No.)
 View: North facade
 Date: 10-29-85



Style/Flavor

Pioneer/Homestead ☐
 Greek Revival ☐
 Gothic Revival ☐
 Italianate ☐
 Second Empire ☐
 Stick/Eastlake ☐
 Queen Anne ☒
 Shingle Style ☐
 Richardsonian Romanesque ☐
 Chicago School/
 Sullivanesque ☐
 Beau Arts Classicism ☐
 Princess Anne ☐
 Neo-Colonial ☐

☐ Dutch Colonial
☐ Spanish Colonial
☐ English Revival
☐ Bungalow
☐ Craftsman
☐ American Foursquare/
☐ Classic Box
☐ Prairie Style
☐ Art Deco/Moderne
☐ Commercial Vernacular
☐ Vernacular
☐ Other (specify) _____

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input checked="" type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1908

Architect/Builder: _____

Historical Significance: _____

Mr. & Mrs. Claud Beckett owned this house; he was Columbia County Treasurer (1908-1912) and Assessor (1912-14-died). It was later owned by the Knights--he worked for Green Giant Cannery, and she was a grade school teacher. John L. Wallace, abstractor for the George B. Baker Insurance and Title Co. (oldest in Dayton) also owned it for many years. Weatherford and Wallace later owned the title company.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This house is a simple cross gabled Queen Anne. The plan of the house is an ell shape with an octagonal tower embraced within the ell. The tower is topped with a finial. There is decorative shingle-work and half round vents in the gable ends. The tower projecting above the roof of the porch is shingled, drop siding below the roof. It has closed eaves and cornerboards. Windows are one over one double hung with plain surrounds, and small bracket trim below the sills. There is a pediment over the corner porch, turned porch supports and a spindlework balustrade. It appears to be an addition at the back. This house has fairly recent coat of paint and appears in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Columbia County Assessor's records.
2. Dayton House Quilt paper by Broughton and Rainwater, 1978.
3. 1909 Dayton City Directory.
4. Lyman's "History of Old Walla Walla County", 1918.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010
PRIMARY-CONTRIBUTING

IDENTIFICATION SECTION

Site No 108
Site Name Historic Hubbard Home
Common Caseday Home
Field Recorder NC/ER
Date Recorded 10-29-85
Owner's Name Wayne Caseday
Street 506 S. First
City/Town Dayton
County Columbia
Zip Code 99328

Status

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date:

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

LOCATION SECTION

Street Number 506 S. First
City/Town Dayton Zip Code 99328
County Col Twp 10 N Range 39 E Sect 30 1/4 Sect SE 1/4 Sect NW
Tax No./Parcel No 21-140-0125
UTM References Dayton Zone 11 Easting 424-820 Northing 51-29-420

T10N R39E
Section 30
NW 1/4 of SW 1/4
Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No: 1+08
(Roll No. + Frame No.)
View: S.E. facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) ☐
Other (specify) ☐

Roof Type:

Gable ☐
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☒
Pyramid ☐
Sawtooth ☐
Other (specify) ☐

Foundation

Log ☐
Post & Pier ☐
Stone ☒
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) ☐

Style/

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial

☐ Dutch Colonial
☐ Spanish Colonial
☐ English Revival
☐ Bungalow
☒ Craftsman
☒ American Foursquare/
Classic Box
☐ Prairie Style
☐ Art Deco/Moderne
☐ Commercial Vernacular
☐ Vernacular
☐ Other (specify) ☐

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding ☐
Rustic/Novelty ☐
Clapboard ☐
Wood Shingle ☐
Split Shakes ☐
Re-sawn ☐
Machine Shingle ☒ on dormers

Height/No. of Stories:

One ☐
One and one-half ☒
Two ☐
Two and one-half ☐
Three ☐
Other (specify) ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☒
Stone Masonry river rock ☒
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) ☐

Integrity:

(include detailed description in
'Additional Description' section)

Additions to house plan ☐
Changes to windows ☒
Changes to roof shape ☒
Changes to interior plan ☐
Other (specify) ☐

Intact ☐
Slight ☒
Moderate ☐
Excessive ☐

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input checked="" type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1907

Architect/Builder: _____

Historical Significance. This is supposedly the last house in Dayton built of Dexter brick, because the son of the Dexter Brick Co. owner preferred to build fireplaces. Once owned by John Hubbard, of the prominent Hubbard family (funeral home, furniture, farming) and later by Hardy Hamm, attorney, and A.A. Monnett, of Monnett and Hamilton, hardware and implements. It is now owned by Wayne Casseday, owner of Shell Chemicals. Mr. Casseday has a large collection of Indian artifacts.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

An unusual bungalow made of Dexter brick, with a deep hip roof and hip dormers on four sides, decorated with shingles. The full front porch has arched Dexter brick openings. The piers are of river rock as is the foundation. The windows are double hung one over one. The only addition is a small breakfast room on the rear.

The property includes a one story, hip roof matching garage with dormer & exposed rafters. (Contributing.)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Interview with Evelyn Maynard, 11-22-85
2. Columbia County Title Co. records
3. 1909 Dayton City Directory

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No. 530
 Site Name: Historic _____
 Common _____
 Field Recorder NC/ER
 Date Recorded 11-6-85
 Owner's Name: Ed & Cloyce Johnson
 Street 514 S. First
 City/Town Dayton
 County Columbia
 Zip Code 99328

Status:
 National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification _____ Date: _____
 District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: end
 Wood Shingle ☐ Gable ☒
 Asbestos/Asphalt Shingle ☐ Flat ☐
 Slate ☐ Monitor ☐
 Tar ☐ Gambrel ☐
 Metal (specify) _____ Shed ☐
 Other (specify) _____

Cladding (Exterior Wall Surfaces).
 Log ☐
 Horizontal Wood Siding { Rustic/Novelty ☐
 Clapboard ☒
 Wood Shingle { Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) _____

LOCATION SECTION

Street Number 514 S. First
 City/Town Dayton Zip Code 99328
 County Columbia Twp 10N Range 39E Sect 30 1/4 Sect SW 1/4 Sect NW
 Tax No./Parcel No. 21-146-0000
 UTM References _____ Zone _____ Easting _____ Northing _____
 T 10N R 39E
 Sec. 30
 NW 1/4 of SW 1/4
 Less than one acre

PHOTOGRAPHY

Photography Neg No.: 5:30
 (Roll No. + Frame No.)
 View: East facade
 Date: 11-6-85



Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial	<input type="checkbox"/>
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/>
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival	<input type="checkbox"/>
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow	<input type="checkbox"/>
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman	<input type="checkbox"/>
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/	<input type="checkbox"/>
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box	<input type="checkbox"/>
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style	<input type="checkbox"/>
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne	<input type="checkbox"/>
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Sullivaneseque	<input type="checkbox"/> Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____	<input type="checkbox"/>
<input type="checkbox"/> Princess Anne		
<input type="checkbox"/> Neo-Colonial		

Height/No. of Stories:
 One ☒
 One and one-half ☐
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan. _____
 Changes to windows. _____
 Changes to roof shape. _____
 Changes to interior plan. _____
 Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

carport added

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010 NON-CONTRIBUTING

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____
Architect/Builder: _____
Historical Significance: _____

1936

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No 531
 Site Name: Historic Alcorn House
 Common Newton House
 Field Recorder: NC/ER
 Date Recorded: 11-6-85
 Owner's Name: Wm. M. Weatherford
 Street 518 S. First
 City/Town Dayton
 County Columbia
 Zip Code 99328

Status

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
 Asbestos/Asphalt Shingle ☒
 Slate ☐
 Tar ☐
 Metal (specify) _____
 Other (specify) _____

Roof Type

Gable ☒
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Hip ☐
 Pyramid ☐
 Sawtooth ☐
 Other (specify) _____

Foundation:

Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☐
 Poured ☐
 Brick ☐
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead ☒
 Greek Revival ☐
 Gothic Revival ☐
 Italianate ☐
 Second Empire ☐
 Stick/Eastlake ☐
 Queen Anne ☐
 Shingle Style ☐
 Richardsonian Romanesque ☐
 Chicago School/
 Sullivanesque ☐
 Beau Arts Classicism ☐
 Princess Anne ☐
 Neo-Colonial ☐
 Dutch Colonial ☐
 Spanish Colonial ☐
 English Revival ☐
 Bungalow ☐
 Craftsman ☐
 American Foursquare/
 Classic Box ☐
 Prairie Style ☐
 Art Deco/Moderne ☐
 Commercial Vernacular ☐
 Vernacular ☐
 Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding ☐
 Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle ☐
 Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☒

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) drop ☒

Height/No. of Stories:

One ☐
 One and one-half ☒
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____

Integrity: (include detailed description in
 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

Intact ☐
 Slight ☐
 Moderate ☒
 Excessive ☐

unknown

LOCATION SECTION

Street Number 518 S. First
 City/Town Dayton Zip Code 99328
 County Columbia Twp 10N Range 39E Sect 30 1/4 Sect SW 1/4 Sect NW
 Tax No./Parcel No. _____
 UTM References _____ Zone _____ Easting _____ Northing _____
 T 10N R39E
 Sec. 30
 NW 1/4 of SW 1/4
 Less than one acre

PHOTOGRAPHY

Photography Neg No.: 5:31
 (Roll No. + Frame No.)
 View East facade
 Date 11-6-85



State of Washington
 Office of Archaeology and Historic Preservation
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 Olympia, WA 98504
 (206) 753-5010 CONTRIBUTING

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input checked="" type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1870
 Architect/Builder: Edward W. & Sadie Alcorn
 Historical Significance:

A Territorial house, built before Washington statehood by E.W. Alcorn, nurseryman, who owned a large parcel of land in this area, most of which is now the city park. The house was purchased from Sadie and Edward Alcorn's estate by Lulu Cahill Beckett Newton and moved across the street many years ago. Mrs. Newton was a sister of Mrs. George Jackson, whose husband was city treasurer and assistant cashier of the Columbia National Bank. Two flower pots on the front porch are from the old Dayton Creamery.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

The interior shape is the same as the original but there have been added embellishments. The house is a front facing "L" with gable roof and partial front porch in the "L". The porch has a pediment over the steps and tapered columns with a closed balustrade. There is a bay on the main floor with a shed roof and a small balcony set as decoration over the small double fixed window on the front of the gable, second floor. Property includes a matching garage with gable roof. (contributing)

Note: The house was moved so long ago that this is the more commonly thought of location.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. "Dayton House Quilt #2"
by Faye Rainwater and Darlene Broughton, 1978
2. Walla Walla Union Bulletin, 11-16-69 p.15

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No: 112
 Site Name: Historic First Baptist Church
 Common NC/ER
 Field Recorder: 10-29-85
 Date Recorded: 10-29-85
 Owner's Name: First Baptist Church
 Street: 203 S. Second
 City/Town: Dayton
 County: Columbia
 Zip Code: 99320

Status:

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
 Asbestos/Asphalt Shingle ☐
 Slate ☐
 Tar ☐
 Metal (specify) ☐
 Other (specify) shake ☒

Roof Type:

Gable ☒
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Hip ☐
 Pyramid ☐
 Sawtooth ☐
 Other (specify) ☐

Foundation:

Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☐
 Poured ☐
 Brick ☐
 Other (specify) ☐

Pioneer/Homestead

Greek Revival ☐
 Gothic Revival ☐
 Italianate ☐
 Second Empire ☐
 Stick/Eastlake ☐
 Queen Anne ☐
 Shingle Style ☐
 Richardsonian Romanesque ☐
 Chicago School/
 Sullivanesque ☐
 Beau Arts Classicism ☐
 Princess Anne ☐
 Neo-Colonial ☐

Dutch Colonial ☐
 Spanish Colonial ☐
 English Revival ☐
 Bungalow ☐
 Craftsman ☐
 American Foursquare/
 Classic Box ☐
 Prairie Style ☐
 Art Deco/Moderne ☐
 Commercial Vernacular ☐
 Vernacular ☐
 Other (specify) church ☒

Cladding (Exterior Wall Surfaces)

Log ☐
 Horizontal Wood Siding ☐
 Rustic/Novelty ☐
 Clapboard ☐
 Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☒
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) ☐

Height/No. of Stories:

One ☐
 One and one-half ☐
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan ☐
 Changes to windows ☐
 Changes to roof shape ☐
 Changes to interior plan ☐
 Other (specify) ☐

Intact ☐
 Slight ☒
 Moderate ☐
 Excessive ☐

unknown

LOCATION SECTION

Street Number 203 S. Second
 City/Town Dayton Zip Code 99320
 County Columbia Twp. 10 N Range 39 E Sect 30 1/4 Sect _____ 1/4 Sect _____
 Tax No./Parcel No 29-002-0000
 UTM References _____ Zone 11 Easting _____ Northing _____
 Dav & Mustard
 addition
 B 29 Fr. L 1 &
 L 2 (all)
 Less than one acre

PHOTOGRAPHY

Photography Neg No.: 1:12
 (Roll No. + Frame No.)
 View: West facade
 Date: 10-29-85



S

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input checked="" type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1892-1893

Architect/Builder: _____

Historical Significance: _____

First organized in 1871, the Dayton Baptist Church is considered one of the oldest in the state. First meetings were held in a school in the early 1870s, then in a small frame building on the NW corner of Commercial and Third streets. This structure was built in 1892 - 1893 under the leadership of the minister, Dr. C P. Bailey, and a building committee.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

The exterior of this church has not been altered. It is a cross gable roof structure with a square corner bell tower. The main building is of brick with quoins, and the bell tower has extensive decorated shingle work. The belvedere has small square posts and cross bars, topped with a steeply pitched bracketed bell cast roof. In the center of the gable wall is a large window and a round window. There are filials on the roof.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. "Dayton House Quilt #2" by Faye Rainwater & Darlene Broughton, 1978
2. Walla Walla Union Bulletin, Jan. 3, 1971
3. Columbia County Title Co. records
4. 1884 Beck & Pauli Dayton map

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No. 610
 Site Name: Historic
Common
 Field Recorder: NC/ER
 Date Recorded: 11-6-85
 Owner's Name: 207 S. Second
 Street: Dayton
 City/Town: Columbia
 County: 99328
 Zip Code: 99328

Status:
 National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification Date:
 District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: end
 Wood Shingle ☐
 Asbestos/Asphalt Shingle ☐
 Slate ☐
 Tar ☐
 Metal (specify) ☐
 Other (specify) ☐

Roof Type:
 Gable ☒
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Foundation:
 Hip ☐
 Pyramid ☐
 Sawtooth ☐
 Other (specify) ☐
 Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☐
 Poured ☐
 Brick ☐
 Other (specify) ☐

Cladding (Exterior Wall Surfaces):
 Log ☐
 Horizontal Wood Siding ☐
 Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle ☐
 Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☒
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) ☐

Height/No. of Stories:
 One ☐
 One and one-half ☒
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
 Changes to windows
 Changes to roof shape
 Changes to interior plan
 Other (specify)

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010
 NON-CONTRIBUTING

LOCATION SECTION

Street Number 207 S. Second
 City/Town Dayton Zip Code 99328
 County Columbia Twp. 10 N Range 39 E Sect 3n 1/4 Sect _____ 1/4 Sect _____
 Tax No./Parcel No. 29-001-0001
 UTM References _____ Zone _____ Easting _____ Northing _____
 Day & Mustard
 addition
 B 29 Fr.L 1
 Less than one acre

PHOTOGRAPHY

Photography Neg No.: 6:10
 (Roll No. + Frame No.)
 View: East facade
 Date: 11-6-85



Style/Form: (Check one or more of the following)

Pioneer/Homestead ☐
 Greek Revival ☐
 Gothic Revival ☐
 Italianate ☐
 Second Empire ☐
 Stick/Eastlake ☐
 Queen Anne ☐
 Shingle Style ☐
 Richardsonian Romanesque ☐
 Chicago School/
 Sullivanesque ☐
 Beau Arts Classicism ☐
 Princess Anne ☐
 Neo-Colonial ☐
 Dutch Colonial ☐
 Spanish Colonial ☐
 English Revival ☐
 Bungalow ☐
 Craftsman ☐
 American Foursquare/
 Classic Box ☐
 Prairie Style ☐
 Art Deco/Moderne ☐
 Commercial Vernacular ☐
 Vernacular ☒
 Other (specify) ☐

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

altered

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

<input type="checkbox"/> Agriculture	<input type="checkbox"/> Conservation	<input type="checkbox"/> Military	<input type="checkbox"/>
<input type="checkbox"/> Architecture/Landscape Architecture	<input type="checkbox"/> Education	<input type="checkbox"/> Politics/Government/Law	<input type="checkbox"/>
<input type="checkbox"/> Arts	<input type="checkbox"/> Entertainment/Recreation	<input type="checkbox"/> Religion	<input type="checkbox"/>
<input type="checkbox"/> Commerce	<input type="checkbox"/> Ethnic Heritage (specify) _____	<input type="checkbox"/> Science & Engineering	<input type="checkbox"/>
<input type="checkbox"/> Communications	<input type="checkbox"/> Health/Medicine	<input type="checkbox"/> Social Movements/Organizations	<input type="checkbox"/>
<input type="checkbox"/> Community Planning/Development	<input type="checkbox"/> Manufacturing/Industry	<input type="checkbox"/> Transportation	<input type="checkbox"/>
		<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1905

Architect/Builder: _____

Historical Significance:

Was the home (early 1900s) of Mrs. Helen Bridges (widow) and her daughter, Nellie

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

One and one half story end gable house; altered siding, windows and porch. Alterations have changed character of the house.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1909 City Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 611
Site Name: Historic Schlitz House
Common _____
Field Recorder: NC/ER
Date Recorded: 11-7-85
Owner's Name: Richard C. Hulseman
Street: 209 S. Second
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

LOCATION SECTION

Street Number 209 S. Second
City/Town Dayton Zip Code 99328
County Columbia Twp. 10 N Range 39 E Sect 30 1/4 Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

Day & Mustard
addition
B 29 L 11&12
Less than one acre

PHOTOGRAPHY

Photography Neg. No. 6:10
(Roll No. + Frame No.)

View: _____
Date: 11-7-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☐
Pyramid ☐
Sawtooth ☐
Other (specify) _____

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____

Height/No. of Stories:

One ☒
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial	<input type="checkbox"/>
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/>
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival	<input type="checkbox"/>
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow	<input checked="" type="checkbox"/>
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman	<input type="checkbox"/>
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/	<input type="checkbox"/>
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box	<input type="checkbox"/>
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style	<input type="checkbox"/>
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne	<input type="checkbox"/>
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____	<input type="checkbox"/>
<input type="checkbox"/> Princess Anne		
<input type="checkbox"/> Neo-Colonial		

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding ☐
Rustic/Novelty ☐
Clapboard ☐

Wood Shingle ☐
Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☒
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

altered front and windows

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input checked="" type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:

circa 1905

Architect/Builder:

Historical Significance:

Purchased by Dr. C.F. Schlitz in 1905, it was later owned by J. Vern Rogg, local undertaker, whose family was in the funeral business for years (pre 1909)

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

A front gable house with vergeboard. Windows and front porch altered, but still retains some of its original character.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Assessor's records
Columbia County TitleCo. records
1916 Sanborn map

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No 113
 Site Name Historic Godard Home
 Field Recorder NC/ER
 Date Recorded 10-29-85
 Owner's Name Richard White
 Street 212 S. Second
 City/Town Dayton
 County Columbia
 Zip Code 99328

Status

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: ☒ Wood Shingle
☐ Asbestos/Asphalt Shingle
☐ Slate
☐ Tar
☐ Metal (specify) _____
☐ Other (specify) dec. wood shingles on tower

Roof Type: ☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed

with lower cross gable
☒ Hip
☐ Pyramid
☐ Sawtooth
☐ Other (specify) _____

Foundation: ☒ Log
☐ Post & Pier
☐ Stone
☐ Concrete

Block porch ☒
 Poured ☐
 Brick ☐
 Other (specify) rock ☒

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding { Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle { Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☒
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) _____

Height/No. of Stories:

One ☐
 One and one-half ☐
 Two ☐
 Two and one-half ☒
 Three ☐
 Other (specify) _____

Integrity:

(include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

PRIMARY-CONTRIBUTING

LOCATION SECTION

Street Number 212 S. Second
 City/Town Dayton Zip Code 99328
 County Col Twp 10 N Range 39 E Sect 30 1/4 Sect NE 1/4 1/4 Sect _____
 Tax No./Parcel No 20-008-0001
 UTM References Dayton Zone 11 Easting 424-800 Northing 51-29-720

Day's Original Town
 Block 20
 Lot 7 & 8
 Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 1+13
 (Roll No + Frame No.)
 View S.E. facade
 Date: 10-29-85



Style/Form (check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial	<input type="checkbox"/>
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/>
<input type="checkbox"/> Gothic Revival	<input checked="" type="checkbox"/> English Revival	<input type="checkbox"/>
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow	<input type="checkbox"/>
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman	<input type="checkbox"/>
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/	<input type="checkbox"/>
<input type="checkbox"/> Queen Anne	<input checked="" type="checkbox"/> Classic Box	<input type="checkbox"/>
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style	<input type="checkbox"/>
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne	<input type="checkbox"/>
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____	<input type="checkbox"/>
<input type="checkbox"/> Princess Anne		
<input type="checkbox"/> Neo-Colonial		

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

storm windows

NARRATIVE SECTION

Area of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input checked="" type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input checked="" type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1891

Architect/Builder: Harriet Dittmore

Historical Significance: Jesse Day sold the land to Dittmores (he was a lawyer) in 1891. In 1893 it was sold to their daughter, Leora, who married Jesse Day's son, Loren Day. Loren Day was a musician and bookkeeper. He was Bandmaster of the First Regimental Band in the Phillipines during the Spanish American War. A friend of John Philip Sousa, he is said to have worked on a march which was sold to the U.S. government. W.C. Godard, an optometrist, president of the Elk Drug Store and a manager of the Weinhard Theater, bought the house in 1901. It is shown in the 1905 Columbia County brochure. Godard was Mayor of Dayton at one time (1915 City Directory). C. R. Rogg bought the home in 1919; it was later converted into apartments and was known for many years as the Rogg Apartments. Richard White bought the home in 1973.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance: can include interior & site features, address integrity issues specifically)

Supposedly the first house in Dayton to have a turret, this hipped roof structure with lower cross gables has a turret in the corner of the ell. A round window with plain surrounds is prominent in the front of the turret; Cross-bracing in the gable and a pointed window add a Gothic touch. The partial front porch has been altered, as has the original bay on the front. The porch balustrade and posts have been replaced with wrought iron. Decorative shingle work and brackets still adorn the house, which is now an apartment house. There also is a two story, small garage with horizontal drop siding and end gable roof converted into apartments with two car garages underneath.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Columbia County Brochure, ca. 1905.
2. Columbia County Title records.
3. Dayton House Quilt, by Broughton and Rainwater, 1978.
4. 1915 Columbia County/Dayton Directory-R. L. Polk

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No: 43
Site Name: Historic
Common: NC/ER
Field Recorder: 11-7-85
Date Recorded: 11-7-85
Owner's Name: Charles Head
Street: 215 S. Second
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

LOCATION SECTION

Street Number 215 S. Second
City/Town Dayton Zip Code 99328
County Columbia Twp 10 N Range 39 E Sect 30 1/4 Sect _____
Tax No./Parcel No. 29-012-0002
UTM References _____ Zone _____ Easting _____ Northing _____
Day & Mustard
addition
B29 L 11 & 12
Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 4:32
(Roll No. + Frame No.)
View: West facade
Date: 11-7-85



Style/Form: (Check one or more of the following)

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle <input type="checkbox"/> Asbestos/Asphalt Shingle <input checked="" type="checkbox"/> Slate <input type="checkbox"/> Tar <input type="checkbox"/> Metal (specify) _____ <input type="checkbox"/> Other (specify) _____ <input type="checkbox"/>	Roof Type: Gable <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Monitor <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/>	Foundation: Hip <input type="checkbox"/> Pyramid <input type="checkbox"/> Sawtooth <input type="checkbox"/> Other (specify) _____ <input type="checkbox"/>	Style/Form: Pioneer/Homestead <input checked="" type="checkbox"/> Greek Revival <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Second Empire <input type="checkbox"/> Stick/Eastlake <input type="checkbox"/> Queen Anne <input type="checkbox"/> Shingle Style <input type="checkbox"/> Richardsonian Romanesque <input type="checkbox"/> Chicago School/ Sullivanesque <input type="checkbox"/> Beau Arts Classicism <input type="checkbox"/> Princess Anne <input checked="" type="checkbox"/> Neo-Colonial <input type="checkbox"/>	Dutch Colonial <input type="checkbox"/> Spanish Colonial <input type="checkbox"/> English Revival <input type="checkbox"/> Bungalow <input type="checkbox"/> Craftsman <input type="checkbox"/> American Foursquare/ Classic Box <input type="checkbox"/> Prairie Style <input type="checkbox"/> Art Deco/Moderne <input type="checkbox"/> Commercial Vernacular <input type="checkbox"/> Vernacular <input type="checkbox"/> Other (specify) _____ <input type="checkbox"/>							
Cladding (Exterior Wall Surfaces): Log <input type="checkbox"/> Horizontal Wood Siding <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asbestos/Asphalt Shingle <input checked="" type="checkbox"/> Brick Masonry <input type="checkbox"/> Stone Masonry <input type="checkbox"/> Stucco <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Carrara Glass <input type="checkbox"/> Vinyl/Aluminum Siding <input type="checkbox"/> Other (specify) _____ <input type="checkbox"/>	Height/No. of Stories: One <input checked="" type="checkbox"/> One and one-half <input type="checkbox"/> Two <input type="checkbox"/> Two and one-half <input type="checkbox"/> Three <input type="checkbox"/> Other (specify) _____ <input type="checkbox"/>	Integrity: (include detailed description in 'Additional Description' section) Additions to house plan _____ Changes to windows _____ Changes to roof shape _____ Changes to interior plan _____ Other (specify) ... siding _____	<table border="1"> <tr> <td>Intact</td> <td>Slight</td> <td>Moderate</td> <td>Excessive</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </table>	Intact	Slight	Moderate	Excessive	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intact	Slight	Moderate	Excessive								
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>								

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input checked="" type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1880

Architect/Builder: _____

Historical Significance: Territorial House?

George Eckler bought land in 1877 for \$600.00. M. McKnight bought it in 1883 for \$1500.
Dr. Clarence F. Schlitz bought it in 1907

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Small gable with closed eaves and decorative spindle work in point of gable and triangular topped window. Cutaway bays with carved brackets and pendants Partial side porch with turned posts and pilasters. No balustrade. Front is pediment with turned posts and pilaster. Single sash with transom - surrounds gone because of siding.

The property includes a one story, frame, gable roof garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Sanborn map
Columbia County Title Co. records

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No 612
 Site Name Laidlaw Home
 Common Laidlaw Home
 Field Recorder: NC/ER
 Date Recorded 11-7-85
 Owner's Name: Stanley Pierson
 Street 301 S. Second
 City/Town Dayton
 County Columbia
 Zip Code 99328

Status:

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Root Material ☐ Root Type: ☒
 Wood Shingle ☐ Gable ☒
 Asbestos/Asphalt Shingle ☐ Flat ☐
 Slate ☐ Monitor ☐
 Tar ☐ Gambrel ☐
 Metal (specify) ☐ Shed ☐
 Other (specify) ☒

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding { Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle { Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) horizontal drop ☒

LOCATION SECTION

Street Number 301 S. Second Zip Code 99328
 City/Town Dayton County Columbia Twp. 10N Range 39E Sec 80 1/4 Sect _____ 1/4 Sect _____
 Tax No /Parcel No. 28-002-0001
 UTM References _____ Zone _____ Easting _____ Northing _____

Day & Mustard Addition
 Block 28, Lot 1 and a
 fraction of Lot 2
 Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No. 612
 (Roll No. + Frame No.)
 View west facade
 Date 11-7-85



Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial	<input type="checkbox"/>
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/>
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival	<input type="checkbox"/>
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow	<input checked="" type="checkbox"/>
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman	<input type="checkbox"/>
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/ Classic Box	<input type="checkbox"/>
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Prairie Style	<input type="checkbox"/>
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Art Deco/Moderne	<input type="checkbox"/>
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Commercial Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Chicago School/ Sullivaneseque	<input type="checkbox"/> Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____	<input type="checkbox"/>
<input type="checkbox"/> Princess Anne		
<input type="checkbox"/> Neo-Colonial		

Height/No. of Stories:

One ☒
 One and one-half ☐
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____ ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan. ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐
 Changes to windows. ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐
 Changes to roof shape. ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐
 Changes to interior plan. ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐
 Other (specify) _____ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|--------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: Ca. 1925
Architect/Builder: _____
Historical Significance: _____

Barclay owned the property until 1944. It belonged to Blanche Laidlaw, local movie theatre owner, later.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

According to the Sanborn map, an older home was moved over on the lot and this newer bungalow was built. It is a side gable bungalow with gable roof enclosed entry and small shed over door. There are exposed rafters, brackets and a vergeboard. Windows in front are one long horizontal fixed pane over one large fixed pane. The home is well maintained. There is an attached garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Sanborn map.
1916 Sanborn Map.
Columbia County Title Company records.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No. 114
Site Name: Historic Sweigle Home
Common NC/ER
Field Recorder IC-29-85
Date Recorded 10-29-85
Owner's Name: Charles B. Thronson
Street 302 S. Second
City/Town Dayton
County Columbia
Zip Code 99328

LOCATION SECTION

Street Number 302 S. Second
City/Town Dayton Zip Code 99328
County Columbia wp 10 N Range 39 E Sect 30 1/4 Sect _____ 1/4 Sect _____
Tax No./Parcel No. 21-006-0001
UTM References _____ Zone _____ Easting _____ Northing _____
Day original town
B 21 L 5-6
Less than one acre

CONTRIBUTING

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date:

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

PHOTOGRAPHY

Photography Neg. No. 1:14
(Roll No. + Frame No.)
View: Northeast facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material

Wood Shingle ☒
Asbestos/Asphalt Shingle ☐
Slate ☐
Tar ☐
Metal (specify) _____ ☐
Other (specify) _____ ☐

Roof Type

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐
with gable dormers

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick covered with ☒
Other (specify) _____ ☐
concrete

Sty

Pioneer/Homestead

Greek Revival ☐
Gothic Revival ☐
Italianate ☐
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☐
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivanesque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☐

☐ Dutch Colonial
☐ Spanish Colonial
☐ English Revival
☐ Bungalow
☐ Craftsman
☐ American Foursquare/
☒ Classic Box
☐ Prairie Style
☐ Art Deco/Moderne
☐ Commercial Vernacular
☐ Vernacular
☐ Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Height/No. of Stories:

One ☐
One and one-half ☐
Two ☒
Two and one-half ☐
Three ☐
Other (specify) _____ ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☒
Other (specify) _____ ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan ☐
Changes to windows ☒
Changes to roof shape ☒
Changes to interior plan ☐
Other (specify) ☐

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

resided
new porch

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input checked="" type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1890
 Architect/Builder: George Sweigle
 Historical Significance:

George Sweigle was a butcher in Dayton. Other owners:
 Homer Fry, 1908
 James M. Barnett, 1913
 Wesley J Bowman 1941
 C.J. Thronson, 1961

Daniel Hopkins, a teacher at Central School, roomed there in 1908 - 1909.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Situated on a corner lot, this house has been altered. It is a cross-gabled house with cutaway bay on side of house with corner brackets, vertical board and batten siding. There are double inset gabled dormers. The large front porch has been removed and a small pedimented entry added.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records
 1909 City Directory

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No 613
 Site Name. Historic _____
 Common _____
 Field Recorder. NC/ER
 Date Recorded 11-6-85
 Owner's Name. Robert R. Mc Quarry
 Street 308 S. Second
 City/Town Dayton
 County Columbia
 Zip Code 99328

Status:

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
 Asbestos/Asphalt Shingle ☒
 Slate ☐
 Tar ☐
 Metal (specify) _____
 Other (specify) _____

Roof Type:

Gable ☐
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Hip ☒
 Pyramid ☐
 Sawtooth ☐
 Other (specify) _____

Foundation:

Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☐
 Poured ☐
 Brick ☐
 Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding ☐
 Rustic/Novelty ☐
 Clapboard ☒
 wide ☐
 Wood Shingle ☐
 Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) _____

Height/No. of Stories:

One ☒
 One and one-half ☐
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan ☐
 Changes to windows ☐
 Changes to roof shape ☐
 Changes to interior plan ☐
 Other (specify) _____

Intact ☒
 Slight ☐
 Moderate ☐
 Excessive ☐

LOCATION SECTION

Street Number 308 S. Second
 City/Town Dayton Zip Code 99328
 County Columbia Twp. 10 N Range 39 E Sect 30 1/4 Sect _____ 1/4 Sect _____
 Tax No./Parcel No. 21-006-0001
 UTM References _____ Zone _____ Easting _____ Northing _____
 Day original town
 B21 L 5f-6f
 Less than one acre

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010 NON- CONTRIBUTING



Style/Form: (Check one or more of the following)

Pioneer/Homestead ☐
 Greek Revival ☐
 Gothic Revival ☐
 Italianate ☐
 Second Empire ☐
 Stick/Eastlake ☐
 Queen Anne ☐
 Shingle Style ☐
 Richardsonian Romanesque ☐
 Chicago School/
 Sullivanesque ☐
 Beau Arts Classicism ☐
 Princess Anne ☐
 Neo-Colonial ☐
 Dutch Colonial ☐
 Spanish Colonial ☐
 English Revival ☐
 Bungalow ☐
 Craftman ☐
 American Foursquare/
 Classic Box ☐
 Prairie Style ☐
 Art Deco/Moderne ☐
 Commercial Vernacular ☐
 Vernacular ☐
 Other (specify) 1960s

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1949
Architect/Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No 115
Site Name Historic Day Home
Common NC/ER
Field Recorder: 10-29-85
Date Recorded Jerry Rodgers
Owner's Name: 314 S. Second
Street Dayton
City/Town Columbia
County 99328
Zip Code

Status

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

Date: _____

LOCATION SECTION

Street Number 314 S. Second Zip Code 99328
City/Town Dayton
County Col. Twp. 10 N Range 39 E Sect 30 1/4 Sect NE
Tax No./Parcel No 21-008-0000
UTM Reference Dayton Zone 11 Easting 424-820 Northing 51-29-640

PRIMARY-CONTRIBUTING

Day & Mustard Addition
Block 21, Lots 7 & 8
Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 1+15
(Roll No. + Frame No.)
View: East facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____ ☐
Other (specify) _____ ☐

Roof Type:

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☐
Pyramid ☐
Sawtooth ☐
Other (specify) _____ ☐

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____ ☐

Style/Form (check one or more of the following)

Pioneer/Homestead ☒
Greek Revival ☐
Gothic Revival ☐
Italianate ☐
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☒
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivaneseque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☐
Dutch Colonial ☐
Spanish Colonial ☐
English Revival ☐
Bungalow ☐
Craftsman ☐
American Foursquare/
Classic Box ☐
Prairie Style ☐
Art Deco/Moderna ☐
Commercial Vernacular ☐
Vernacular ☐
Other (specify) _____ ☐

Cladding (Exterior Wall Surfaces).

Log ☐
Horizontal Wood Siding ☐
Rustic/Novelty ☐
Clapboard ☒
Wood Shingle ☐
Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Height/No. of Stories:

One ☐
One and one-half ☒
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____ ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____ ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan ☐
Changes to windows ☒
Changes to roof shape ☒
Changes to interior plan ☐
Other (specify) ☐

Intact ☐
Slight ☒
Moderate ☐
Excessive ☐

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input checked="" type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1871
 Architect/Builder: David & Milton Clawson
 Historical Significance:

The original part of the house was built by the Clawson's in 1871, making it one of Dayton's remaining "territorial" houses. Dr. W. W. Day, founder of a three generation family of physicians in Dayton, and a pioneer physician and surgeon, bought the house in 1873. After his death, his son, Dr. C. H. Day, city health officer, physician and surgeon, lived in it. He remodeled the house and enlarged it. The Day family (no relation to Jesse Day, the town's founder) owned the house until very recently.

Dr. W. W. Day (third generation doctor) had a sister, Beryl, who lived in the house until her death. It sold in 1985 to Jerry Rodgers.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Situated on large corner lot; cross-gabled Queen Anne; steep gable roof with large gable dormer; dormer has round vent in front, 2 double hung one over one windows, decorative shingle work and flat siding. Wraparound open porch with tapered pillars and decorative shingled pediment with triangular window in pediment. Some windows are narrow double hung one over one with lintels and plain surrounds. Front window is fixed sash; bottom plain and Queen Anne with single pane topped with small colored panes. Center portion is original (Dayton Walking Tour Guide).

The property includes a one story frame, gable roof garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. "Dayton House Quilt" by Broughton & Rainwater, 1978.
2. Dayton Walking Tour Guide.
3. County Assessor's records.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

PRIMARY-CONTRIBUTING

IDENTIFICATION SECTION

Site No. 122
Site Name Historic Richardson Home
Common Donohue Home
Field Recorder: NC/ER
Date Recorded: 10-29-85
Owner's Name: Patrick Donohue
Street: 315 S. Second
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number 315 S. Second
City/Town: Dayton Zip Code 99328
County: Col. Twp. 10 N Range 39 E Sect. 30 1/4 Sect. NE 1/4 Sect.
Tax No./Parcel No. 28-012-0000
UTM References Dayton Zone 11 Easting 424-860 Northing 51-29-660

Day & Mustard Addition
Block 28, Lots 11 & 12
Less than 1 acre.

Status:
National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification Date:
District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

PHOTOGRAPHY

Photography Neg. No.: 1+22 & 1+23
(Roll No. + Frame No.)
View: Southeast facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
State ☐
Tar ☐
Metal (specify) ☐
Other (specify) ☐
Roof Type: Gable ☐
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Foundation: Hip ☒
Pyramid ☐
Sawtooth ☐
Other (specify) ☐
Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☒
Brick ☐
Other (specify) ☐

Pioneer/Homestead ☐
Greek Revival ☐
Gothic Revival ☐
Italianate ☐
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☐
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivanesque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☒
Dutch Colonial ☐
Spanish Colonial ☐
English Revival ☐
Bungalow ☐
Craftsman ☐
American Foursquare/
Classic Box ☒
Prairie Style ☐
Art Deco/Moderne ☐
Commercial Vernacular ☐
Vernacular ☐
Other (specify) ☐

Cladding (Exterior Wall Surfaces):
Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☒
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Height/No. of Stories:
One ☐
One and one-half ☐
Two ☐
Two and one-half ☒
Three ☐
Other (specify) ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan ☐
Changes to windows ☐
Changes to roof shape ☐
Changes to interior plan ☐
Other (specify) ☐

Intact ☒
Slight ☐
Moderate ☐
Excessive ☐

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture
Architecture/Landscape Architecture
Arts
Commerce
Communications
Community Planning/Development

☒
☒
☐
☐
☐
☐

Conservation
Education
Entertainment/Recreation
Ethnic Heritage (specify)
Health/Medicine
Manufacturing/Industry

☐
☐
☐
☐
☐
☐

Military
Politics/Government/Law
Religion
Science & Engineering
Social Movements/Organizations
Transportation
Other (Specify)

☐
☐
☐
☐
☐
☐

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:

1905

Architect/Builder:

G. P. Thompson of Walla Walla

Historical Significance:

Considered one of the finest houses in Dayton because it has only had 2 owners and is intact, this house was built for W. H. Richardson. The Richardson's owned this house until 1953, when it was sold to the present owner, Pat Donohue. Donohue's farm a large amount of land with family members; Pat Donohue's brother was state Senator Hubert Donohue.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Located on large landscaped corner lot set off by large maple trees and stone wall. Four square with hip roof, boxed eaves with decorative false beams and dentil trim. Front hipped dormer with end cap on ridge. Covered wraparound porch with large pediment over steps, boxed eaves, decorative false rafters and dentil course, tapered Tuscan columns. Windows mainly large double hung one over one; front window on main floor is one large pane with leaded beveled glass; leaded, beveled glass single sash rectangular window by front door with scrolled sill. Small double hung window on second floor with hood mold and scrolled sill. Bays on both sides. Small single car garage at left rear of property.

Property also includes a matching hip roof garage with boxed eaves.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. "Dayton House Quilt #2" by Faye Rainwater & Darlene Broughton, 1978.
2. County Assessor's Records.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 614
Site Name: Historic Israel House
Common _____
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: Velma F. Canaevit
Street _____
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

Date: _____

LOCATION SECTION

Street Number 406 S. Second
City/Town: Dayton Zip Code 99328
County: Columbia Twp. 10 N Range 39 E Sect 30 1/4 Sect _____ 1/4 Sect _____
Tax No./Parcel No. 22-006-0001
UTM References _____ Zone _____ Easting _____ Northing _____
Day & Mustard
addition
B 22 L 5&6
Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 6:14
(Roll No. + Frame No.)
View: _____
Date: 11-6-85



Style/Form: (Check one or more of the following)

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____ ☐
Other (specify) _____ ☐

Roof Type

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☐
Pyramid ☐
Sawtooth ☐
Other (specify) _____ ☐

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____ ☐

Pioneer/Homestead ☐
Greek Revival ☐
Gothic Revival ☐
Italianate ☐
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☐
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivaneseque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☐

Dutch Colonial ☐
Spanish Colonial ☐
English Revival ☐
Bungalow ☒
Craftsman ☐
American Foursquare/
Classic Box ☐
Prairie Style ☐
Art Deco/Moderne ☐
Commercial Vernacular ☐
Vernacular ☐
Other (specify) _____ ☐

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☒
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____ ☐

Height/No. of Stories:

One ☒
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____ ☐

Integrity:

(include detailed description in
'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) porch _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1925

Architect/Builder: _____

Historical Significance:

O.F. Erbes, 1922 (land)
Annie Israel, 1923 - probably built the house
O.F. Erbes, 1944
Minerva Price, 1952

O.F. Erbes was manager of a piano company in 1909. The Erbes-Israel families later had an apple packing plant.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Small end gable bungalow with vergeboard, exposed rafters and brackets Front porch has been altered.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

PRIMARY-CONTRIBUTING

IDENTIFICATION SECTION

Site No 116
Site Name. Historic Oppenheimer Home
Common Van Patten Home
Field Recorder: NC/ER
Date Recorded 10-29-85
Owner's Name. Mr. & Mrs. Dmitri Borgmann
Street 410 S. Second
City/Town Dayton
County Columbia
Zip Code 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

Date: _____

LOCATION SECTION

Street Number 410 S. Second
City/Town Dayton Zip Code 99328
County Col. Twp. 10 N Range 39E Sect 30 1/4 Sect NE 1/4 Sect _____
Tax No /Parcel No. 22-008-0000
UTM References Dayton Zone 11 Easting 424-880 Northing 51-29-560
Day & Mustard Addition
Block 22, Lots 7 & 8
Less than 1 acre.

PHOTOGRAPHY

Photography Neg No.: 1+16
(Roll No + Frame No.)
View: Southeast facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) ☐
Other (specify) ☐
Roof Type: Gable ☐
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☒
Pyramid ☐
Sawtooth ☐
Other (specify) ☐
Foundation: Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☒
Other (specify) ☐

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☒
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) ☐

Height/No. of Stories:

One ☐
One and one-half ☐
Two ☐
Two and one-half ☒
Three ☐
Other (specify) ☐

Style/Form: (Check one or more of the following)

Pioneer/Homestead ☐
Greek Revival ☐
Gothic Revival ☐
Italianate ☐
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☒
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivanesque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☐
Dutch Colonial ☐
Spanish Colonial ☐
English Revival ☐
Bungalow ☐
Craftsman ☐
American Foursquare/
Classic Box ☐
Prairie Style ☐
Art Deco/Moderne ☐
Commercial Vernacular ☐
Vernacular ☐
Other (specify) ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan ☒
Changes to windows ☒
Changes to roof shape ☒
Changes to interior plan ☒
Other (specify) ☐

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Area of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input checked="" type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1892
Architect/Builder: W.H. Burrow, Architect, John Carr, Builder.
Historical Significance:

The house was built for Arthur Oppenheimer who was co-owner of Oppenheimer & Smith, pioneer hardware store. Dr. Edwin Hugh Van Patten, graduate of Rush Medical School, owned the house for years. His name is set in brass in the front walk. Van Patten was business partner in Edwards & Hindle's Department Store, owned farm land, and practiced medicine. The house is currently owned by Dmitri & Iris Borgmann. Borgmann, the man who invented the word EXXON, is a nationally known writer, researcher and crossword puzzle creator, runs his business out of the home.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Large corner lot; cross gable hip Queen Anne with decorative shingle work in gable; dentil coursing under belt of gable; flared decorative shingle work at second floor line. Half round window in gable. Eyebrow window above entry on hip. Cutaway bay with corner brackets. Side balcony with round pillars, spindlework and pendants. The house is in need of work, but very much intact.

Interior: Stair has spindle work overhead and curved balusters. Doors: decorative panelled. Stained glass window at bay. Oak floors; oak fireplace mantel, very elaborate and decorative.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Dayton House Quilt by Broughton & Rainwater, 1978.
2. Columbia County Title records.
3. Walla Walla Union Bulletin, "Five Letter Word" by Nadine Gerkey, Feb. 6, 1976.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 121
Site Name: Historic _____
Common _____
Field Recorder: NC/ER
Date Recorded: 10-29-85
Owner's Name: Floyd McCauley
Street: 413 S. Second
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

LOCATION SECTION

Street Number 413 S. Second
City/Town Dayton Zip Code 99328
County Columbia Twp. 10 N Range 39 E Sect 30 1/4 Sect _____
Tax No./Parcel No. 27-012-0000
UTM References _____ Zone _____ Easting _____ Northing _____
Day & Mustard
addition
B 27 L 11-12
Less than one acre

CONTRIBUTING

PHOTOGRAPHY

Photography Neg. No.: 1:21
(Roll No + Frame No.)
View: West facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable ☐
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☒
Pyramid ☐
Sawtooth ☐
Other (specify) _____

Foundation:

Log ☐
Post & Pier ☐
Stone ☒
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____

Pioneer/Homestead

Greek Revival ☐
Gothic Revival ☐
Italianate ☐
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☐
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivanesque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☐

☐ Dutch Colonial
☐ Spanish Colonial
☐ English Revival
☒ Bungalow
☐ Craftsman
☐ American Foursquare/
Classic Box
☐ Prairie Style
☐ Art Deco/Moderne
☐ Commercial Vernacular
☐ Vernacular
☐ Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Height/No. of Stories:

One ☐
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☒
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) Siding _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture
Architecture/Landscape Architecture
Arts
Commerce
Communications
Community Planning/Development

☐
☒
☐
☐
☐
☐

Conservation
Education
Entertainment/Recreation
Ethnic Heritage (specify) _____
Health/Medicine
Manufacturing/Industry

☐
☐
☐
☐
☐
☐

Military
Politics/Government/Law
Religion
Science & Engineering
Social Movements/Organizations
Transportation
Other (Specify) _____

☐
☐
☐
☐
☐
☐
☐

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:

circa 1910

Architect/Builder:

Historical Significance:

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Square hip roof with hip dormer, full front porch, enclosed balustrade. New siding.
Property has a non-contributing metal shed.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records
1896 Sanborn map

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No. 123
 Site Name Historic McQuary House
 Common _____
 Field Recorder: NC/ER
 Date Recorded: 10-30-85
 Owner's Name: Steve Steinhoff
 Street: 202 S. Third
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

Status:

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
 Asbestos/Asphalt Shingle ☒
 Slate ☐
 Tar ☐
 Metal (specify) _____
 Other (specify) _____

Roof Type:

Gable ☒
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Hip ☐
 Pyramid ☐
 Sawtooth ☐
 Other (specify) _____

Foundation

Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☒
 Poured ☐
 Brick ☐
 Other (specify) _____

Pioneer/Homestead

Greek Revival ☐
 Gothic Revival ☐
 Italianate ☐
 Second Empire ☐
 Stick/Eastlake ☐
 Queen Anne ☐
 Shingle Style ☐
 Richardsonian Romanesque ☐
 Chicago School/
 Sullivanesque ☐
 Beau Arts Classicism ☐
 Princess Anne ☐
 Neo-Colonial ☐

☐ Dutch Colonial
☐ Spanish Colonial
☐ English Revival
☒ Bungalow
☐ Craftsman
☐ American Foursquare/
 Classic Box ☐
☐ Prairie Style
☐ Art Deco/Moderne
☐ Commercial Vernacular
☐ Vernacular
☐ Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding { Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle { Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) dropped hor. ☒
siding

Height/No. of Stories:

One ☐
 One and one-half ☒
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan...
 Changes to windows...
 Changes to roof shape...
 Changes to interior plan...
 Other (specify)...

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

LOCATION SECTION

Street Number 202 S. Third
 City/Town Dayton Zip Code 99328
 County Columbia Range 10 N Sect 30 % Sect _____
 Tax No./Parcel No. 29-006-0000
 UTM References _____ Zone _____ Easting _____ Northing _____
Day & Mustard
addition
B 29 L 5-6
Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 1:24
 (Roll No. + Frame No.)
 View: East facade
 Date: 10-30-85



NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input checked="" type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:

circa 1908

Architect/Builder:

Historical Significance:

Dr. W.L. McQuary, osteopath, was first owner. Amy Treichler, chiropractor, owned it later.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

Situated on a corner lot, this side gable bungalow with front shingled gable dormer. The eaves have brackets, exposed rafters and vergeboard. Gable roof extends over full front porch; porch supports are concrete piers with short square tapered columns. Double hung one over one windows on second and first floor has one sash transom. Front door has twelve indented lights and side-lights have eight. Shingle work on porch balustrade. Wrought iron railing (new) on porch steps. Bay window on side with exposed rafters and shed roof. Includes non-contributing metal shed.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title records
1909 City Directory
1916 Sanborn map

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No. 124
Site Name: Historic Church Parsonage
Common NC/ER
Field Recorder: 10-30-85
Date Recorded: 10-30-85
Owner's Name: First Congregational Church
Street: 208 S Third
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

Date: _____

LOCATION SECTION

Street Number 208 S. Third
City/Town Dayton Zip Code 99328
County Columbia Jwp 10 N Range 39 E Sect 30 1/4 Sect _____ 1/4 Sect _____
Tax No./Parcel No. 29-008-0000
UTM References _____ Zone _____ Easting _____ Northing _____
Day & Mustard
addition
B 29 L 7,8,9, f
Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 1:25
(Roll No. + Frame No.)
View: East facade
Date: 10-30-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☒
Asbestos/Asphalt Shingle ☐
Slate ☐
Tar ☐
Metal (specify) _____ ☐
Other (specify) _____ ☐

Roof Type:

Gable ☐
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☒
Pyramid ☐
Sawtooth ☐
Other (specify) _____ ☐

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☒
Brick ☐
Other (specify) _____ ☐

Pioneer/Homestead

Greek Revival ☐
Gothic Revival ☐
Italianate ☐
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☐
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivan-esque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☐

☐ Dutch Colonial
☐ Spanish Colonial
☐ English Revival
☐ Bungalow
☐ Craftsmen
☐ American Foursquare/
Classic Box ☒
☐ Prairie Style
☐ Art Deco/Moderne
☐ Commercial Vernacular
☐ Vernacular
☐ Other (specify) _____ ☐

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelly ☐
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Height/No. of Stories:

One ☐
One and one-half ☐
Two ☒
Two and one-half ☐
Three ☐
Other (specify) _____ ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) drop hor. siding ☒

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan ☒
Changes to windows ☒
Changes to roof shape ☒
Changes to interior plan ☐
Other (specify) _____ ☐

Intact ☒
Slight ☐
Moderate ☐
Excessive ☐

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input checked="" type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1902

Architect/Builder: _____

Historical Significance: Church parsonage; present minister, Bill Graham. Congregational Church purchased the property from the Cumberland Presbyterian Church in 1902.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

Situated between church and alley, this is a two story four square with shingled hip roof with exposed rafters; full front porch with exposed rafters; tapered square porch supports. Belt coursing of shingles serves as porch balustrade and continues around entire house. Small windows are one over one double hung; large windows are one sash with transom, plain surrounds. Projecting bay on side with hip roof and exposed rafters. New wrought iron porch step railings. Ridge brick chimney. Includes a one story, non-contributing garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 125
Site Name: First Congregational Church
Common NC/ER
Field Recorder: NC/ER
Date Recorded: 10-30-85
Owner's Name: First Congregational Church
Street: 214 S. Third
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number 214 S. Third
City/Town Dayton Zip Code 99328
County Columbia Twp. 10 N Range 39 E Sect 30 1/4 Sect _____ 1/4 1/4 Sect _____
Tax No./Parcel No. 29-008-0000
UTM References _____ Zone _____ Easting _____ Northing _____
Day & Mustard
addition
B 29 L 7,8,9 F
Less than one acre

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

PHOTOGRAPHY

Photography Neg. No.: 1:26
(Roll No. + Frame No.)
View: East facade
Date: 10-30-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☐
Slate ☐
Tar ☐
Metal (specify) _____ ☐
Other (specify) _____ ☐

Roof Type:

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☐
Pyramid ☐
Sawtooth ☐
Other (specify) _____ ☐

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____ ☐

Pioneer/Homestead

Greek Revival ☐
Gothic Revival ☐
Italianate ☐
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☐
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivan-esque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☐

☐ Dutch Colonial
☐ Spanish Colonial
☐ English Revival
☐ Bungalow
☐ Craftsman
☐ American Foursquare/
Classic Box ☐
Prairie Style ☐
Art Deco/Moderne ☐
Commercial Vernacular ☐
Vernacular ☐
Other (specify) Church ☒

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Height/No. of Stories:

One ☐
One and one-half ☒
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____ ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____ ☐

Integrity:

(include detailed description in
'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

rear

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input checked="" type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1903
Architect/Builder: _____
Historical Significance: _____

The congregation was organized in 1877. One of the first ministers was S.B.L. Penrose later president of Whitman College. Present church was built in 1903 under the direction of the Rev. John D. Jones. The Rev. Cushing Ells, missionary and founder of Whitman College, gave the bell for the bell tower.

Once the church was located on the SE corner of Third and Commercial. It was a frame building.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Located on the corner of Third and Spring, this cross gabled church has a square bell tower with hipped roof and pediments on each side. There is extensive decorative shingle work in the upper levels and plain shingle on the lower. The main gable has decorated vergeboard with brackets at each end. The bell tower has double louvered vents on each side, decorative brackets and a small pediment. Over the two center doors are ogee arches; the entries have gable roofs with trusses and square porch supports with chamfered edges. Large Gothic stained glass, small single pane stained glass; double hung one over one side; large round window at top center of each gable with decorative surrounds and four keystones.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. "Dayton House Quilt" by Broughton & Rainwater, 1978
2. "The Touchet Valley" - Booster Club pamphlet, 1908
3. Columbia County pamphlet, circa 1905
- 1884 Beck & Pauli map of Dayton

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No. 615
 Site Name. Kennedy House
 Common _____
 Field Recorder. NC/ER
 Date Recorded: 11-7-85
 Owner's Name: L.G. Payne
 Street 302 S. Third
 City/Town Dayton
 County Columbia
 Zip Code 99328

Status:

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
 Asbestos/Asphalt Shingle ☒
 Slate ☐
 Tar ☐
 Metal (specify) _____ ☐
 Other (specify) _____ ☐

Roof Type: trigable ell

Gable ☒
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Foundation:

Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☐
 Poured ☐
 Brick ☐
 Other (specify) _____ ☐

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding { Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle { Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☒
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) _____ ☐

Height/No. of Stories:

One ☒
 One and one-half ☐
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____ ☐

Integrity:

(include detailed description in
 'Additional Description' section)

Additions to house plan
 Changes to windows
 Changes to roof shape
 Changes to interior plan
 Other (specify)

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

flat roof addition
 on side
 altered historic

LOCATION SECTION

Street Number 302 S. Third
 City/Town Dayton
 County Columbia Two 10 N Range 39 E Sect 30 ¼ Sect _____ ¼ ¼ Sect _____
 Tax No./Parcel No 28-006-0001
 UTM References _____ Zone _____ Easting _____ Northing _____
 Day & Mustard
 addition
 B 28 L 6
 Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 6:14 & 6:15
 (Roll No. + Frame No.)

View: East facade
 Date: 11-7-85



Style/Form: (Check one or more of the following)

<input checked="" type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Princess Anne	
<input type="checkbox"/> Neo-Colonial	

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture
Architecture/Landscape Architecture
Arts
Commerce
Communications
Community Planning/Development

☐
☒
☐
☐
☐
☐

Conservation
Education
Entertainment/Recreation
Ethnic Heritage (specify)
Health/Medicine
Manufacturing/Industry

☐
☒
☐
☐
☒
☐

Military
Politics/Government/Law
Religion
Science & Engineering
Social Movements/Organizations
Transportation
Other (Specify)

☐
☐
☐
☐
☐
☐
☐

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:

circa 1880

Architect/Builder:

Historical Significance:

Probably built about 1880 by J.H. Kennedy, superintendant of schools. Another early owner was Dr. McCormack, physician and surgeon, 1880s.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Tri-gabled ell with porch in ell (hip roof). Windows altered and flat roof addition on side. (old store?)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title records
1896 Sanborn map

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No. 126
Site Name Historic Bartell House
Common _____
Field Recorder: NC/ER
Date Recorded 10-30-85
Owner's Name: George Ras
Street 101 Peabody Hill
City/Town Dayton
County Columbia
Zip Code 99328

Status

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

Date: _____

LOCATION SECTION

Street Number 306 S. Third
City/Town Dayton Zip Code 99328
County Columbia Twp. 10 N Range 39 E Sect 30 1/4 Sect _____ 1/4 Sect _____
Tax No /Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

Day & Mustard
addition
B 28 L 6f
Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 1:27
(Roll No + Frame No)
View: East facade
Date: 10-30-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____ ☐
Other (specify) _____ ☐

Roof Type: cross

Gable ☒ Hip ☐
Flat ☐ Pyramid ☐
Monitor ☐ Sawtooth ☐
Gambrel ☐ Other (specify) _____ ☐
Shed ☐

Foundation

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____ ☐

St

Pioneer/Homestead ☒
Greek Revival ☐
Gothic Revival ☐
Italianate ☐
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☐
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivan-esque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☐

☒ Dutch Colonial ☐
☐ Spanish Colonial ☐
☐ English Revival ☐
☐ Bungalow ☐
☐ Craftsman ☐
☐ American Foursquare/
Classic Box ☐
☐ Prairie Style ☐
☐ Art Deco/Moderne ☐
☐ Commercial Vernacular ☐
☐ Vernacular ☐
☐ Other (specify) _____ ☐

Cladding (Exterior Wall Surfaces)

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) drop hor. siding ☒
wood ☒

Height/No. of Stories:

One ☐
One and one-half ☒
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____ ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan ☒
Changes to windows ☒
Changes to roof shape ☒
Changes to interior plan ☐
Other (specify) _____ ☐

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: pre 1884
Architect/Builder: _____
Historical Significance: _____

This house is owned currently by George Ras, who with his wife is trying to rehab some of Dayton's fine older homes. This is one he is doing. This house was moved to this location a long time ago, owned at various times by Guston Bartell, machinist, who owned his own shop, R.S. Gosney who also owned a machine shop and L.G. Payne of the pioneer farming family.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Simple cross gable house on small lot with front stoop only. Double hung one over one windows with plain surrounds. Roof has closed eaves and plain fascia. Bay window on side with decorative brackets and panel inserts over and under double hung windows. This house was moved to this site, but so long ago it was shown on the 1916 Sanborn map as already in this location. Property includes a one story gable roof garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records
1909 City Directory
Interview with George Ras, 11-21-85
Lyamn's History of Old Walla Walla County, 1918

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No 127
 Site Name Historic Carr Home
Johnson House
 Field Recorder NC/ER
 Date Recorded 10-30-85
 Owner's Name: Mr. & Mrs. Robert I Johnson
 Street 310 S. Third
 City/Town Dayton
 County Columbia
 Zip Code 99328

Status:

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☒
 Asbestos/Asphalt Shingle ☐
 Slate ☐
 Tar ☐
 Metal (specify) ☐
 Other (specify) ☐

Roof Type

gross
 Gable ☒
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Hip ☐
 Pyramid ☐
 Sawtooth ☐
 Other (specify) ☐

Foundation:

Log ☐
 Post & Pier ☐
 Stone ☒
 Concrete ☐
 Block ☐
 Poured ☐
 Brick ☐
 Other (specify) ☐

Pioneer/Homestead

Greek Revival ☐
 Gothic Revival ☐
 Italianate ☐
 Second Empire ☐
 Stick/Eastlake ☐
 Queen Anne ☐
 Shingle Style ☐
 Richardsonian Romanesque ☐
 Chicago School/
 Sullivanesque ☐
 Beau Arts Classicism ☐
 Princess Anne ☐
 Neo-Colonial ☐

☐ Dutch Colonial
☐ Spanish Colonial
☐ English Revival
☐ Bungalow
☐ Craftsman
☐ American Foursquare/
☒ Classic Box
☐ Prairie Style
☐ Art Deco/Moderne
☐ Commercial Vernacular
☐ Vernacular
☐ Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding { Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle { Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) hor. drop siding ☒

Height/No. of Stories:

One ☐
 One and one-half ☐
 Two ☐
 Two and one-half ☒
 Three ☐
 Other (specify) ☐

Integrity:

(include detailed description in
 'Additional Description' section)

Additions to house plan ☐
 Changes to windows ☐
 Changes to roof shape ☐
 Changes to interior plan ☐
 Other (specify) ☐

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

added so long ago has same
 character as house
 unknown

LOCATION SECTION

Street Number 310 S. Third
 City/Town Dayton Zip Code 99328
 County Col. Twp 10 N Range 39 E Sect 30 1/4 Sect NE 1/4 Sect _____
 Tax No /Parcel No 28-008-0000
 UTM Reference Dayton Zone 11 Easting 424-940 Northing 51-29-720

Day & Mustard Addition
 Block 28, Lots 7 & 8
 Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 1+28 & 1+29
 (Roll No. + Frame No.)

View East facade
 Date 10-30-85



S.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No: 156
Site Name: Historic Wilson House
Common _____
Field Recorder: NC/ER
Date Recorded: 10-30-85
Owner's Name: Gary N. Lowe
Street: 404 S. Third
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

LOCATION SECTION

Street Number 404 S. Third
City/Town Dayton Zip Code 99328
County Columbia Twp 10 N Range 39 E Sect 30 1/4 Sect _____ 1/4 Sect _____
Tax No./Parcel No. 27-006-0000
UTM References _____ Zone _____ Easting _____ Northing _____
Day & Mustard
addition
B 27 L 4,5,6
Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 1:30
(Roll No. + Frame No.)
View: East facade
Date: 10-30-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☒
Asbestos/Asphalt Shingle ☐
Slate ☐
Tar ☐
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable ☐
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☒
Pyramid ☐
Sawtooth ☐
Other (specify) _____

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☒
Brick ☒
Other (specify) _____

Pioneer/Homestead ☐
Greek Revival ☐
Gothic Revival ☐
Italianate features ☒
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☐
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivan-esque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☐

Dutch Colonial ☐
Spanish Colonial ☐
English Revival ☐
Bungalow ☐
Craftsman ☐
American Foursquare/
Classic Box ☐
Prairie Style ☐
Art Deco/Moderne ☐
Commercial Vernacular ☐
Vernacular ☐
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Height/No. of Stories:

One ☐
One and one-half ☐
Two ☒
Two and one-half ☐
Three ☐
Other (specify) _____

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) hor. wood drop ☒

siding

Integrity: (include detailed description in
'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input checked="" type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input checked="" type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1884

Architect/Builder: _____

Historical Significance:

Early owner and probable builder was J.T. Wilson, a blacksmith. John Muirhead, city councilman and agent for the NPRR, bought it in 1907.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This two story "L" shaped hipped roof house sits on a large corner lot. It has boxed eaves, and plain fascia. Across the rear is a gable and shed addition. The house is presently a four-plex. Windows are double hung two over two. Plain surrounds with crown mold, projecting bays at front and side with inset panels above and below windows. Partial porch has square supports with chamfered edges, plain brackets. Gable-roofed garage lies at rear of property. It has been an apartment. Property has a gable roof, matching garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1909 City Directory
Columbia County Title Co. records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No. 129
Site Name: Historic First Christian Church
Common NC/ER
Field Recorder: 10-30-85
Date Recorded: 10-30-85
Owner's Name: First Christian Church
Street S. Third & E. Park
City/Town Dayton
County Columbia
Zip Code 99328

LOCATION SECTION

Street Number S. Third & E. Park
City/Town Dayton Zip Code 99328
County Columbia Twp. 10 N Range 39 E Sect 30 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____
Day & Mustard
addition
B 27 L 7&8
Less than one acre

CONTRIBUTING

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

PHOTOGRAPHY

Photography Neg No.: 1:31
(Roll No. + Frame No.)
View East facade
Date 10-30-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle <input type="checkbox"/> Asbestos/Asphalt Shingle <input checked="" type="checkbox"/> Slate <input type="checkbox"/> Tar <input type="checkbox"/> Metal (specify) _____ Other (specify) _____	Roof Type: Gable <input type="checkbox"/> Flat <input type="checkbox"/> Monitor <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/>	Foundation: Hip <input checked="" type="checkbox"/> Pyramid <input type="checkbox"/> Sawtooth <input type="checkbox"/> Other (specify) _____ Log <input type="checkbox"/> Post & Pier <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Block <input type="checkbox"/> Poured <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (specify) _____	Pioneer/Homestead Greek Revival <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Second Empire <input type="checkbox"/> Stick/Eastlake <input type="checkbox"/> Queen Anne <input type="checkbox"/> Shingle Style <input type="checkbox"/> Richardsonian Romanesque <input type="checkbox"/> Chicago School/ Sullivanesque <input type="checkbox"/> Beau Arts Classicism <input type="checkbox"/> Princess Anne <input type="checkbox"/> Neo-Colonial <input type="checkbox"/>	Dutch Colonial Spanish Colonial <input type="checkbox"/> English Revival <input type="checkbox"/> Bungalow <input type="checkbox"/> Craftsman <input type="checkbox"/> American Foursquare/ Classic Box <input type="checkbox"/> Prairie Style <input type="checkbox"/> Art Deco/Moderne <input type="checkbox"/> Commercial Vernacular <input type="checkbox"/> Vernacular <input type="checkbox"/> Other (specify) <u>church</u> <input checked="" type="checkbox"/>
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Cladding (Exterior Wall Surfaces).

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐
Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) hor. drop wood siding ☒

Height/No. of Stories:

One ☐
One and one-half ☒
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan. ☒
Changes to windows ☒
Changes to roof shape ☒
Changes to interior plan ☐
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unkn own

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input checked="" type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1903
Architect/Builder: _____
Historical Significance: _____

First Christian Church, organized 1886 as the Dayton Congregation of the Christian Church.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This church has a large hip roof with dropped cross-gables, enclosed eaves and plain fascia. Each gable is decorated with fish scale shingles and one round window with diamond-shaped lights and a plain surround with keystone. The lower half is drop horizontal siding with double hung one over one windows and large semi-circular stained glass windows. There are several entry porches with shingled pediment and square chamfered support posts. Square lower with hipped roof, brackets at eave; square plain balustrade around open bell tower and decorative brackets, capped with a finial.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 222
Site Name: Historic Robinett Home
Common _____
Field Recorder: NC/ER
Date Recorded: 10-29-85
Owner's Name: Elmo B. Nunnemaker
Street: 1201 S. Fourth
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

LOCATION SECTION

Street Number 1201 S. Fourth
City/Town Dayton Zip Code 99328
County Col. Twp. 10N Range 39E Sect 29 % Sect _____
Tax No /Parcel No. 06-001-0000
UTM References Dayton Zone 11 Easting 425-780 Northing 51-28-840

Rainwater & Mustard Addn.
Block 6
Fraction of Lots 1 & 2
Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 2+23 & 2+24
(Roll No. + Frame No.)
View: Southwest facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☒
Asbestos/Asphalt Shingle ☐
Slate ☐
Tar ☐
Metal (specify) _____ ☐
Other (specify) _____ ☐

Roof Type:

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☐
Pyramid ☐
Sawtooth ☐
Other (specify) _____ ☐

Foundation:

Log ☐
Post & Pier ☐
Stone ☒
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____ ☐

Style/Form: (Check one or more of the following)

Pioneer/Homestead <input checked="" type="checkbox"/>	Dutch Colonial <input type="checkbox"/>
Greek Revival <input type="checkbox"/>	Spanish Colonial <input type="checkbox"/>
Gothic Revival <input checked="" type="checkbox"/>	English Revival <input type="checkbox"/>
Italianate <input type="checkbox"/>	Bungalow <input type="checkbox"/>
Second Empire <input type="checkbox"/>	Craftsman <input type="checkbox"/>
Stick/Eastlake <input type="checkbox"/>	American Foursquare/ Classic Box <input type="checkbox"/>
Queen Anne <input type="checkbox"/>	Prairie Style <input type="checkbox"/>
Shingle Style <input type="checkbox"/>	Art Deco/Moderne <input type="checkbox"/>
Richardsonian Romanesque <input type="checkbox"/>	Commercial Vernacular <input type="checkbox"/>
Chicago School/ Sullivanesque <input type="checkbox"/>	Vernacular <input type="checkbox"/>
Beau Arts Classicism <input type="checkbox"/>	Other (specify) _____ <input type="checkbox"/>
Princess Anne <input type="checkbox"/>	
Neo-Colonial <input type="checkbox"/>	

Cladding (Exterior Wall Surfaces).

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☒
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Height/No. of Stories:

One ☐
One and one-half ☒
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____ ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____ ☐

Integrity:

(include detailed description in
'Additional Description' section)

Additions to house plan.
Changes to windows.
Changes to roof shape.
Changes to interior plan.
Other (specify)

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: e. 1877
 Architect/Builder: _____
 Historical Significance: _____

The Joseph Robinett House is a significant example of the Gothic Revival in Dayton. Like the First Dexter House, the Robinett House has steeply pitched gables, pointed arched windows, and arched hood molds. Joseph Robinett was a pioneer Dayton settler who ran a sawmill in the area. Robinett sold the property to Gustav Parker in 1886 for \$2400.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Very large clapboard house with cross gables on huge corner lot. Front side gable roof has a centered steep gable, enclosed eaves, and plain fascia with corner boards. Most windows are narrow double hung one over one with shpaed crown entablature lintel, which contributes to Gothic Revival look. There is one small half round window with a label in the front gable. Windows on first floor front are large fixed pane with transom, shaped lintel with crown entablature and plain surrounds. Full front porch has hipped roof, boxed eaves, turned porch supports and two turned pilasters, decorative brackets and small narrow square post balustrade. House is occupied and intact, but in desperate need of a new roof and paint. It is being left to "weather". Slope and ridge brick chimneys. Shed at rear has false front facing street.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Lenggenhager, Werner & McDonald, Lucile. "Where the Washingtonians Lived", Seattle: Superior Publishing Co., 1969, p.214
2. Columbia County Title Co. records.



Dayton, Washington 3/5/1986
Robinett Home, 1877
1201 South Fourth
Photo taken looking east & south
Photographer: S. Brooks-Miller
#1-4

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No. 503
 Site Name Historic Carpenter House
 Common _____
 Field Recorder NC/ER
 Date Recorded 11-5-85
 Owner's Name Josephine Basel
 Street 206 E. Clay
 City/Town Dayton
 County Columbia
 Zip Code 99328

Status:

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
 Asbestos/Asphalt Shingle ☒
 Slate ☐
 Tar ☐
 Metal (specify) _____
 Other (specify) _____

Roof Type:

Gable ☒
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Hip ☐
 Pyramid ☐
 Sawtooth ☐
 Other (specify) _____

Foundation:

Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☐
 Poured ☐
 Brick ☐
 Other (specify) _____

Cladding (Exterior Wall Surfaces).

Log ☐
 Horizontal Wood Siding { Rustic/Novelty ☐
 Clapboard ☒
 Wood Shingle { Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) _____

Height/No. of Stories:

One ☐
 One and one-half ☒
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

CONTRIBUTING

LOCATION SECTION

Street Number 206 E. Clay
 City/Town Dayton Zip Code 99328
 County Columbia Twp. 10N Range 3E Sect 30 1/4 Sect _____ 1/4 Sect _____
 Tax No./Parcel No. 2-102-1000
 UTM References _____ Zone _____ Easting _____ Northing _____
Dayton original town
B&C L2
Less than one acre



Style/Form: (Check one or more of the following)

Pioneer/Homestead ☒
 Greek Revival ☐
 Gothic Revival ☒
 Italianate ☐
 Second Empire ☐
 Stick/Eastlake ☐
 Queen Anne ☐
 Shingle Style ☐
 Richardsonian Romanesque ☐
 Chicago School/
 Sullivanesque ☐
 Beau Arts Classicism ☐
 Princess Anne ☐
 Neo-Colonial ☐
 Dutch Colonial ☐
 Spanish Colonial ☐
 English Revival ☐
 Bungalow ☐
 Craftsman ☐
 American Foursquare/
 Classic Box ☐
 Prairie Style ☐
 Art Deco/Moderne ☐
 Commercial Vernacular ☐
 Vernacular ☐
 Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction circa 1899

Architect/Builder: _____

Historical Significance:

This was a part of the land Jesse Day gave to Wait for residence property when he was enducing him to settle in Dayton and start a mill. The property was sold to Umatilla and George Carpenter in 1899 for \$250.00. George Carpenter owned a jewelry and music store on Main Street. The house sold to N.E. Epley in 1926, then to R.E. Ireland in 1942. Basels purchased it in 1961.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance: can include interior & site features; address integrity issues specifically)

Side gable house with gothic front gable, facia board. Wraparound porch with square posts and shingle balustrade.
One over one double hung windows, crown molding.
Property includes one story gable roof garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title records
1909 Dayton Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No: 504
Site Name: Historic _____
Common _____
Field Recorder: NC/ER
Date Recorded: 11-5-85
Owner's Name: Rocky L. Shepherd
Street: 208 E Clay
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

Date: _____

LOCATION SECTION

Street Number 208 E Clay
City/Town Dayton Zip Code 99328
County Columbiawp. 10N Range 39E Sect 30 1/4 Sect _____ 1/4 Sect _____
Tax No /Parcel No. 20-003-0001
UTM References _____ Zone _____ Easting _____ Northing _____
Day's original town
B20 L3
Less than one acre

PHOTOGRAPHY

Photography Neg No.: 5-04
(Roll No + Frame No)
View: North Facade
Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____ ☐
Other (specify) _____ ☐

Roof Type:

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☐
Pyramid ☐
Sawtooth ☐
Other (specify) _____ ☐

Foundation:

Log ☐
Post & Pier ☐
Stone ☒
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____ ☐

Style/Form: (Check one or more of the following)

<input checked="" type="checkbox"/> Pioneer/Homestead	<input checked="" type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Princess Anne	
<input type="checkbox"/> Neo-Colonial	

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) drop ☒

Height/No. of Stories:

One ☒
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____ ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input checked="" type="checkbox"/> Intact	<input type="checkbox"/> Slight	<input type="checkbox"/> Moderate	<input type="checkbox"/> Excessive
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____

CIRCA 1895

Architect/Builder: _____

Historical Significance: _____

Wait owned the flour mill. Looks like a worker's home; part of land given by Day to Wait to attract him to Dayton to build a mill.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Small square hip roofed house with full front porch, square posts.
One over one double hung windows.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title records

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No 509
 Site Name: Historic Elder Home
 Common Elder Home
 Field Recorder: NC/ER
 Date Recorded: 11-7-85
 Owner's Name: Joan K. Groom
 Street: E306 Clay
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

Status:
 National Register ☐
 State Register ☐
 Survey/Inventory ☐
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification Date:
 District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material Roof Type
 Wood Shingle ☐ Gable ☒
 Asbestos/Asphalt Shingle ☒ Flat ☐
 Slate ☐ Monitor ☐
 Tar ☐ Gambrel ☐
 Metal (specify) ☐ Shed ☐
 Other (specify) ☐

Cladding (Exterior Wall Surfaces):
 Log ☐
 Horizontal Wood Siding { Rustic/Novelty ☐
 Clapboard ☒
 Wood Shingle { Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) ☐

LOCATION SECTION

Street Number 306E Clay
 City/Town Dayton Zip Code 99328
 County Columbia Range 39E Sect 30 1/4 Sect _____
 Tax No /Parcel No. 29-003-0000
 UTM References _____ Zone _____ Easting _____ Northing _____
 Day & Mustard
 addition
 B29 L3
 Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 5-09
 (Roll No + Frame No.)
 View South Facade
 Date: 11-7-85



Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial	<input type="checkbox"/>
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/>
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival	<input type="checkbox"/>
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow	<input checked="" type="checkbox"/>
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman	<input type="checkbox"/>
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/	<input type="checkbox"/>
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box	<input type="checkbox"/>
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style	<input type="checkbox"/>
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne	<input type="checkbox"/>
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____	<input type="checkbox"/>
<input type="checkbox"/> Princess Anne		
<input type="checkbox"/> Neo-Colonial		

Height/No. of Stories:
 One ☒
 One and one-half ☐
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction. circa 1916
Architect/Builder: _____
Historical Significance.

Site of Hotel Great Western in 1880s and 1890s.

Joan Groom's mother, Mrs. Elder, has lived there since the 1950's.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

End gable roof with exposed rafters. Recessed full front porch with tapered, square columns; clapboard balustrade. Single sash with transom front windows.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Sanborn map
1916 Sanborn map
Columbia County Title Co.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 510
Site Name: Historic Frary Home
Common _____
Field Recorder: NC/ER
Date Recorded: 11-7-85
Owner's Name: ORIE C FLETCHER
Street: 308 E Clay
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number 308 E Clay
City/Town Dayton Zip Code 99328
County Columbia Range 10N Sect 30 % Sect _____
Tax No / Parcel No. 29-004-0000
UTM References _____ Zone _____ Easting _____ Northing _____
Day & Mustard
addition
B29 I4
Less than one acre

Status

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

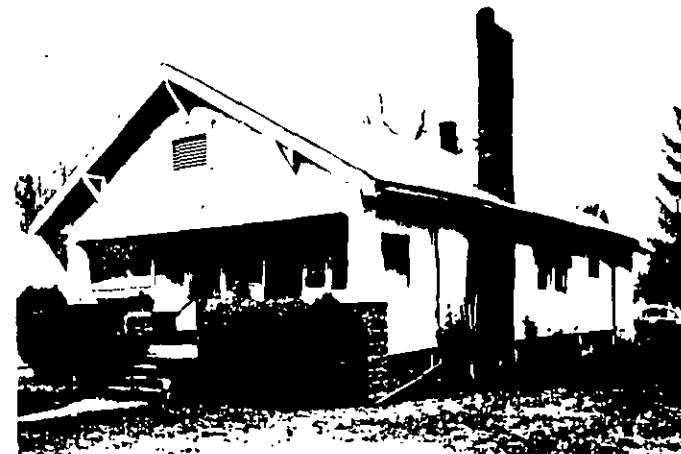
Classification

Date _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

PHOTOGRAPHY

Photography Neg No.: 5-11
(Roll No + Frame No.)
View: South facade
Date: 11-7-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle ☐ Asbestos/Asphalt Shingle ☒ Slate ☐ Tar ☐ Metal (specify) _____ Other (specify) _____
Roof Type: Gable ☒ Flat ☐ Monitor ☐ Gambrel ☐ Shed ☐

Foundation: Log ☐ Post & Pier ☐ Stone ☐ Concrete ☐ Block ☒ Poured ☐ Brick ☐ Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead ☐ Greek Revival ☐ Gothic Revival ☐ Italianate ☐ Second Empire ☐ Stick/Eastlake ☐ Queen Anne ☐ Shingle Style ☐ Richardsonian Romanesque ☐ Chicago School/
Sullivaneseque ☐ Beau Arts Classicism ☐ Princess Anne ☐ Neo-Colonial ☐
Dutch Colonial ☐ Spanish Colonial ☐ English Revival ☐ Bungalow ☒ Craftsman ☐ American Foursquare/
Classic Box ☐ Prairie Style ☐ Art Deco/Moderne ☐ Commercial Vernacular ☐ Vernacular ☐ Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐ Clapboard ☒
Wood Shingle { Split Shakes ☐ Re-sawn ☐ Machine Shingle ☐

Height/No. of Stories:

One ☒
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan ☒
Changes to windows ☒
Changes to roof shape ☒
Changes to interior plan ☐
Other (specify) _____

Intact ☒
Slight ☐
Moderate ☐
Excessive ☐

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1916
Architect/Builder: _____
Historical Significance: _____

J.W. Royer bought it in 1916. W.A. Frary owned the house for years. (1954 -) Now it is owned by Fletcher, a retired farmer.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Gable end, clapboard sided bungalow with cornerboards, closed eaves and brackets, and louvered vent in the gable end. Large full recessed front porch with tapered, square columns and concrete block piers and porch step railing.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title records
1916 Sanborn map

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No: 322
Site Name: Historic Price Home
Common _____
Field Recorder: NC/ER
Date Recorded: 10-30-85
Owner's Name: Vernon Smith
Street: Route 1, Box 83
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

LOCATION SECTION

Street Number 202 E. Park
City/Town Dayton Zip Code 99328
County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect _____
Tax No./Parcel No. 23-001-0000
UTM References _____ Zone _____ Easting _____ Northing _____

Day & Mustard Addition

Lot 1., Block 23

Less than 1 acre.

CONTRIBUTING

PHOTOGRAPHY

Photography Neg. No.: 3:25
(Roll No. + Frame No.)

View: North facade

Date: 10-30-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☐
Pyramid ☐
Sawtooth ☐
Other (specify) _____

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____

Pioneer/Homestead

Greek Revival ☐
Gothic Revival ☐
Italianate ☐
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☐
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivanesque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☐

Dutch Colonial ☐
Spanish Colonial ☐
English Revival ☐
Bungalow ☒
Craftsman ☒
American Foursquare/
Classic Box ☐
Prairie Style ☐
Art Deco/Moderne ☐
Commercial Vernacular ☐
Vernacular ☐
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding ☐
Rustic/Novelty ☐
Clapboard ☐
Wood Shingle ☐
Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Height/No. of Stories:

One ☐
One and one-half ☒
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) horizontal drop

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan ☒
Changes to windows ☒
Changes to roof shape ☒
Changes to interior plan ☐
Other (specify) ☐

Intact ☒
Slight ☐
Moderate ☐
Excessive ☐

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: Ca. 1915
 Architect/Builder: Homer Price
 Historical Significance:

Homer Price was the son of Alexander Price, pioneer and president of Citizen's National Bank.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

A large bungalow in well landscaped corner lot. Horizontal siding and a side gable roof with wide eaves and brackets. Brick porch base, balustrades and stair railing and trim. Stucco square tapered porch supports with flattened arch over porch covered by extended side gable roof and gable dormer with exposed rafters. Horizontal louvered vents and double windows. NOTE: window treatment on the main floor. In very good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc)

Columbia County Title Company records.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No 603
Site Name Historic
Common NC/ER
Field Recorder NC/ER
Date Recorded 11-6-85
Owner's Name R. Craig Morris
Street 206 E. Park
City/Town Dayton
County Columbia
Zip Code 99328

LOCATION SECTION

Street Number 206 E. Park
City/Town Dayton Zip Code 99328
County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect _____ 1/4 Sect _____
Tax No / Parcel No 23-002-0000
UTM References _____ Zone _____ Easting _____ Northing _____

CONTRIBUTING

Day & Mustard Addition
Block 23, Lot 2
Less than 1 acre.



Status
National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification Date:
District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

PHOTOGRAPHY

Photography Neg. No.: 6:03
(Roll No + Frame No.)
View: north facade
Date 11-6-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material. Roof Type
Wood Shingle ☐ Gable ☒
Asbestos/Asphalt Shingle ☒ Flat ☐
Slate ☐ Monitor ☐
Tar ☐ Gambrel ☐
Metal (specify) ☐ Shed ☐
Other (specify) ☐

Foundation.
Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) ☐

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Princess Anne	
<input checked="" type="checkbox"/> Neo-Colonial	

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☒

Height/No. of Stories:

One ☐
One and one-half ☐
Two ☒
Two and one-half ☐
Three ☐
Other (specify) ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture
Architecture/Landscape Architecture
Arts
Commerce
Communications
Community Planning/Development

☐
☐
☐
☐
☐
☐

Conservation
Education
Entertainment/Recreation
Ethnic Heritage (specify) _____
Health/Medicine
Manufacturing/Industry

☐
☐
☐
☐
☐
☐

Military
Politics/Government/Law
Religion
Science & Engineering
Social Movements/Organizations
Transportation
Other (Specify) _____

☐
☐
☐
☐
☐
☐
☐

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:

1934

Architect/Builder:

Historical Significance:

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A large two story neo-colonial house with hip roof and one over one double hung windows with shutters. The door has a flat pediment entry and front stoop only. The single car garage is under the house at the front.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No 326
 Site Name: Historic Pryor House
 Common _____
 Field Recorder: NC/ER
 Date Recorded: 10-30-85
 Owner's Name: Olive Smith
 Street 406 E. Creamery
 City/Town Dayton
 County Columbia
 Zip Code 99328

Status:

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
 Asbestos/Asphalt Shingle ☒
 Slate ☐
 Tar ☐
 Metal (specify) _____
 Other (specify) _____

Roof Type:

Gable ☒
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Hip ☐
 Pyramid ☐
 Sawtooth ☐
 Other (specify) _____

Foundation:

Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☐
 Poured ☐
 Brick ☐
 Other (specify) _____

Pioneer/Homestead

Greek Revival ☐
 Gothic Revival ☐
 Italianate ☐
 Second Empire ☐
 Stick/Eastlake ☐
 Queen Anne ☐
 Shingle Style ☐
 Richardsonian Romanesque ☐
 Chicago School/
 Sullivaneseque ☐
 Beau Arts Classicism ☐
 Princess Anne ☐
 Neo-Colonial ☐

☐ Dutch Colonial
☐ Spanish Colonial
☐ English Revival
☐ Bungalow ☒
☐ Craftsman ☒
☐ American Foursquare/
 Classic Box ☐
☐ Prairie Style
☐ Art Deco/Moderne
☐ Commercial Vernacular
☐ Vernacular
☐ Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding { Rustic/Novelty ☐
 Clapboard ☒
 Wood Shingle { Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) _____

Height/No. of Stories:

One ☐
 One and one-half ☒
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan. _____
 Changes to windows. _____
 Changes to roof shape. _____
 Changes to interior plan. _____
 Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

LOCATION SECTION

Street Number 208 E. Park
 City/Town Dayton Zip Code 99328
 County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect _____
 Tax No./Parcel No. 23-003-0000
 UTM References _____ Zone _____ Easting _____ Northing _____
 Day & Mustard Addition
 Block 23, Lot 3
 Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 3:26
 (Roll No + Frame No)
 View: north facade
 Date: 10-30-85



State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

CONTRIBUTING

NARRATIVE SECTION

Area of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: Ca. 1911
Architect/Builder: _____
Historical Significance: _____

Owned by Katie Pryor (later Thronson) 1917.
Owned by Butler, 1935.
Pools, car dealer, owned it once.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

An end gable roof with shed roof dormer; exposed rafters and plain vergeboard. Concrete porch piers and full front porch with gable pediment over steps.

Property includes a one story matching garage with gable roof. Contributing.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc)

1916 Sanborn map.
Columbia County Title Company records.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 604
Site Name: Historic
Common
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: Eleanor Miller
Street: 211 E. Park
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) ☐
Other (specify) ☐

Roof Type:

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☐
Pyramid ☐
Sawtooth ☐
Other (specify) ☐

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☒
Brick ☐
Other (specify) ☐

Style/Form: (Check one or more of the following)

Pioneer/Homestead ☐
Greek Revival ☐
Gothic Revival ☐
Italianate ☐
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☐
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivanesque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☐

Dutch Colonial ☐
Spanish Colonial ☐
English Revival ☐
Bungalow ☐
Craftsman ☐
American Foursquare/
Classic Box ☐
Prairie Style ☐
Art Deco/Moderne ☐
Commercial Vernacular ☐
Vernacular ☐
Other (specify) ☒
ranch style

Cladding (Exterior Wall Surfaces).

Log ☐
Horizontal Wood Siding ☐
Rustic/Novelty ☐
Clapboard ☐
Wood Shingle ☐
Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☒
Other (specify) ☐

Height/No. of Stories:

One ☒
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan.....
Changes to windows.....
Changes to roof shape.....
Changes to interior plan.....
Other (specify).....

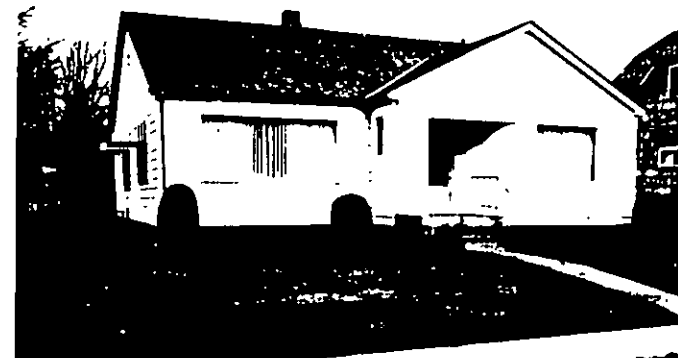
Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

LOCATION SECTION

Street Number 211 E. Park
City/Town Dayton Zip Code 99328
County Columbia Range 39E Sec 80 % Sect % % Sect
Tax No./Parcel No 22-010-0002
UTM References Zone Easting Northing

Day & Mustard Addition
Block 22, Lot 10
Less than 1 acre.



NON CONTRIBUTING

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

<input type="checkbox"/> Agriculture	<input type="checkbox"/> Conservation	<input type="checkbox"/> Military
<input type="checkbox"/> Architecture/Landscape Architecture	<input type="checkbox"/> Education	<input type="checkbox"/> Politics/Government/Law
<input type="checkbox"/> Arts	<input type="checkbox"/> Entertainment/Recreation	<input type="checkbox"/> Religion
<input type="checkbox"/> Commerce	<input type="checkbox"/> Ethnic Heritage (specify) _____	<input type="checkbox"/> Science & Engineering
<input type="checkbox"/> Communications	<input type="checkbox"/> Health/Medicine	<input type="checkbox"/> Social Movements/Organizations
<input type="checkbox"/> Community Planning/Development	<input type="checkbox"/> Manufacturing/Industry	<input type="checkbox"/> Transportation
		<input type="checkbox"/> Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1947
Architect/Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance can include interior & site features; address integrity issues specifically)

A cross gable ranch style house with garage on property.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No. 605
 Site Name: Anderson House
 Common _____
 Field Recorder: NC/ER
 Date Recorded: 11-6-85
 Owner's Name: Fred A. Lindsey
 Street: 214 E. Park
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

Status:

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

LOCATION SECTION

Street Number 214 E. Park
 City/Town Dayton Zip Code 99328
 County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect _____
 Tax No./Parcel No. 23-004-0000
 UTM References _____ Zone _____ Easting _____ Northing _____

Day & Mustard Addition
 Block 23, Lot 4
 Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 6-05
 (Roll No. + Frame No.)
 View: north facade
 Date: 11-6-85



Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Princess Anne	
<input type="checkbox"/> Neo-Colonial	

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:	Roof Type:
Wood Shingle <input type="checkbox"/>	Gable <input type="checkbox"/>
Asbestos/Asphalt Shingle <input checked="" type="checkbox"/>	Flat <input type="checkbox"/>
Slate <input type="checkbox"/>	Monitor <input type="checkbox"/>
Tar <input type="checkbox"/>	Gambrel <input type="checkbox"/>
Metal (specify) _____ <input type="checkbox"/>	Shed <input type="checkbox"/>
Other (specify) _____ <input type="checkbox"/>	

Foundation:

<input type="checkbox"/> Log	<input type="checkbox"/> Block
<input type="checkbox"/> Post & Pier	<input type="checkbox"/> Poured
<input type="checkbox"/> Stone	<input checked="" type="checkbox"/> Brick
<input type="checkbox"/> Concrete	<input type="checkbox"/> Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log <input type="checkbox"/>	
Horizontal Wood Siding <input type="checkbox"/>	Rustic/Novelty <input type="checkbox"/>
	Clapboard <input type="checkbox"/>
Wood Shingle <input type="checkbox"/>	Split Shakes <input type="checkbox"/>
	Re-sawn <input type="checkbox"/>
	Machine Shingle <input type="checkbox"/>

Height/No. of Stories:

One ☒
 One and one-half ☐
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____ ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) drop horizontal wood ☒

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) .. windows, porch _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

CONTRIBUTING

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: Ca. 1909
Architect/Builder: _____
Historical Significance: _____

N. O. Anderson owned the property in 1909, which he bought for \$450. David Albright bought it in 1910 and paid \$1600, which probably indicates the house was built by then. Albright owned it from then until 1932 when Katie Thronson bought it. The Thronson family were large landowners and stockmen.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a square hip roof house with hip dormer in front roof slope. Recessed partial front porch. There is a finial on the dormer. Cornerboards are evident and there is a nice brick cap on the chimney. The windows and porch have been altered.

Property includes a one story gable roof matching garage. (Contributing)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Company
Shown on the 1916 Sanborn map.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No: 606
Site Name: Historic Herrin House
Common Winnett House
Field Recorder: NC/ER
Date Recorded: 11-7-85
Owner's Name: Charles D. Lowe
Street: 125 W. Patit
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date:

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

LOCATION SECTION

Street Number 215 E. Park
City/Town Dayton Zip Code 99328
County Columbia Twp 10N Range 39E Sect 30 1/4 Sect _____ 1/4 Sect _____
Tax No /Parcel No. 22-09-0000
UTM References _____ Zone _____ Easting _____ Northing _____

Day & Mustard Addition
Block 22, Lot 9 and a
fraction of L 10
Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 6:06
(Roll No + Frame No.)

View: South Facade
Date: 11-7-85



Style/Form: (Check one or more of the following)

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle <input type="checkbox"/> Asbestos/Asphalt Shingle <input checked="" type="checkbox"/> Slate <input type="checkbox"/> Tar <input type="checkbox"/> Metal (specify) _____ <input type="checkbox"/> Other (specify) _____ <input type="checkbox"/>	Roof Type: Gable <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Monitor <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/>	Foundation: Hip <input type="checkbox"/> Pyramid <input type="checkbox"/> Sawtooth <input type="checkbox"/> Other (specify) _____ <input type="checkbox"/>	Foundation: Log <input type="checkbox"/> Post & Pier <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Brick <input type="checkbox"/> Other (specify) _____ <input type="checkbox"/>	Style/Form: Pioneer/Homestead <input type="checkbox"/> Greek Revival <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Second Empire <input type="checkbox"/> Stick/Eastlake <input type="checkbox"/> Queen Anne ALT. <input checked="" type="checkbox"/> Shingle Style <input type="checkbox"/> Richardsonian Romanesque <input type="checkbox"/> Chicago School/ Sullivan-esque <input type="checkbox"/> Beau Arts Classicism <input type="checkbox"/> Princess Anne <input type="checkbox"/> Neo-Colonial <input type="checkbox"/>	<input type="checkbox"/> Dutch Colonial <input type="checkbox"/> Spanish Colonial <input type="checkbox"/> English Revival <input type="checkbox"/> Bungalow <input type="checkbox"/> Craftsman <input type="checkbox"/> American Foursquare/ Classic Box <input type="checkbox"/> <input checked="" type="checkbox"/> Prairie Style <input type="checkbox"/> Art Deco/Moderne <input type="checkbox"/> Commercial Vernacular <input type="checkbox"/> Vernacular <input type="checkbox"/> Other (specify) _____ <input type="checkbox"/>
--	--	---	---	---	--

Cladding (Exterior Wall Surfaces): Log <input type="checkbox"/> Horizontal Wood Siding <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asbestos/Asphalt Shingle <input checked="" type="checkbox"/> Brick Masonry <input type="checkbox"/> Stone Masonry <input type="checkbox"/> Stucco <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Carrara Glass <input type="checkbox"/> Vinyl/Aluminum Siding <input type="checkbox"/> Other (specify) _____ <input type="checkbox"/>	Height/No. of Stories: One <input type="checkbox"/> One and one-half <input checked="" type="checkbox"/> Two <input type="checkbox"/> Two and one-half <input type="checkbox"/> Three <input type="checkbox"/> Other (specify) _____ <input type="checkbox"/>	Integrity: (include detailed description in 'Additional Description' section) Additions to house plan _____ Changes to windows _____ Changes to roof shape _____ Changes to interior plan _____ Other (specify) <u>Resided</u> _____
--	--	--

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input checked="" type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1877
Architect/Builder: Noah Herrin
Historical Significance: _____

Built before 1877 by Noah Herrin. William Chandler owned it; he was proprietor of the City Market and a livestock dealer. Clarence E. Winnett, county engineer, owned the house in the 1940s and 50s. Winnetts are an old family in Dayton.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically).

A large 1 1/2 story ell shaped house with clipped gable roof and clipped gable wall dormer. A partial front porch with shed roof and side porch with shed roof. Wrought iron porch posts and railing. Double hung one over one windows on the second floor. Both the main floor windows have been altered and the porch altered. It has been resided.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Snaborn map.
1916 Sanborn Map.
Columbia County Title Company records.
Interview with Faye Rainwater, 11-21-85, Dayton, Washington.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No. 607
Site Name: Historic Stine House
Common _____
Field Recorder: NC/ER
Date Recorded: 11-7-85
Owner's Name: W. Bertram Dingle
Street: 818 E. Spring
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

LOCATION SECTION

Street Number 309 E. Park
City/Town: Dayton Zip Code 99328
County: Columbia Twp. 10N Range 39E Sect 30 1/4 Sect _____
Tax No./Parcel No. 27-010-0000
UTM References _____ Zone _____ Easting _____ Northing _____

Day & Mustard Addition
Block 27, Lots: fraction of 9
and all of 10
Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 607
(Roll No + Frame No.)
View: south facade
Date: 11-7-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle ☐ Gable ☒ Hip ☐
Asbestos/Asphalt Shingle ☒ Flat ☐ Pyramid ☐
Slate ☐ Monitor ☐ Sawtooth ☐
Tar ☐ Gambrel ☐ Other (specify) _____
Metal (specify) _____ Shed ☐
Other (specify) _____

Foundation: _____
Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☒
Brick ☐
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead ☒ Dutch Colonial ☐
Greek Revival ☐ Spanish Colonial ☐
Gothic Revival ☐ English Revival ☐
Italianate ☐ Bungalow ☐
Second Empire ☐ Craftsman ☐
Stick/Eastlake ☐ American Foursquare/
Queen Anne ☐ Classic Box ☐
Shingle Style ☐ Prairie Style ☐
Richardsonian Romanesque ☐ Art Deco/Moderne ☐
Chicago School/
Sullivaneseque ☐ Vernacular ☐
Beau Arts Classicism ☐ Other (specify) _____
Princess Anne ☐
Neo-Colonial ☐

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐
Asbestos/Asphalt Shingle ☒
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____

Height/No. of Stories:

One ☒
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan ☒
Changes to windows ☐
Changes to roof shape ☒
Changes to interior plan ☐
Other (specify) _____

Intact ☒
Slight ☐
Moderate ☐
Excessive ☐

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction. Ca. 1888
Architect/Builder: J. A. Ayers
Historical Significance:

Ott M. Stine, carpenter, owned the house in the early 1900's. Dingles have owned it since 1945 and their son lives there now. The Dingles own the Department and Hardware Store in Dayton.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A small side gable house with full front porch and shed roof over porch; square posts on the porch; porch deck missing. House has alterations. It faces the school grounds. Is in need of work.

Property includes an attached carport.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 and 1916 Sanborn Maps.
Columbia County Title Company records.
1909 Dayton Directory

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No: 608
 Site Name: Historic Ayres House
 Common _____
 Field Recorder NC/ER
 Date Recorded 11-7-85
 Owner's Name: J. E. Smith
 Street 315 1/2 E. Park
 City/Town Dayton
 County Columbia
 Zip Code 99328

Status.

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material

Wood Shingle ☐
 Asbestos/Asphalt Shingle ☒
 Slate ☐
 Tar ☐
 Metal (specify) _____
 Other (specify) _____

Roof Type:

Gable ☒
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Hip ☐
 Pyramid ☐
 Sawtooth ☐
 Other (specify) _____

Foundation.

Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☐
 Poured ☐
 Brick ☐
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead ☒
 Greek Revival ☐
 Gothic Revival ☐
 Italianate ☐
 Second Empire ☐
 Stick/Eastlake ☐
 Queen Anne ☐
 Shingle Style ☐
 Richardsonian Romanesque ☐
 Chicago School/
 Sullivanesque ☐
 Beau Arts Classicism ☐
 Princess Anne ☐
 Neo-Colonial ☐
 Dutch Colonial ☐
 Spanish Colonial ☐
 English Revival ☐
 Bungalow ☐
 Craftsman ☐
 American Foursquare/
 Classic Box ☐
 Prairie Style ☐
 Art Deco/Moderne ☐
 Commercial Vernacular ☐
 Vernacular ☐
 Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding { Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle { Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) Drop wood ☒

Height/No. of Stories:

One ☐
 One and one-half ☒
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan.
 Changes to windows.
 Changes to roof shape.
 Changes to interior plan.
 Other (specify)

Intact ☒
 Slight ☐
 Moderate ☐
 Excessive ☐

unknown

LOCATION SECTION

Street Number 315 1/2 E. Park
 City/Town Dayton Zip Code 99328
 County Columbia Twp 10N Range 39E Sect 30 1/4 Sect _____
 Tax No /Parcel No. 27-009-0001
 UTM References _____ Zone _____ Easting _____ Northing _____

Day & Mustard Addition
 Block 27; Fractions of Lots
 8 & 9
 Less than 1 acre.

PHOTOGRAPHY

Photography Neg No.: 6:07
 (Roll No. + Frame No.)

View: south facade
 Date: 11-7-85



NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ Ca. 1887

Architect/Builder: _____

Historical Significance: _____

The land once belonged to the Dayton Woolen Manufacturing Company, a mill that was started with great expectations in Dayton, but it did not last. (1873-4 lots) Jesse Day bought the 4 lots for \$2000 in 1882. In 1886 J. A. Ayers bought this piece of property for \$125; a man named Shaw purchased it in 1889 for \$1250.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance, can include interior & site features; address integrity issues specifically)

A one and one half side gable simple Pioneer style house with cornerboards. There is a small pediment over the porch with slim round posts. Windows are two over two double hung, single sash (small) and three over one double hung. The house faces the school grounds. Property also includes a one story shed. House needs some attention.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Company records.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No. 501
 Site Name: Day Home
 Common _____
 Field Recorder: NC/ER
 Date Recorded: 11-5-85
 Owner's Name: JULIA M. TUTTLE
 Street: 200 E. Spring
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

Status

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material

Wood Shingle ☐
 Asbestos/Asphalt Shingle ☐
 Slate ☐
 Tar ☐
 Metal (specify) _____
 Other (specify) clay tile ☒

Roof Type

Gable ☒
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Hip

Pyramid ☐
 Sawtooth ☐
 Other (specify) _____

Foundation:

Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☐
 Poured ☐
 Brick ☐
 Other (specify) _____

Height/No. of Stories:

One ☒
 One and one-half ☐
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding { Rustic/Novelty ☐
 Clapboard ☒
 Wood Shingle { Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) _____

LOCATION SECTION

Street Number 200 E. Spring
 City/Town Dayton Zip Code 99328
 County Columbia Range 10N Sect 30 1/4 Sect _____
 Tax No /Parcel No. 21-002-0000
 UTM References _____ Zone _____ Easting _____ Northing _____
 Dayton original town
 B21 Lots 1&2
 Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 5-01
 (Roll No + Frame No.)
 View Northwest Facade
 Date: 11-5-85



Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial	<input type="checkbox"/>
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/>
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival	<input type="checkbox"/>
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow	<input checked="" type="checkbox"/>
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman	<input checked="" type="checkbox"/>
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/	
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box	<input type="checkbox"/>
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style	<input type="checkbox"/>
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne	<input type="checkbox"/>
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____	<input type="checkbox"/>
<input type="checkbox"/> Princess Anne		
<input type="checkbox"/> Neo-Colonial		

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan ☒
 Changes to windows ☒
 Changes to roof shape ☒
 Changes to interior plan ☐
 Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input checked="" type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: Ca. 1925

Architect/Builder: _____

Historical Significance:

Dr.W.W. Day, youngest of three family doctors, lived here for years.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Well kept white clapboard bungalow on large corner lot with plain shingle work in the gable, exposed rafters and brackets. Clapboard lower with corner boards. Roof of gable extends over partial front porch with short, tapered elephantine columns. Large single sash front window, rest are one over one double hung, plain surroundings and crown mold labels. Brick side chimney with tops of clay pots.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc)

County Assessor's records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11 CONTRIBUTING
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No 437
Site Name Historic Kennedy Home
Common _____
Field Recorder NC/ER
Date Recorded 11-5-85
Owner's Name KAREN THRONSON
Street 205 E Spring
City/Town Dayton
County Columbia
Zip Code 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____ ☐
Other (specify) _____ ☐

Roof Type CLIPPED

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐
Hip ☐
Pyramid ☐
Sawtooth ☐
Other (specify) _____ ☐

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____ ☐

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Asbestos/Asphalt Shingle ☒
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____ ☐

Height/No. of Stories:

One ☐
One and one-half ☒
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____ ☐

Integrity:

(include detailed description in
'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) .. siding

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

LOCATION SECTION

Street Number 205 E Spring
City/Town Dayton Zip Code 99328
County Columbia Twp 10N Range 39E Sect 30 ¼ Sect _____
Tax No /Parcel No. 20-011-0001
UTM References _____ Zone _____ Easting _____ Northing _____
Day's original town
B20 L10-11
Less than one Acre

PHOTOGRAPHY

Photography Neg/No. 4:37
(Roll No. + Frame No.)

View South Facade
Date: 11-5-85



Style/Form: (Check one or more of the following)

Pioneer/Homestead <input type="checkbox"/>	Dutch Colonial <input type="checkbox"/>
Greek Revival <input type="checkbox"/>	Spanish Colonial <input type="checkbox"/>
Gothic Revival <input type="checkbox"/>	English Revival <input type="checkbox"/>
Italianate <input type="checkbox"/>	Bungalow <input type="checkbox"/>
Second Empire <input type="checkbox"/>	Craftsman <input type="checkbox"/>
Stick/Eastlake <input type="checkbox"/>	American Foursquare/ Classic Box <input checked="" type="checkbox"/>
Queen Anne <input type="checkbox"/>	Prairie Style <input type="checkbox"/>
Shingle Style <input type="checkbox"/>	Art Deco/Moderne <input type="checkbox"/>
Richardsonian Romanesque <input type="checkbox"/>	Commercial Vernacular <input type="checkbox"/>
Chicago School/ Sullivaneseque <input type="checkbox"/>	Vernacular <input type="checkbox"/>
Beau Arts Classicism <input type="checkbox"/>	Other (specify) _____ <input type="checkbox"/>
Princess Anne <input type="checkbox"/>	
Neo-Colonial <input type="checkbox"/>	

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input checked="" type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input checked="" type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1885
Architect/Builder: _____
Historical Significance: _____

Land was purchased in 1884 by S.M. Wait who came to the area at Jesse Day's invitation to start a flour mill with Matzger. The Portland Flour mill owned it - then in 1891 it was sold to Day. It was the home of B.F. Kennedy, proprietor of the Lyric Theater.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A large one and one half story cross gable roofed house with clipped front gable and decorative vergeboard with circular patterns. Rounded balcony on second floor with two double hung one over one windows, cut away bays on front and side, main floor, with carved brackets and pendants. Wrap around porch with tapered square columns and small pediment over steps. Double hung one over one windows and small pediment over steps. Double hung one over one windows.
Property includes a one story, gable roof garage with drop siding.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title records
1909 Dayton Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No: 436
Site Name: Historic _____
Common _____
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: TERRY SMITH
Street: 206 E Spring
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

LOCATION SECTION

Street Number 206 E Spring
City/Town Dayton Zip Code 99328
County Columbia Twp 10N Range 39E Sect 30 1/4 Sect _____
Tax No./Parcel No. 21-004-0001
UTM References _____ Zone _____ Easting _____ Northing _____
Dayton original town
B21 L3-4
Less than one acre

PHOTOGRAPHY

Photography Neg. No: 4:36
(Roll No. + Frame No.)
View: North Facade
Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable ☐
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☒
Pyramid ☐
Sawtooth ☐
Other (specify) _____

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☒
Brick ☐
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead <input type="checkbox"/>	Dutch Colonial <input type="checkbox"/>
Greek Revival <input type="checkbox"/>	Spanish Colonial <input type="checkbox"/>
Gothic Revival <input type="checkbox"/>	English Revival <input type="checkbox"/>
Italianate <input type="checkbox"/>	Bungalow <input checked="" type="checkbox"/>
Second Empire <input type="checkbox"/>	Craftsman <input type="checkbox"/>
Stick/Eastlake <input type="checkbox"/>	American Foursquare/ Classic Box <input type="checkbox"/>
Queen Anne <input type="checkbox"/>	Prairie Style <input type="checkbox"/>
Shingle Style <input type="checkbox"/>	Art Deco/Moderne <input type="checkbox"/>
Richardsonian Romanesque <input type="checkbox"/>	Commercial Vernacular <input type="checkbox"/>
Chicago School/ Sullivan-esque <input type="checkbox"/>	Vernacular <input type="checkbox"/>
Beau Arts Classicism <input type="checkbox"/>	Other (specify) _____ <input type="checkbox"/>
Princess Anne <input type="checkbox"/>	
Neo-Colonial <input type="checkbox"/>	

Cladding (Exterior Wall Surfaces).

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☒

Height/No. of Stories:

One ☒
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____

Integrity:

(include detailed description in
'Additional Description' section)

Additions to house plan. _____
Changes to windows. _____
Changes to roof shape. _____
Changes to interior plan. _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

UNKNOWN

NARRATIVE SECTION

Area of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1915

Architect/Builder: _____

Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Small low bungalow, recessed porch altered. Square columns - no porch floor left or balustrade. Put in small steps by door - out of character. Resided and lost all window surroundings. Replaced all double hung of single sash with sliding windows.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No 434
 Site Name: Historic _____
 Common _____
 Field Recorder: NC/ER
 Date Recorded: 11-6-85
 Owner's Name: LAWRENCE O. TURNER
 Street: 210 E Spring
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

Status:

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material

Wood Shingle ☐
 Asbestos/Asphalt Shingle ☒
 Slate ☐
 Tar ☐
 Metal (specify) _____ ☐
 Other (specify) _____ ☐

Roof Type

Gable ☐
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Hip ☐
 Pyramid ☐
 Sawtooth ☐
 Other (specify) _____ ☐

Foundation

Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☐
 Poured ☐
 Brick ☐
 Other (specify) _____ ☐

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial	<input type="checkbox"/>
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/>
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival	<input type="checkbox"/>
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow	<input checked="" type="checkbox"/>
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman	<input type="checkbox"/>
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/	<input type="checkbox"/>
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box	<input type="checkbox"/>
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style	<input type="checkbox"/>
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne	<input type="checkbox"/>
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____	<input type="checkbox"/>
<input type="checkbox"/> Princess Anne		
<input type="checkbox"/> Neo-Colonial		

Cladding (Exterior Wall Surfaces).

Log ☐
 Horizontal Wood Siding ☐
 Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle ☐
 Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☒
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) _____ ☐

Height/No. of Stories:

One ☒
 One and one-half ☐
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____ ☐

Integrity:

(include detailed description in
 'Additional Description' section)

Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Street Number 210 E Spring
 City/Town Dayton Zip Code 99328
 County Columbia Twp 10N Range 39E Sect 30 1/4 Sect _____ 1/4 Sect _____
 Tax No /Parcel No. 21-004-0002
 UTM References _____ Zone _____ Easting _____ Northing _____
Day's original town
B21 L4
 Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 4:34
 (Roll No. + Frame No)

View North Facade
 Date 11-5-85



NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

<input type="checkbox"/> Agriculture	<input type="checkbox"/> Conservation	<input type="checkbox"/> Military
<input type="checkbox"/> Architecture/Landscape Architecture	<input type="checkbox"/> Education	<input type="checkbox"/> Politics/Government/Law
<input type="checkbox"/> Arts	<input type="checkbox"/> Entertainment/Recreation	<input type="checkbox"/> Religion
<input type="checkbox"/> Commerce	<input type="checkbox"/> Ethnic Heritage (specify) _____	<input type="checkbox"/> Science & Engineering
<input type="checkbox"/> Communications	<input type="checkbox"/> Health/Medicine	<input type="checkbox"/> Social Movements/Organizations
<input type="checkbox"/> Community Planning/Development	<input type="checkbox"/> Manufacturing/Industry	<input type="checkbox"/> Transportation
		<input type="checkbox"/> Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1933
Architect/Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Simple plain end gable with decorative vergeboard on end, pediment over door with end decorative vergeboard and brackets.
Property includes one story hip roof garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Assessor's Office

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11 **NON-**
Olympia, WA 98504 **CONTRIBUTING**
(206) 753-5010

IDENTIFICATION SECTION

Site No. 435
Site Name: Historic _____
Common _____
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: MERL ROGG
Street: 211 E Spring
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number 211 E Spring
City/Town: Dayton Zip Code 99328
County: Columbia Twp. 10N Range 39E Sect 30 1/4 Sect _____ 1/4 Sect _____
Tax No./Parcel No. 20-010-0001
UTM References _____ Zone _____ Easting _____ Northing _____
Dayton original town
B20 L9-10
Less than one acre

Status

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

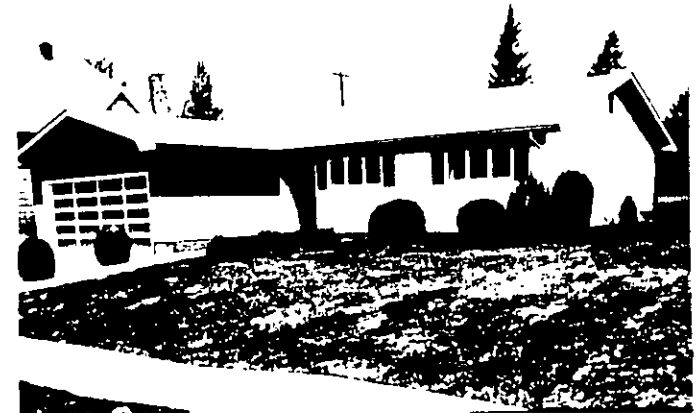
Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

PHOTOGRAPHY

Photography Neg No.: 4:35
(Roll No. + Frame No.)
View South Facade
Date 11-5-85



Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial	<input type="checkbox"/>
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/>
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival	<input type="checkbox"/>
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow	<input type="checkbox"/>
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman	<input type="checkbox"/>
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/	<input type="checkbox"/>
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box	<input type="checkbox"/>
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style	<input type="checkbox"/>
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne	<input type="checkbox"/>
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) <u>RANCH</u>	<input checked="" type="checkbox"/>
<input type="checkbox"/> Princess Anne		
<input type="checkbox"/> Neo-Colonial		

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:	Roof Type:	Foundation:
Wood Shingle <input type="checkbox"/>	Gable <input checked="" type="checkbox"/>	Log <input type="checkbox"/>
Asbestos/Asphalt Shingle <input checked="" type="checkbox"/>	Flat <input type="checkbox"/>	Post & Pier <input type="checkbox"/>
Slate <input type="checkbox"/>	Monitor <input type="checkbox"/>	Stone <input type="checkbox"/>
Tar <input type="checkbox"/>	Gambrel <input type="checkbox"/>	Concrete <input type="checkbox"/>
Metal (specify) _____ <input type="checkbox"/>	Shed <input type="checkbox"/>	Block <input type="checkbox"/>
Other (specify) _____ <input type="checkbox"/>		Poured <input type="checkbox"/>
		Brick <input type="checkbox"/>
		Other (specify) _____ <input type="checkbox"/>

Cladding (Exterior Wall Surfaces).

Log <input type="checkbox"/>	
Horizontal Wood Siding <input type="checkbox"/>	Rustic/Novelty <input type="checkbox"/>
	Clapboard <input checked="" type="checkbox"/>
	Wide <input type="checkbox"/>
Wood Shingle <input type="checkbox"/>	Split Shakes <input type="checkbox"/>
	Re-sawn <input type="checkbox"/>
	Machine Shingle <input type="checkbox"/>

Height/No. of Stories:

One ☐
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____ ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) vertical wood ☒
lake brick

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1976

Architect/Builder: _____

Historical Significance:

Merl Rogg owns the funeral parlor.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

One story ranch style home with "L" shaped gable roof, wide clapboard, verticle wood and artificial brick sidings.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

NON-
CONTRIBUTING

IDENTIFICATION SECTION

Site No. 433
Site Name. Historic _____
Common _____
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: RAY I. AREVALO
Street: 215 E Spring
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number 215 E Spring
City/Town Dayton Zip Code 99328
County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect _____
Tax No /Parcel No. 20-009-0001
UTM References _____ Zone _____ Easting _____ Northing _____
Dayton original town
B20 fraction of L8&9
Less than 1 acre.

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

PHOTOGRAPHY

Photography Neg. No.: 4:33
(Roll No + Frame No.)
View: South Facade
Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☒
Asbestos/Asphalt Shingle ☐
Slate ☐
Tar ☐
Metal (specify) _____
Other (specify) _____

Roof Type: steep

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐
Hip ☐
Pyramid ☐
Sawtooth ☐
Other (specify) _____

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) <u>Norman</u>
<input type="checkbox"/> Princess Anne	
<input type="checkbox"/> Neo-Colonial	

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☒

Height/No. of Stories:

One ☐
One and one-half ☒
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan...
Changes to windows...
Changes to roof shape...
Changes to interior plan...
Other (specify)...

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:

1937

Architect/Builder:

Historical Significance:

Property owned from 1934 - 1964 by the Rogg family, Dayton undertakers.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Steeply pitched gable roof, shingle and stucco and board. English or Norman 1930's country style.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

County Assessor's records

Columbia County Title Co.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No: 430
Site Name: Historic Barclay Home
Common: _____
Field Recorder: NC/ER
Date Recorded: 11-5-85
Owner's Name: DARREL G. CHAPMAN
Street: 300 E Spring
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

Date: _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle ☐ Asbestos/Asphalt Shingle ☒ Slate ☐ Tar ☐ Metal (specify) _____ Other (specify) _____

Roof Type: Gable ☒ Flat ☐ Monitor ☐ Gambrel ☐ Shed ☐

Hip ☐ Pyramid ☐ Sawtooth ☐ Other (specify) _____

Foundation: Log ☐ Post & Pier ☐ Stone ☐ Concrete ☐ Block ☐ Poured ☒ Brick ☐ Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐ Clapboard ☐

Wood Shingle { Split Shakes ☐ Re-sawn ☐ Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☒
Other (specify) _____

Height/No. of Stories:

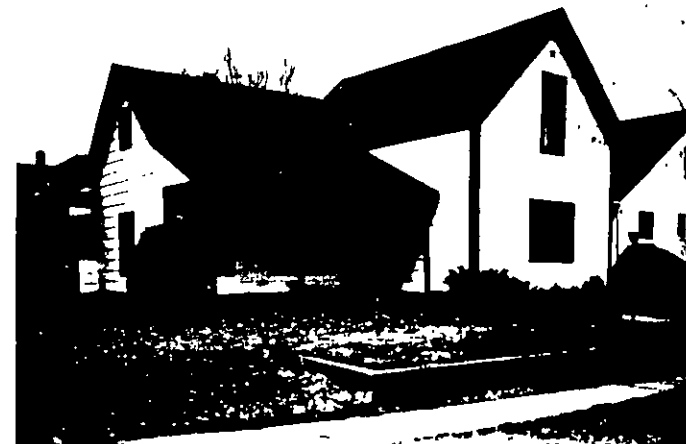
One ☐
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____

LOCATION SECTION

Street Number: 300 E Spring
City/Town: Dayton Zip Code: 99328
County: Columbia Twp: 10N Range: 39E Sect: 30 1/4 Sect: _____
Tax No /Parcel No.: 28-003-0001
UTM References: _____ Zone: _____ Easting: _____ Northing: _____
Day & Mustard
addition
B28 Fraction of L2&
all of L3
Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 4:33
(Roll No + Frame No.)
View: North Facade
Date: 11-5-85



Style/Form: (Check one or more of the following)

Pioneer/Homestead ☒ Dutch Colonial ☐
Greek Revival ☐ Spanish Colonial ☐
Gothic Revival ☐ English Revival ☐
Italianate ☐ Bungalow ☐
Second Empire ☐ Craftsman ☐
Stick/Eastlake ☐ American Foursquare/
Queen Anne ☐ Classic Box ☐
Shingle Style ☐ Prairie Style ☐
Richardsonian Romanesque ☐ Art Deco/Moderne ☐
Chicago School/
Sullivan-esque ☐ Commercial Vernacular ☐
Beau Arts Classicism ☐ Vernacular ☐
Princess Anne ☐ Other (specify) _____
Neo-Colonial ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan: _____
Changes to windows: _____
Changes to roof shape: _____
Changes to interior plan: _____
Other (specify) siding

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1890
Architect/Builder: _____
Historical Significance: _____

German bought it in 1900 from Dr. Van Patten. David Barclay, farmer, bought it in 1900. He owned it until 1944.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Cross gable roof with decorative vergeboard and cornerboards. Resided in aluminum siding. Double hung one over one windows with plain surroundings and partial front porch with shed overhang. New porch supports, no balustrade, new concrete floor. Carport attached at side; also has one story gable roof matching garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Sanbors map
1916 Sanborn map
Columbia County Title Co. records
1909 City Directory

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No. 431
 Site Name Hester Home
 Common _____
 Field Recorder: NC/ER
 Date Recorded: 11-6-85
 Owner's Name RUBY REYNOLDS
 Street 305 E Spring
 City/Town Dayton
 County Columbia
 Zip Code 99328

Status

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☒
 Asbestos/Asphalt Shingle ☐
 Slate ☐
 Tar ☐
 Metal (specify) _____
 Other (specify) _____

Roof Type:

Gable ☒
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Hip ☐
 Pyramid ☐
 Sawtooth ☐
 Other (specify) _____

Foundation:

Log ☐
 Post & Pier ☐
 Stone ☒
 Concrete ☐
 Block ☐
 Poured ☐
 Brick ☐
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homesidead ☐
 Greek Revival ☐
 Gothic Revival ☐
 Italianate ☐
 Second Empire ☐
 Stick/Eastlake ☐
 Queen Anne ☒
 Shingle Style ☐
 Richardsonian Romanesque ☐
 Chicago School/
 Sullivanesque ☐
 Beau Arts Classicism ☐
 Princess Anne ☐
 Neo-Colonial ☐

Dutch Colonial ☐
 Spanish Colonial ☐
 English Revival ☐
 Bungalow ☐
 Craftsman ☐
 American Foursquare/
 Classic Box ☐
 Prairie Style ☐
 Art Deco/Moderne ☐
 Commercial Vernacular ☐
 Vernacular ☐
 Other (specify) _____

Cladding (Exterior Wall Surfaces)

Log ☐
 Horizontal Wood Siding ☐
 Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle ☐
 Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding clapboard ☒
 Other (specify) _____

Height/No. of Stories:

One ☐
 One and one-half ☒
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____

Integrity:

(include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior _____
 Other (specify) _____

Intact ☐
 Slight ☒
 Moderate ☐
 Excessive ☐

unknown

LOCATION SECTION

Street Number 305 E Spring
 City/Town Dayton Zip Code 99328
 County Columbia Twp 10N Range 39E Sect 30 1/4 Sect _____ 1/4 Sect _____
 Tax No./Parcel No. _____
 UTM References _____ Zone _____ Easting _____ Northing _____
Day & Mustard
addition
B29 L11
Less than one acre



PHOTOGRAPHY

Photography Neg No.: 4:31
 (Roll No. + Frame No.)
 View: North Facade
 Date: 11-6-85

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1890

Architect/Builder: _____

Historical Significance: _____

Seth Hester, a farmer, lived here.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Clipped gable with projecting gable front, cutaway bay with decorative brackets and pendants. Closed eaves. Wrap around porch with turned posts has been partially filled in and thus look of house altered. Also, top window altered in gable and sliding windows added in porch addition. All window surroundings gone due to re-siding.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1909 City Directory
Columbia County Title records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No: 4:29
Site Name: Historic _____
Common _____
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: WAYNE ROYD
Street: 307 E Spring
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

Date: _____

LOCATION SECTION

Street Number 307 E Spring
City/Town Dayton
County Columbia Twp. 10N Range 39E Sect 39 1/4 Sect _____ 1/4 Sect _____
Tax No./Parcel No 29-010-0000
UTM References _____ Zone _____ Easting _____ Northing _____
Day & Mustard
addition
B29 L10
Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 4:29
(Roll No. + Frame No.)
View: North Facade
Date: 11-6-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____ ☐
Other (specify) _____ ☐

Roof Type:

Gable ☐
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☒
Pyramid ☐
Sawtooth ☐
Other (specify) _____ ☐

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☒
Brick ☐
Other (specify) _____ ☐

Style/Form: (Check one or more of the following)

Pioneer/Homestead <input checked="" type="checkbox"/>	Dutch Colonial <input type="checkbox"/>
Greek Revival <input checked="" type="checkbox"/>	Spanish Colonial <input type="checkbox"/>
Gothic Revival <input type="checkbox"/>	English Revival <input type="checkbox"/>
Italianate <input type="checkbox"/>	Bungalow <input type="checkbox"/>
Second Empire <input type="checkbox"/>	Craftsman <input type="checkbox"/>
Stick/Eastlake <input type="checkbox"/>	American Foursquare/ Classic Box <input type="checkbox"/>
Queen Anne <input type="checkbox"/>	Prairie Style <input type="checkbox"/>
Shingle Style <input type="checkbox"/>	Art Deco/Moderne <input type="checkbox"/>
Richardsonian Romanesque <input type="checkbox"/>	Commercial Vernacular <input type="checkbox"/>
Chicago School/ Sullivaneseque <input type="checkbox"/>	Vernacular <input type="checkbox"/>
Beau Arts Classicism <input type="checkbox"/>	Other (specify) _____ <input type="checkbox"/>
Princess Anne <input type="checkbox"/>	
Neo-Colonial <input type="checkbox"/>	

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☐
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) v-groove ☒

Height/No. of Stories:

One ☒
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____ ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) add _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

UNKNOWN

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1881

Architect/Builder: _____

Historical Significance: _____

Mayers; probably built this.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Small one story hip roofed house. Looks pioneer but porch adds some classic overtones of Greek Revival. Wide fascia under boxed eave; shallow hip roof over porch supported by square, tapered columns. Transom over doors and windows. Pilasters with crown mold capitals at corners. Has been added on, giving roof lopsided look. Property has gable roofed garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Sanborn map

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No.: 428
 Site Name: Historic Ellis House
 Common _____
 Field Recorder: NC/ER
 Date Recorded: 11-7-85
 Owner's Name: ROBERT JOHNSON
 Street: 310 S Third
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

Status:

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
 Asbestos/Asphalt Shingle ☒
 Slate ☐
 Tar ☐
 Metal (specify) _____ ☐
 Other (specify) _____ ☐

Roof Type:

Gable ☒
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Foundation:

Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☐
 Poured ☒
 Brick ☐
 Other (specify) _____ ☐

Style/Form: (Check one or more of the following)

Pioneer/Homestead ☒
 Greek Revival ☐
 Gothic Revival ☐
 Italianate ☐
 Second Empire ☐
 Stick/Eastlake ☐
 Queen Anne ☐
 Shingle Style ☐
 Richardsonian Romanesque ☐
 Chicago School/
 Sullivanese ☐
 Beau Arts Classicism ☐
 Princess Anne ☐
 Neo-Colonial ☐
 Dutch Colonial ☐
 Spanish Colonial ☐
 English Revival ☐
 Bungalow ☐
 Craftsman ☐
 American Foursquare/
 Classic Box ☐
 Prairie Style ☐
 Art Deco/Moderne ☐
 Commercial Vernacular ☐
 Vernacular ☐
 Other (specify) _____ ☐

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding ☐
 Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle ☐
 Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Height/No. of Stories:

One ☒
 One and one-half ☐
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____ ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) v. groove ☒

Integrity:

(include detailed description in
 'Additional Description' section)

Additions to house plan
 Changes to windows
 Changes to roof shape
 Changes to interior plan
 Other (specify)

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

long ago in rear

unknown

LOCATION SECTION

Street Number 308 E Spring
 City/Town Dayton Zip Code 99328
 County Columbia Twp. ION Range 39E Sect 30 % Sect _____ % % Sect _____
 Tax No./Parcel No 1-030-28-003-0002
 UTM References _____ Zone _____ Easting _____ Northing _____
 Day & Mustard
 addition
 B28 L3
 Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 4:28
 (Roll No. + Frame No.)
 View: South Facade
 Date: 11-7-85



NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1879
Architect/Builder: R.A. Ellis
Historical Significance:

R.A. Ellis - 1879
John Hatley - 1881
W.W. Tidwell - 1883

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A small side gable roofed house with full hip roof; porch on front. Turned porch supports; no balustrade. Two over two double hung windows with plain surroundings and two pane transom above door.
Property includes gable roof garage.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1916 Sanborn map
Columbia County Title Co. records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No.: 427
Site Name: Historic Farg House
Common NC/ER
Field Recorder: 11-6-85
Date Recorded: 11-6-85
Owner's Name: Joe Groom
Street: 312 E Spring
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

LOCATION SECTION

Street Number: 312 E Spring
City/Town: Dayton
County: Columbia Twp. 10N Range 39E Sect 30 % Sect _____ % % Sect _____
Tax No / Parcel No: 28-0004-0000
UTM References _____ Zone _____ Easting _____ Northing _____
Day & Mustard
addition
B28 L4
Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 4:27
(Roll No. + Frame No.)
View: South Facade
Date: 11-7-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____ ☐
Other (specify) _____ ☐

Roof Type:

Gable ☐
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☒
Pyramid ☐
Sawtooth ☐
Other (specify) _____ ☐

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☒
Brick ☐
Other (specify) _____ ☐

Style/Form: (Check one or more of the following)

Pioneer/Homestead ☒
Greek Revival ☐
Gothic Revival ☐
Italianate ☐
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☐
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivanesque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☐
Dutch Colonial ☐
Spanish Colonial ☐
English Revival ☐
Bungalow ☐
Craftsman ☐
American Foursquare/
Classic Box ☐
Prairie Style ☐
Art Deco/Moderne ☐
Commercial Vernacular ☐
Vernacular ☐
Other (specify) ☒
Folk Victorian
elements

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding ☐
Rustic/Novelty ☐
Clapboard ☐
Wood Shingle ☐
Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Height/No. of Stories:

One ☒
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____ ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) drop hor. ☒

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan ☐
Changes to windows ☐
Changes to roof shape ☐
Changes to interior plan ☐
Other (specify) ☐

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input checked="" type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input checked="" type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1885

Architect/Builder: _____

Historical Significance:

Fred Ferg, agent for the O.R.&N. Co. owned the house; may have been built by George Eckler, who bought the land in 1883 for \$700.00 and sold it to W.C. Woodward, Columbia County Commissioner, in 1899 for \$1200.00, and also sold the house next door. This may have been a rental. May have been a mill worker home.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Gable with pediment with decorative shingle work, wide plain fascia under boxed eave. Double hung one over one window with crown molding and plain surrounding, partial front with turned porch support; decorative brackets; no balustrade. Empty - deteriorating.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1909 City Directory

1896 Sanborn map

Columbia County Title Co. records

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No. 426
 Site Name: Historic Woodward House
 Common _____
 Field Recorder: NC/ER
 Date Recorded: 11-6-85
 Owner's Name: Cecil R. Allbee
 Street: 1211 S Third
 City/Town: Dayton
 County: Columbia
 Zip Code: 99328

Status

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material

Wood Shingle ☐
 Asbestos/Asphalt Shingle ☒
 Slate ☐
 Tar ☐
 Metal (specify) _____ ☐
 Other (specify) _____ ☐

Roof Type

Gable ☒
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Hip ☐
 Pyramid ☐
 Sawtooth ☐
 Other (specify) _____ ☐

Foundation:

Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☐
 Poured ☐
 Brick ☐
 Other (specify) _____ ☐

Style/Form: (Check one or more of the following)

Pioneer/Homestead <input checked="" type="checkbox"/>	Dutch Colonial <input type="checkbox"/>
Greek Revival <input type="checkbox"/>	Spanish Colonial <input type="checkbox"/>
Gothic Revival <input type="checkbox"/>	English Revival <input type="checkbox"/>
Italianate <input type="checkbox"/>	Bungalow <input type="checkbox"/>
Second Empire <input type="checkbox"/>	Craftsman <input type="checkbox"/>
Stick/Eastlake <input type="checkbox"/>	American Foursquare/ Classic Box <input type="checkbox"/>
Queen Anne <input type="checkbox"/>	Prairie Style <input type="checkbox"/>
Shingle Style <input type="checkbox"/>	Art Deco/Moderne <input type="checkbox"/>
Richardsonian Romanesque <input type="checkbox"/>	Commercial Vernacular <input type="checkbox"/>
Chicago School/ Sullivanesque <input type="checkbox"/>	Vernacular <input type="checkbox"/>
Beau Arts Classicism <input type="checkbox"/>	Other (specify) _____ <input type="checkbox"/>
Princess Anne <input type="checkbox"/>	
Neo-Colonial <input type="checkbox"/>	

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding { Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle { Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) hor. drop ☒

Height/No. of Stories:

One ☐
 One and one-half ☒
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____ ☐

Integrity:

(include detailed description in
 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

on rear

unknown

LOCATION SECTION

Street Number 316 E Spring
 City/Town Dayton Zip Code 99328
 County Columbia Twp 10N Range 39 E Sect 30 1/4 Sect _____
 Tax No /Parcel No. 28-005-0000
 UTM References _____ Zone _____ Easting _____ Northing _____
 Day & Mustard
 addition
 B28 L5
 Less than one acre

PHOTOGRAPHY

Photography Neg. No. 426
 (Roll No. + Frame No.)

View South Facade
 Date 11-6-85



NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input checked="" type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1880

Architect/Builder. _____

Historical Significance.

Part of lots purchased by George Eckler and sold to W.C. Woodward, Columbia County Commissioner in 1899.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Very well maintained medium sized Pioneer with cross gable roof, siding with corner-boards, Hip roof over partial front porch with turned posts and brackets. (probably added later) Double hung one over one windows. Some alteration to windows. Property includes one story garage with exposed rafters.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Sanborn map
Columbia County Title Co. records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No. 417
Site Name: Historic Kiger House
Common _____
Field Recorder: NC/ER
Date Recorded: 11-5-85
Owner's Name: Dana M. Irwin
Street: 205 E Tremont
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number: 205 E Tremont
City/Town: Dayton Zip Code: 99328
County: Columbia Twp. 10N Range 39E Sect 30 % Sect _____
Tax No /Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____
Day original town
B21 111
Less than one acre

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

PHOTOGRAPHY

Photography Neg. No.: 4:18
(Roll No + Frame No.)
View: South Facade
Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____
Wood Shingle ☐
Asbestos/Asphalt Shingle ☐
Slate ☐
Tar ☐
Metal (specify) _____
Other (specify) roll asb. ☒

Roof Type: _____
Gable ☐
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Foundation: _____
Hip ☒
Pyramid ☐
Sawtooth ☐
Other (specify) _____
Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Sullivanesque	<input checked="" type="checkbox"/> Vernacular
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Princess Anne	
<input type="checkbox"/> Neo-Colonial	

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding ☐
Rustic/Novelty ☐
Clapboard ☒
Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐
Wood Shingle ☐

Height/No. of Stories:

One ☒
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) <u>porch added?</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ circa 1905

Architect/Builder: _____

Historical Significance:

S.B. Kiger, 1890. Worker's house, possibly.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Small square one story with hip roof and plain fascia and four over one fixed window.
Hip roof porch with exposed rafters (probably added later)
Property contains non-conforming aluminum sided shed.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title records

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No. 416
 Site Name. Historic Paine House
 Common _____
 Field Recorder. NC/ER
 Date Recorded 11-5-85
 Owner's Name: Rita Pierson & Ronald Dixon
 Street 206 E Tremont
 City/Town Dayton
 County Columbia
 Zip Code 99328

Status.
 National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification Date:
 District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle ☐
 Asbestos/Asphalt Shingle ☒
 Slate ☐
 Tar ☐
 Metal (specify) _____ ☐
 Other (specify) _____ ☐

Roof Type: Gable ☐
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

GABLE ON HIP

Foundation: Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☐
 Poured ☐
 Brick ☐
 Other (specify) _____ ☐

Style/Form: (Check one or more of the following)

Pioneer/Homestead ☐
 Greek Revival ☐
 Gothic Revival ☐
 Italianate ☐
 Second Empire ☐
 Stick/Eastlake ☐
 Queen Anne ☐
 Shingle Style ☐
 Richardsonian Romanesque ☐
 Chicago School/
 Sullivanesque ☐
 Beau Arts Classicism ☐
 Princess Anne ☒
 Neo-Colonial ☐
 Dutch Colonial ☐
 Spanish Colonial ☐
 English Revival ☐
 Bungalow ☐
 Craftsman ☐
 American Foursquare/
 Classic Box ☐
 Prairie Style ☐
 Art Deco/Moderne ☐
 Commercial Vernacular ☐
 Vernacular ☐
 Other (specify) _____ ☐

Cladding (Exterior Wall Surfaces).

Log ☐
 Horizontal Wood Siding { Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle { Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☒
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) _____ ☐

Height/No. of Stories:

One ☐
 One and one-half ☒
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____ ☐

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan.....
 Changes to windows.....
 Changes to roof shape.....
 Changes to interior plan.....
 Other (specify) siding.....

Intact ☒
 Slight ☐
 Moderate ☐
 Excessive ☐

unknown

LOCATION SECTION

Street Number 206 E Tremont
 City/Town Dayton Zip Code 99328
 County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect _____
 Tax No /Parcel No. 22-003-0000
 UTM References _____ Zone _____ Easting _____ Northing _____
 Day & Mustard
 addition
 B22 L3
 Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No. 4:16
 (Roll No. + Frame No.)
 View: North Facade
 Date: 11-5-85



NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1877
Architect/Builder: R.P. Stein
Historical Significance:

John G. Paine, cashier at Columbia National Bank, bought it in 1883.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Nice one and one-half story with gable on hip roof with returns; triangle vent in peak of gable; double hung one over one windows. Hip roof over partial front porch with Tuscan columns and square balustrade.
Property includes one story, gable roof garage with exposed rafters.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1883 Eastern Washington Directory
Columbia County Title Co. records

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No 417
 Site Name: Historic No. 1m House
 Common NC/ER
 Field Recorder 11-5-85
 Date Recorded Dennis R. Stuber
 Owner's Name 207 S Tremont
 Street Dayton
 City/Town Columbia
 County 99328
 Zip Code

Status

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

LOCATION SECTION

Street Number 207 E. Tremont
 City/Town Dayton Zip Code 99328
 County Columbia Twp 10N Range 39E Sect 30 1/4 Sect _____ 1/4 Sect _____
 Tax No / Parcel No. 21-010-0000
 UTM References _____ Zone _____ Easting _____ Northing _____
Day original town
B21 L 10
Less than one acre

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

CONTRIBUTING

PHOTOGRAPHY

Photography Neg. No.: 4:17
 (Roll No. + Frame No.)
 View South Facade
 Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☒
 Asbestos/Asphalt Shingle ☐
 Slate ☐
 Tar ☐
 Metal (specify) _____
 Other (specify) _____

Roof Type CROSS

Gable ☒
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐
 Hip ☐
 Pyramid ☐
 Sawtooth ☐
 Other (specify) _____

Foundation:

Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☐
 Poured ☒
 Brick ☐
 Other (specify) _____

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial	<input type="checkbox"/>
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/>
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival	<input type="checkbox"/>
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow	<input checked="" type="checkbox"/>
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftman	<input type="checkbox"/>
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/	<input type="checkbox"/>
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box	<input type="checkbox"/>
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style	<input type="checkbox"/>
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne	<input type="checkbox"/>
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____	<input type="checkbox"/>
<input type="checkbox"/> Princess Anne		
<input type="checkbox"/> Neo-Colonial		

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding ☐
 Rustic/Novelty ☐
 Clapboard ☒
 Wood Shingle ☐
 Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Height/No. of Stories:

One ☒
 One and one-half ☐
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

front

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: Ca. 1925

Architect/Builder: _____

Historical Significance:

1899 Robinson \$200.00

1926 Nolm \$2500.00

Joseph Robinson was a harness maker for Wm. Robinson Harness Co.

He may have owned the land and later built the house. He is shown living at 211 E. Tremont in the 1909 Dayton City Directory, but this house is similar to others of the 1920's vintage; perhaps there was another house on the land. Even though the address in the 1909 CD is 211, it could have been this same property.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exposed rafters with cross gable with shed roof, extend over porch and square porch pillars with decorative work, but porch filled in now.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Co. records
1909 City Directory

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No 415
 Site Name Historic _____
 Common _____
 Field Recorder: NC/ER
 Date Recorded: 11-5-85
 Owner's Name: Bennie James
 Street 208 E Tremont
 City/Town Dayton
 County Columbia
 Zip Code 99328

Status

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
 Asbestos/Asphalt Shingle ☒
 Slate ☐
 Tar ☐
 Metal (specify) _____
 Other (specify) _____

Roof Type

Gable ☐
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Hip ☒
 Pyramid ☐
 Sawtooth ☐
 Other (specify) _____

Foundation

Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☐
 Poured ☐
 Brick ☐
 Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding { Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle { Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) vertical board & batten ☒

Height/No. of Stories:

One ☒
 One and one-half ☐
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____

Integrity:

(include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

LOCATION SECTION

Street Number 208 E Tremont
 City/Town Dayton
 County Columbia Zip Code 99328
 Tax No./Parcel No. 22-0004-0000 Range 39E Sect 30 1/4 Sect _____
 UTM References _____ Zone _____ Easting _____ Northing _____
 Day & Mustard
 addition
 B22 L4
 Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No.: 4:15
 (Roll No. + Frame No.)

View _____
 Date: _____



Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Princess Anne	
<input type="checkbox"/> Neo-Colonial	

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

UNKNOWN

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1955
Architect/Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No. 413
Site Name: Historic Day Home
Common _____
Field Recorder: NC/ER
Date Recorded: 11-5-85
Owner's Name: Lester Bruce
Street: 209 E. Tremont
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status.

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

LOCATION SECTION

Street Number 209 E. Tremont
City/Town Dayton Zip Code 99328
County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect _____ 1/4 Sect _____
Tax No./Parcel No. 21-009-0000
UTM References _____ Zone _____ Easting _____ Northing _____

Day's Original Town
Block 21, Lot 9
Less than 1 acre.

CONTRIBUTING

PHOTOGRAPHY

Photography Neg. No. 413
(Roll No. + Frame No.)
View south facade
Date: 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☐
Pyramid ☐
Sawtooth ☐
Other (specify) _____

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead <input type="checkbox"/>	Dutch Colonial <input type="checkbox"/>
Greek Revival <input type="checkbox"/>	Spanish Colonial <input type="checkbox"/>
Gothic Revival <input type="checkbox"/>	English Revival <input type="checkbox"/>
Italianate <input type="checkbox"/>	Bungalow <input type="checkbox"/>
Second Empire <input type="checkbox"/>	Craftsman <input type="checkbox"/>
Stick/Eastlake <input type="checkbox"/>	American Foursquare/ Classic Box <input checked="" type="checkbox"/>
Queen Anne <input type="checkbox"/>	Prairie Style <input type="checkbox"/>
Shingle Style <input type="checkbox"/>	Art Deco/Moderne <input type="checkbox"/>
Richardsonian Romanesque <input type="checkbox"/>	Commercial Vernacular <input type="checkbox"/>
Chicago School/ Sullivanesque <input type="checkbox"/>	Vernacular <input type="checkbox"/>
Beau Arts Classicism <input type="checkbox"/>	Other (specify) _____
Princess Anne <input type="checkbox"/>	
Neo-Colonial <input type="checkbox"/>	

Cladding (Exterior Wall Surfaces).

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☒
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Height/No. of Stories:

One ☐
One and one-half ☒
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____

Asbestos/Asphalt Shingle ☒
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____

Integrity: (include detailed description in
'Additional Description' section)

Additions to house plan ☒
Changes to windows ☒
Changes to roof shape ☒
Changes to interior plan ☐
Other (specify) ☐

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input checked="" type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1899

Architect/Builder: _____

Historical Significance: _____

The chain of title shows Guernsey purchasing the property in 1877; he sold it to Dr. C. H. Day in 1898; Dr. W. W. Day (grandson of the first Dr. Day) purchased it in 1934. Dr. W. W. Day is shown occupying the house in the 1915 Columbia County/Dayton Directory. Other records show that Dr. C. H. Day (son of the original Dr. Day) lived here at one time (Medical History of Columbia County by W. V. Frick).

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a clipped gable house with returns. Decorative shingle work is in the gable front and there is a wraparound porch partially screened with turned posts and square balustrades. Some of the windows are one over one double hung; there is a one small over one large fixed paned window in the front. A one story shack is at the rear of the property. The house is in need of work; deteriorating.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

County Assessors Records.

Columbia County Title Company records.

The History of Columbia County, 1872-1976 by W. V. Frick, M.D. Manuscript. (Dayton Memorial Library)
1915 Columbia County/Dayton Directory

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

CONTRIBUTING

IDENTIFICATION SECTION

Site No. 413
Site Name: Erbes House
Common NC/ER
Field Recorder: NC/ER
Date Recorded 11-5-85
Owner's Name: Beverly Seibert
Street 210 E Tremont
City/Town Dayton
County Columbia
Zip Code 99328

Status

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

Date: _____

LOCATION SECTION

Street Number 210 E Tremont
City/Town Dayton Zip Code 99328
County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect _____ 1/4 Sect _____
Tax No./Parcel No. 22-005-0000
UTM References _____ Zone _____ Easting _____ Northing _____
Day & Mustard
addition
B22 fraction of
L5
Less than one acre

PHOTOGRAPHY

Photography Neg No. 4:13
(Roll No. + Frame No.)
View: _____
Date: 11-5-85



Style/Form: (Check one or more of the following)

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____ ☐
Other (specify) _____ ☐

Roof Type: clipped

Gable ☐
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Foundation

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____ ☐

Pioneer/Homestead

Greek Revival ☐
Gothic Revival ☐
Italianate ☐
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☐
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivaneseque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☐

☐ Dutch Colonial
☐ Spanish Colonial
☐ English Revival
☐ Bungalow ☒
☐ Craftsman
☐ American Foursquare/
Classic Box ☐
☐ Prairie Style
☐ Art Deco/Moderne
☐ Commercial Vernacular
☐ Vernacular
☐ Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☒
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____ ☐

Height/No. of Stories:

One ☒
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____ ☐

Integrity:

(include detailed description in
'Additional Description' section)

Additions to house plan ☒
Changes to windows ☒
Changes to roof shape ☒
Changes to interior plan ☐
Other (specify) _____ ☐

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: circa 1925
Architect/Builder: _____
Historical Significance: _____

O.F. Erbes owned it 1922; O. F. Erbes had a piano store.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Clipped gable roof; twelve over one double hung windows; Tuscan columns on porch.
Attached car-port.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

NON-CONTRIBUTING

IDENTIFICATION SECTION

Site No. 412
Site Name Historic
Common
Field Recorder NC/ER
Date Recorded 11-5-85
Owner's Name Bessie Richter
Street 216 E. Tremont
City/Town Dayton
County Columbia
Zip Code 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

LOCATION SECTION

Street Number 216 E Tremont
City/Town Dayton Zip Code 99328
County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect _____
Tax No /Parcel No. 22-006-0003
UTM References _____ Zone _____ Easting _____ Northing _____
Day & Mustard
addition
B22 L5&6
Less than 1 acre.

PHOTOGRAPHY

Photography Neg. No. 4:11
(Roll No + Frame No.)
View _____
Date 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____
Other (specify) _____

Roof Type: side

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐
Hip ☐
Pyramid ☐
Sawtooth ☐
Other (specify) _____

Foundation:

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) <u>rancher</u>
<input type="checkbox"/> Princess Anne	
<input type="checkbox"/> Neo-Colonial	

Intrusion

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding ☐
Rustic/Novelty ☐
Clapboard ☐
Wood Shingle ☐
Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Asbestos/Asphalt Shingle ☒
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____

*Height/No. of Stories:

One ☒
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|--|--------------------------|--|--------------------------|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> | <input type="checkbox"/> Conservation | <input type="checkbox"/> | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> | <input type="checkbox"/> Education | <input type="checkbox"/> | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1972
Architect/Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No 411
 Site Name Historic
Common McCauley House
 Field Recorder NC/ER
 Date Recorded 11-5-85
 Owner's Name: Blaine M. Rickelhaupt &
Julie, merle, & Pearl
 Street _____
 City/Town Dayton
 County Columbia
 Zip Code 99328

Status

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: ☐ Wood Shingle
☒ Asbestos/Asphalt Shingle
☐ Slate
☐ Tar
☐ Metal (specify) _____
☐ Other (specify) _____

Roof Type: ☒ Gable
☐ Flat
☐ Monitor
☐ Gambrel
☐ Shed

Cladding (Exterior Wall Surfaces).

Log ☐
 Horizontal Wood Siding { Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle { Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☒

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) _____

Height/No. of Stories:

One ☐
 One and one-half ☐
 Two ☒
 Two and one-half ☐
 Three ☐
 Other (specify) _____

LOCATION SECTION

Street Number 302 E Tremont
 City/Town Dayton Zip Code 99328
 County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect _____ 1/4 Sect _____
 Tax No /Parcel No 27-002-0000
 UTM References _____ Zone _____ Easting _____ Northing _____
 Day & Mustard
 addition
 B27 L 1&2
 Less than one acre

PHOTOGRAPHY

Photography Neg. No.: 4:10
 (Roll No + Frame No)

View north facade
 Date: 11-5-85



Style/Form: (Check one or more of the following)

Pioneer/Homestead ☐
 Greek Revival ☐
 Gothic Revival ☐
 Italianate ☐
 Second Empire ☐
 Stick/Eastlake ☐
 Queen Anne ☐
 Shingle Style ☐
 Richardsonian Romanesque ☐
 Chicago School/
 Sullivanesque ☐
 Beau Arts Classicism ☐
 Princess Anne ☐
 Neo-Colonial ☐
 Dutch Colonial ☐
 Spanish Colonial ☐
 English Revival ☐
 Bungalow ☒
 Craftsman ☐
 American Foursquare/
 Classic Box ☐
 Prairie Style ☐
 Art Deco/Moderne ☐
 Commercial Vernacular ☐
 Vernacular ☐
 Other (specify) _____

Integrity: (include detailed description in
 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

CONTRIBUTING

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input checked="" type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____

Architect/Builder: _____

Historical Significance:

House may have been build as early as 1905, but it has been considerably altered.
J.M. Samuel paid \$2065.00 in 1905. Dr. McCauley, local dentist, owned it for years.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

Large side gabled two story home on corner lot. Brick foundation with cedar shingled siding on house, hip roof over partial porch with tapered square shingled porch supports. Balustrade is shingled with concrete piers and porch step railing. Small three over one double hung windows. Leaded glass transom in large main window and glass paneled front door with glass side lights.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc)

1896 Sanborn map
1916 Sanborn map
Columbia County Title records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No 410
Site Name Historic Bradford House
Common _____
Field Recorder: NC/ER
Date Recorded: 11-6-85
Owner's Name: G. R. Griffen
Street 307 E. Tremont
City/Town Dayton
County Columbia
Zip Code 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☐
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☐
Structure ☐
Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
Asbestos/Asphalt Shingle ☒
Slate ☐
Tar ☐
Metal (specify) _____ ☐
Other (specify) _____ ☐

Roof Type:

Gable ☒
Flat ☐
Monitor ☐
Gambrel ☐
Shed ☐

Hip ☐
Pyramid ☐
Sawtooth ☐
Other (specify) _____ ☐

Foundation

Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☐
Brick ☐
Other (specify) _____ ☐

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Beau Arts Classicism	<input checked="" type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Princess Anne	
<input type="checkbox"/> Neo-Colonial	

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☒
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____ ☐

Height/No. of Stories:

One ☒
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____ ☐

Integrity:

(include detailed description in
'Additional Description' section)

Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Street Number 307 E. Tremont
City/Town Dayton Zip Code 99328
County Columbia Twp 10N Range 39E Sect 30 % Sect _____ % % Sect _____
Tax No /Parcel No 1-030-28-010-0000
UTM References _____ Zone 11 Easting _____ Northing _____

Day & Mustard
Block 28, Lot 10
Less than 1 acre.



CONTRIBUTING

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input checked="" type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: Ca. 1905

Architect/Builder: _____

Historical Significance: _____

Hanger bought the property in 1899 for \$600 and sold it in 1906 to T. C. Pringle for \$1225. James Bradford owned it from 1911-1917. He was a teacher.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is an early house that has been remodeled to look like an English Norman. It is a simple, end gable roof with slight returns, clapboard sided house. The windows are one over one double hung and six over one fixed. The entry porch has been altered to an elongated gable Norman roofline with round door entry.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1916 Sanborn map (shown altered)
Columbia County Title Company records.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No. 408
 Site Name: Historic Wheeler House
 Common _____
 Field Recorder: NC/ER
 Date Recorded 11-5-85
 Owner's Name Robert L. Johnson
 Street 310 South Third
 City/Town Dayton
 County Columbia
 Zip Code 99328

Status

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☒
 Asbestos/Asphalt Shingle ☐
 Slate ☐
 Tar ☐
 Metal (specify) _____ ☐
 Other (specify) _____ ☐

Roof Type:

Gable ☒
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Hip ☐
 Pyramid ☐
 Sawtooth ☐
 Other (specify) _____ ☐

Foundation

Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☐
 Poured ☐
 Brick ☐
 Other (specify) _____ ☐

Style/Form: (Check one or more of the following)

Pioneer/Homestead ☒
 Greek Revival ☐
 Gothic Revival ☐
 Italianate ☐
 Second Empire ☐
 Stick/Eastlake ☐
 Queen Anne ☐
 Shingle Style ☐
 Richardsonian Romanesque ☐
 Chicago School/
 Sullivanesque ☐
 Beau Arts Classicism ☐
 Princess Anne ☐
 Neo-Colonial ☐
 Dutch Colonial ☐
 Spanish Colonial ☐
 English Revival ☐
 Bungalow ☐
 Craftsman ☐
 American Foursquare/
 Classic Box ☐
 Prairie Style ☐
 Art Deco/Moderne ☐
 Commercial Vernacular ☐
 Vernacular ☐
 Other (specify) _____ ☐

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding { Rustic/Novelty ☐
 Clapboard ☒
 Wood Shingle { Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Asbestos/Asphalt Shingle ☒
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) _____ ☐

Height/No. of Stories:

One ☐
 One and one-half ☒
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) _____ ☐

Integrity:

(include detailed description in
 'Additional Description' section)

Additions to house plan ☒
 Changes to windows ☒
 Changes to roof shape ☐
 Changes to interior plan ☐
 Other (specify) _____ ☐

Intact ☒
 Slight ☐
 Moderate ☐
 Excessive ☐

plastic on side of porch

LOCATION SECTION

Street Number 309 E. Tremont
 City/Town Dayton Zip Code 99328
 County Columbia Twp 10N Range 39E Sect 30 1/4 Sect _____
 Tax No./Parcel No. 28-009-0000
 UTM References _____ Zone _____ Easting _____ Northing _____

Day & Mustard Addition
 Block 28, Lot 9
 Less than 1 acre.

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

CONTRIBUTING



NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input checked="" type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: Ca. 1890
Architect/Builder. _____
Historical Significance. _____

1890 H. S. Wheeler, paid \$300 for it.

1902 Muirhead paid \$1900.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Pioneer with some spindlework in gable point; double hung one over one double windows on second floor front and full front porch with tapered square porch supports and enclosed balustrade.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1896 Sanborn Map
Columbia County Title Company records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 409
Site Name: Historic _____
Common _____
Field Recorder: NC/ER
Date Recorded: 11-5-85
Owner's Name: Helen G. Talbott
Street: 312 E. Tremont
City/Town: Dayton
County: Columbia
Zip Code: 99328

Status:

National Register ☐
State Register ☐
Survey/Inventory ☒
Determined Eligible ☐
Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
Site ☐
Building ☒
Structure ☐
Object ☐

LOCATION SECTION

Street Number 312 E. Tremont
City/Town Dayton Zip Code 99328
County Columbia Twp. 10N Range 39E Sect 30 1/4 Sect _____
Tax No /Parcel No 27-004-0001
UTM References _____ Zone _____ Easting _____ Northing _____

Day & Mustard
Block 27, Lot 4
Less than 1 acre.

CONTRIBUTING

PHOTOGRAPHY

Photography Neg No.: 409
(Roll No. + Frame No.)
View north facade
Date 11-5-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle ☐ Gable ☒
Asbestos/Asphalt Shingle ☒ Flat ☐
Slate ☐ Monitor ☐
Tar ☐ Gambrel ☐
Metal (specify) _____ Shed ☐
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log ☐
Horizontal Wood Siding { Rustic/Novelty ☐
Clapboard ☒
Wood Shingle { Split Shakes ☐
Re-sawn ☐
Machine Shingle ☐

Asbestos/Asphalt Shingle ☐
Brick Masonry ☐
Stone Masonry ☐
Stucco ☐
Terra Cotta ☐
Carrara Glass ☐
Vinyl/Aluminum Siding ☐
Other (specify) _____

Foundation: _____
Log ☐
Post & Pier ☐
Stone ☐
Concrete ☐
Block ☐
Poured ☒
Brick ☐
Other (specify) _____

Height/No. of Stories:

One ☒
One and one-half ☐
Two ☐
Two and one-half ☐
Three ☐
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead ☐
Greek Revival ☐
Gothic Revival ☐
Italianate ☐
Second Empire ☐
Stick/Eastlake ☐
Queen Anne ☐
Shingle Style ☐
Richardsonian Romanesque ☐
Chicago School/
Sullivaneseque ☐
Beau Arts Classicism ☐
Princess Anne ☐
Neo-Colonial ☐
Dutch Colonial ☐
Spanish Colonial ☐
English Revival ☐
Bungalow ☒
Craftsman ☐
American Foursquare/
Classic Box ☐
Prairie Style ☐
Art Deco/Moderne ☐
Commercial Vernacular ☐
Vernacular ☐
Other (specify) _____

Integrity: (include detailed description in
'Additional Description' section)

Additions to house plan ☒
Changes to windows ☒
Changes to roof shape ☒
Changes to interior plan ☐
Other (specify) ☐

Intact ☒
Slight ☐
Moderate ☐
Excessive ☐

unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: Ca. 1910
 Architect/Builder: _____
 Historical Significance: _____

John Muirhead, 1907. Railroad agent; did not live here, but may have built it as an investment and rental.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

Small end gable bungalow with vergeboard and brackets. Partial recessed porch. Louvered vent in gable point.

Property includes a one story gable roof matching garage. Contributing.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Columbia County Title Company records.